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CHARLES M. WORMSER
JOHN J. FORD, JR.

NOVEMBER, 1958: Whole No. 24

SUBSCRIPTION: *An occasional order or bid!*

THIS LIST CANCELS *ALL* PREVIOUS QUOTATIONS

From the Editor's Desk...

Extensively revised, this is the first *Numisma* to appear since we had to admit that we couldn't keep up with a bi-monthly schedule, or even pretend to, some months back. Charles Wormser and I both hope that our readers and customers like the different format. We settled on the 5½" x 8½" size with binder holes punched (an idea we frankly borrowed from the Encino, Calif. AK), as so many of our friends have been assiduously saving back copies of *Numisma*. In addition to the long popular *Question Forum*, we have added two new features. One is a column (?) by a New York gentleman with a pen name, to whom we intend to give a modest degree of latitude, and the other is space for letters from customers and those who might have a comment, a criticism or even a kind word. This last idea is to provide a place for people who have something to say, which seems interesting enough to share. Of course, we must reserve the right to edit (select from) the contributions received, as some writers have little ear for redundancy, so keep what you have to sound off about, short and to the point.

Numisma from here on in, will appear when we can get an issue out. We will try to alternate, as previously, between Mail Bid offerings and lists of fixed price merchandise. This copy of our house organ contains our Twelfth Mail Bid sale, and for the tenth time, we wish to put across the idea that the material listed is sold without reserve, unless the bid(s) received are so asinine as to be ridiculous. Too many of our clients, used to bidding by post at our large mail and public auctions, send in a few moderate or high bids, which is fine so far as they go. However, we would like to have more of the "bargain hunters" bother us with bids all over the enclosed card and even on a separate sheet. Cover as many lots as you can with your offers, and you will be surprised at some of the "buys" that should come your way.

We are still looking for fine Colonial and American coins, the rarer the better. From a personal standpoint, your editor is interested in Obsolete Paper Money, from any of the Western States—including California, Nevada, Utah, Arizona, New Mexico and Colorado, or even Oregon, Washington and Idaho. We are always happy to make an offer if the item is important or tricky enough, but in any case, we would like to hear from you.

JJF

??? the question forum ???

We invite our readers to submit any questions or problems relating to U.S., Early American or Canadian Coins, Medals, Tokens, Literature, etc., including Patterns, Restrikes and similar material. The questions of most general interest will be answered in detail here; others will receive written replies on receipt of a stamped self-addressed envelope.

Ques. What can you tell me about the coin listed as Maris 5-C of the New Jersey cents? Where and why was it made? On the Maris plate as well as the Guttag line drawing, Obv. 5 is much smaller than Rev. C. How is this possible? How account for the strangely worded correction "two reverses" for the description of 5-C in Maris? *E. R. B., Newtown, Pa.*

Ans. The coin called Maris 5-C is a mule of two reverses (eagle and pattern shield) made in all probability by Wyon at Birmingham before the C reverse was shipped over to New Jersey via Walter Mould. There exists a muling of this eagle die, mislabeled "Obverse" 5, with Obv. 4, the Washington die (Mass. Historical Society); and a muling of it with the CONFEDERATIO (large stars) reverse (Parmelee 600). The Maris 5-C brought $700. as lot 375 of the Chapman Stickney sale, 1907. Reverse C on the Maris plate was illustrated probably from a 3-C (IMMUNIS of 1786) or a 6-C, not from the 5-C, accounting for the size discrepancy you mention. "Obverse" 5 was presumably rejected on account of the poor workmanship, which is not up to the standard of the other Wyon productions—obverses 3, 4, 7, 8, 8½ and reverses C, E and F. (Obverse 8½ is similar to 11 but has pointed plow handles and letter punches like those on obverses 7 and 8; it comes with reverse C in a unique example in Johns Hopkins.) These various mulings might have been intended either as patterns for a contract coinage for the U.S.A. in general, (not New Jersey as there is no reference to that colony on obverses 3, 4, or 5, and in fact IMMUNIS COLUMBIA and CONFEDERATIO specifically refer to the American union), or else as pieces de caprice for the pioneer British token-collectors. We do not positively know the whereabouts of the Maris 5-C or the muling with the CONFEDERATIO die.

Ques. The inscription on the base of the Gobrecht Dollars reads C. GOBRECHT F. What does the F. stand for? *G. H. R., Oceanside, California.*

Ans. The F. means FECIT, which is Latin for "he made it," meaning that Gobrecht actually engraved the dies. This was common British and European practice among medallists for centuries before. The artist who designed a noteworthy medal would have after his name INV or DEL (for Latin words meaning "he originated it" or "he drew it"); the man who engraved the dies from a drawing would place after his signature SC (SCULPSIT, modeled) or FECIT, FEC. or F., as above. In this connection one might well remember the 1776 Continental Dollar showing E. G. FECIT.

Ques. At various times I have heard you and others refer to fake 1894 "S" Dimes. How can I tell if a worn one offered me is genuine? *H. F., Philadelphia, Pa.*

Ans. Of the four genuine specimens we have examined, three are brilliant proof-like coins, and the other is worn. All are from the same dies. The easiest way to identify a genuine specimen is to look on the reverse at the E in DIME. On the very bottom edge of this letter is a tiny lump (chip out of the die), visible with a good magnifier, just to left of center of base of E, and barely right of being in line with right edge of upright of the E. Mintmark position and date position are not diagnostic. With one theoretical exception, fakes will not pass the test just described. Fakes can be—and have been—manufactured in several ways. (1) We have seen at least one that was altered from an O mint coin: on this the mintmark was peculiarly shaped, being unlike that on the genuine or on the 1893 "S" or 95 "S" (the same punch was used on reverses in all three years). (2) Electrotypes can be readily identified by a seam someplace on or near the edge, wrong weight, poor ring. (3) Casts, including centrifugal casts, fail on the same last two counts. (4) A mintmark—perhaps cut from some other dime of the period—could be brazed onto a genuine 1894; we have heard of this being done to a proof, but have not seen the particular example. On the genuine, the mintmark is a

trifle right of center; but more to the point, the type of fake just described will not show the die lump on E of DIME. (5) Genuine dimes of 1894 and 1893 "S" or '95 "S" could be sawed in half or ground down and the appropriate sides brazed together. Though it is extremely unlikely and we have never heard of such an occurrence, it is theoretically possible that the 1894 "S" reverse might have been used in the preceding or following year, and in this case such a fraud might pass the E in DIME test we have described; but a glass good enough to show the lump on E of DIME would also show the seam on the edge of such a piece, even were the weight and ring within normal limits.

Ques. Many dealers catalog 1815 Half Dollars as 1815 over 12; others list them as both overdates and perfect dates. Are two varieties involved, or did the overdate just fade out as on the 1813/12 Cents? Are there other instances of this? *A. M. K., Des Moines, Iowa.*

Ans. There is only the one variety of 1815 halves, and the date was cut over 12, the partly elfaced 2 later wearing off the die, as on the 1813/12 Cents (Sheldon 293). There are several other instances of this. The 1802 over 1800 Half Cent obverse, on the rare late rusted-die state, sometimes does not show the final zero. Many proofs from the late state of the 1887/6 Three Cents Nickel die show only microscopic traces of the 6, and they have been sold as perfect dates. The 1811/09 Dimes, from the late shattered die state, sometimes fail to show traces of the 09. Same is true of the worn late state of the 1818/15 Quarter, 1853/52 Quarter without arrows, 1806/5 halves (at least two different obverses), 1809/8 and 1814/13 Half Eagles.

Ques. Have heard many and varied opinions concerning the way planchets are made at the Mint. The favorite train of thought seems to be that metal is molded in rods and that planchets are snipped off the ends. Is this true, or what is the process really in use? *G. H. R., Oceanside, Calif.*

Ans. The process you describe held true only for Spanish cobs, and it accounts for the crudity of those pieces. The U. S. Mint since 1792 has instead caused metal to be melted and brought to standard purity, formed into ingots, these rolled into strips of the thickness of the finished coin and of the width of two or four coins, and the planchets cut out of these strips by a device similar to a cookie cutter. The only exceptions were in the 1796-1857 period when cent and half cent planchets were imported already prepared from Boulton & Watt in England and various other firms, and in 1796-1802 when the Mint would make half cent planchets by rolling and cutting down spoiled or misstruck cents or Talbot, Allum & Lee tokens. Incidentally, many so-called "Mint Errors" involving defective, cracked or split planchets are making the rounds, and they are not worthy of the name because no blunder is involved, only minor imperfections of material.

The Numismatic Irritant

Dear Mr. Ford:

Many thanks for the (back copy of) "Numisma" and the informative letter. Also received the letter from Mr. Wormser regarding the new policy on "Numisma." As a collector of limited means, I can assure you I am well acquainted with the importance of patience. To wait for coins I desire has often been a very long wait. To wait for "Numisma," which I'm sure you know I enjoy, will be perfectly OK by me—just be sure I get it.

W.R.W., Campbell, California

Sirs:

"Numisma" has long been a favorite byway for me while seeking the sure road to numismatic knowledge. I just hope that Mr. Wormser's announcement does not mean that future issues will be few and far be-

tween. While your "Question Forum" has attracted imitators, the factual material presented through this medium cannot be found elsewhere.

Even better than "Numisma" and the questions and answers, are your regular public sale catalogs. These contain more information than many so-called text books. The only thing that I cannot understand is why you use such small, hard-to-read, type. I know that typography and printing costs are almost prohibitive, and that you have a lot to put into a catalog, but can't you make what you have to say more readable?

J.P.—Boston, Mass.

● During the past couple of years we have received several complaints about the type faces used for both *Numisma* and our large auction sale catalogs, most of the criticism being directed at the latter as "too hard to read." We readily admit guilt in having been perhaps overly concerned with the content of our printed material, having put just about all the emphasis on informative data and technical accuracy, rather than upon aesthetic appearances or even readability. However, as proven by the present issue of *Numisma*, there have been *drastic* changes made. Similar modernization of our public sale catalogs is now in the planning stage, and both improvement in general appearance and substitution of superior type faces is contemplated. Shown below is the way a lot will probably look in our Fifty-Third auction sale catalog, which will appear sometime next spring.

The Rarest San Francisco Mint Gold Dollar

900 **1870 "S".** Brilliant Uncirculated, proof-like lustre. The HYPERCRITICAL PERFECTIONIST with a glass will see a few minute abrasions, doubtless inflicted in the bag, and an insignificant rim bruise or so. This coin is still the equal of any that we have seen, including two described as "gems." As dealer Kosoff said, in his catalog of the Melish collection: "Has records, in lesser condition, to $300.00." **Plate**

In addition to the EF-AU Melish piece at $245., we have located *sixteen other records* for the 1870 "S" Gold Dollar. Two had loops removed, one was a plugged piece that made the rounds for years, and *only three* were described as brilliant Unc. One of these was really nice, that being the "World's Greatest Collection" example sold in 1946 for $230. Dr. Green's (Mehl, 1949), but Ex. Fine, realized $225.00.

As indicated, the same typography will be used as now found upon these pages, but styling and appearance overall will be different. Ed.

Dear Mr. Ford:

Recently received the 1957 "Numisma" issues, Vol. 4, Nos. 4-5. The listing of "Encased Postage Stamps" is most worth while — worth much more I think than the nominal subscription. My sincere thanks.

A.M.G.—Draper, Va.

● The "nominal subscription" is now even more so. Just let us continue to hear from you from time to time. Ed.

Dear Mr. Ford:

Glad to hear that "Numisma" is not a gone goose. We shall look forward to its sporadic appearance.

I have enjoyed attributing my Feuchtwanger cents according to your listing in "Numisma," July-August '56. In case you are keeping a running score of rarities, add another 1-A and 4-E (my others are common ones). I have had them for some time so they cannot have been included in your count.

Re: Mrs. Newell's "new variety" (page 1554 Scrapbook, July '58). Do you think it is 2-A, or really a new die?

By the way, I have a Clinton Lunch token in copper. Are you familiar with it in this metal?

(Mrs.) J.R.F.—Caldwell, N.J.

● We have not seen Mrs. Newell's "new variety" of the 1837 Feuchtwanger Cent. Until we can examine the piece, we would not even venture a guess toward its being a new die. The New York CLINTON LUNCH Merchant Token is regularly found in a german-silver alloy (not unlike Feuchtwanger's nickel composition) and brass (Adams 162, 161); while the possibility that copper or bronze pieces exist is plausible, we have not seen a specimen in any but the published metals. Ed.

OBVERSE & REVERSE

By BARNEY BRASHER

Now that DICK YEOMAN has made a deal on behalf of Whitman Publishing Co. for the Raymond line of foreign numismatic books, we wonder if distributor MEGHRIG will give up plans for a catalog of foreign coins . . .

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Talking about books, SHELDON'S *Penny Whimsy* is still on the press, and is now not expected until late in November.

• • •

Present rumors are that the Nineteenth Edition of the U.S. *Standard Catalogue*, now a 100% Ford project, is being really overhauled, with WALTER BREEN revising the Colonial among other series. WB, an associate editor of the Standard, is incorporating much of the meat from his better *Coin Collectors Journal* Monographs into that book, including his extensively revised coinage tables for the regular Mint series. Editor-Publisher Ford is supposedly considering the addition of Canadian Decimal coins to the SC (from what we heard one day) but then we also have heard whispered that the Canadian idea is out and that Hard Times and Merchant tokens will go in. Whatever happens we do know that Ford will have more book for less money (the new price to be $5.00).

• • •

ABE KOSOFF's idea to illustrate his Fractional Currency edition of the '58 ANA Convention sale catalog is an excellent one . . . we doubt if he will break even on the deal dollar-wise, but isn't that usually the case with altruistic publishing ventures?

• • •

Collectors unwilling to shell out $25. or so for a copy of the Adams & Woodin Pattern text, because of the imminent publication of the extremely publicized DR. JUDD work on the series, had better pay the inflated price for an A.W.—we would hate to recommend deferring an interest in Patterns until the Judd book is on the stands (and out of the conversation stage), as it looks like things might be delayed again.

• • •

GROVER CRISWELL is working days and nights on the second volume in his Currency Series . . . this one will create a strong market for CSA and Southern State Bonds and Fiscal Paper, which are currently in general demand for display purposes.

• • •

"Colonel" CRISWELL almost made Philadelphia hustler HARRY FORMAN rich with his healthy order for emblazoned Confederate string neckties . . . Grover had a suitcase full of different ones in Los Angeles, and was reputed to be changing them almost hourly, much to his good wife's despair.

• • •

The "wild spenders" of Southern California were not in evidence at the recent ANA Convention, but a lot of "lookers" and "askers" were, most of whom seem to have started collecting in recent months or years. Apparently, the big boys of Californian Numismatics spend their money through the dealers out there, and not in person. Coin collectors in the Greater LA area presumably represent most of the residents there . . . comparatively new in town, unsettled, and not quite sure of themselves, or else either semi-retired and acutely cautious or just plain confused in a flamboyant way. It was quite a contrast to Eastern and Mid Western conventions of similar size . . . smoothly run and managed, but lacking the confident local buyers, sure of what they want and knowing what to pay for it. Most of the business done was between dealers, all of whom make most of the conventions, and who buy for their loyal following . . . back home. The displays in LA were top-notch—better than we remember seeing in several years, and old Conrad Hilton really has some hotel.

(The best way to stay in business is to plug the house . . . as they say in Vegas) SO-O-O, the world must be told that New Netherlands has plenty of the tough . . . and not so tough, Commemoratives, at prices lower than they have been in years. The time to buy anything juicy is when the market has sagged, so don't say that we didn't tell you! Compare price, and then ask Charlie (who hates to be called "Red" for obvious reasons) Wormser.

• • •

Speaking of plugs, NN plans a small but important auction of material to coincide with the Fiftieth Anniversary Dinner of the New York Numismatic Club on December 12th next. Featured will be the Kerksis collection of Georgia Paper Money (mostly Civil War State issues, a few Colonial notes, CSA Bonds and whatnot), and the Elliot Landau collection of U.S. Coins with additions. If our memory serves us right, Landau has some beautiful condition material, including Large Cents from the Downing and Ryder offerings.

• • •

If you feel good, stay away from JOHN FORD who is currently concerned with Lipoproteins and Arteriosclerosis; before you know it he will get your ear, and instead of buying coins you will be eating Sunflower Kernels and doing push-ups. Big John, a member of the USAR, is going to be a guest of the Navy at Norfolk, Va. for two weeks this year. He will be attending a Naval school there from October 27th through November 9th, which means things should be quieter at the MANA show in Harrisburg (where CMW will represent the firm). • • •

MRS. ALMA KITTREDGE SCHNEIDER, the money-making-est woman in the world, is doing a bang-up job running the Denver Mint. However, she finds it hard to believe that her plant makes silly little mistakes like striking nickel Five Cent dies on bronze One Cent blanks (and making MIKE KOLMAN happy), so she expressed a wish to Mr. and Mrs. Ford when they passed through Denver on the way home from LA, that someone would send her a "Denver made" mint error of recent vintage. Mrs. Schneider just wants to see proof that the ugly rumors are true, and promised to return pronto any sample sent to her for examination. When Superintendent Schneider wants to, she can turn out 8,000,000 cents a day without working overtime . . . it was this kind of efficiency that closed down the San Francisco Mint (they couldn't stand the competition).

• • •

Our young friends, Q. DAVID BOWERS and JIM RUDDY, are really going places since they combined their efforts towards formation of the Empire Coin Company. *Empire Topics*, their snappy house organ, educates while it sells, an angle that NN has pushed for years and years. The Summer issue, No. 2, contained a magnificent article by Walter Breen on "Blundered Dies of Colonial and U.S. Coins," which is to be continued in forthcoming issues. Unfortunately, in a short biographical sketch of Breen which preceded his article, the Empire entrepreneurs neglected to mention that WB has been a full time New Netherlands employee since 1952 . . .

• • •

C. J. EDGAR, the quiet and unassuming dealer in Numismatic books, found out recently that he had diabetes, and has been confined for several weeks in Meadowbrook Hospital, out on Long Island. CJE will probably have to give up his small and flourishing business, but would like to hear from well wishers at his home, 1861 Twain St., Baldwin, New York.

• • •

Collectors from coast to coast were saddened during September, to hear that one of the all-time-greats in American Numismatics, F. C. C. BOYD of New Jersey, passed away, as did HOWARD MacINTOSH of the Tatham Stamp & Coin Co. and old-timer STEVE NAGY of Philadelphia.

• • •

The rambling commentary of this reporter will continue if any *Numisma* readers find it of interest . . . perhaps that is why the editor has set up a "Letters to the Editor" column. (Just don't make the compliments too sugary . . . nobody will believe that they weren't composed at home if you do!)

TWELFTH "NUMISMA"

MAIL BID SALE

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CLOSING DATE

NOVEMBER 28, 1958

TERMS OF SALE

1. All bids to be per lot as numbered below.
2. Bidders who have not established credit must send a deposit equal to 25% of their bids.
3. Postage and Insurance charges will be added to invoices where merchandise is shipped.
4. Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.
5. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of 25¢ each, postfree.
6. Unfortunately, unlimited or "Buy" bids cannot be accepted. Naturally, all material is "Unconditionally Guaranteed." Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.

1016

1 **MARYLAND CONSIGNMENT. Three Cents Nickel.** 1865, 67 (3), 69, 73 Open 3. VG or so. Guidebook $4.95 Good, $9.50 Fine. 6 Pcs.

2 **Shield Nickels.** 1867. No rays. Double-cut 18. Unc., obverse with prooflike surface; several carbon spots, a few bag marks.

3 Another; normal date, shattered obverse die. Unc., if anything nicer than last; clean, pale gray tone. Worth $7. to $8. so.

4 A third; a rather weakly struck Unc., from polished or repolished dies. Cleaned long ago, but not bad.

5 A fourth. EF plus, weak strike as often seen; faint pin scratch on shield.

6 Two more. Similar grade; first weakly struck with a small reverse cut, second sharp but with some reverse carbon spots and abrasions or the like. 2 Pcs.

7 The last three. VF to EF. Bought as Unc., like all the preceding 3 Pcs.

8 1868. Large stars. Type of '67. Date slants markedly down to r. Bought as Unc., this sharp piece has too dull and speckled a surface to qualify.

9 Another. Date high, crowded up into ball below shield. EF, rev. green spots. Marked Unc

10 A third. VF, gray tone. Also marked "Uncirculated."

11 1868. Small stars. (Readily identified by stars pointing to centers of A in STATES and R in AMERICA.) Marked "Proof," this is a nice first-strike, cleaned and lacquered. Considerably scarcer than the other type.

12 **Liberty Head Nickels.** 1883. Without CENTS. On reverse UNITED STATES recut. Also, another from normal dies. Unc., nice but not perfectly struck up. 2 Pcs.

13 Two more. Bright, frosty, Unc.; not gems but still attractive. 2 Pcs.

14 Another pair. If anything, a trifle nicer than preceding. Guidebook $5.50. 2 Pcs.

15 Three more; equally choice. All these, and one of those in the preceding lot, from the same dies, with rim break over ST. All show what look like chips out of the planchet in the identical places. It follows that these "chips" are die defects, perhaps rust marks (raised) on the dies. Interesting lot. 3 Pcs.

16 Seven more, from various dies. Unc., but not as nice as the nine above. 7 Pcs.

17 1887. Brilliant Unc. Not perfectly struck up, and with a few minute bag marks, but attractive. Guidebook valued at $12.00.

18 Duplicate 1887. Also Unc., or a hair's breadth away; weak flat strike, but with much frosty lustre.

19 1891, 92. A little off Unc., lustrous; second especially with a few bag marks. 2 Pcs.

20 1897, 99, 1900, 01, 02, 03, 04, 09. All nearly Unc. but a trifle rubbed or nicked. The 1902 and 1909 probably should be graded Unc., former weakly struck, latter specky. Many of the others are quite deceptive. Cat. $18.75 VF, $74.50 Unc. 8 Pcs.

21 **Buffalo Nickels.** 1913. Type I. Lightly toned Unc. 2 Pcs.

22 Another pair, identical to last. 2 Pcs.

23 A third pair, equally nice. One with a tiny spot or so. 2 Pcs.

24 Four more, not quite up to the last three lots. Also, 1916 "S" and 1923. Both are marked Unc., but neither quite makes the grade. Fifth scarce. 6 Pcs.

25 1913 "D". Type I. Lightly toned Unc.; average strike, sharp mintmark. Lists to $8.25.

26 Another, exactly as preceding.

27 1918. Brilliant Unc. Redbook now at $15.; the most valuable Philadelphia Buffalo coin.

28 1923. Lightly though a bit streakily toned Unc. Rather weak strike.

29 **Jefferson Nickels.** 1940. Brilliant Proof.

30 1941. Brilliant Proof, a trifle cloudy.

31 1942. Type I. Brilliant Proof, traces of an obverse fingerprint. Will never be cheaper!

32 1942 "P". T-II. Mostly brilliant Proof, slightly cloudy as often seen.

33 Duplicate 1942 "P". Identical to last.

34 **Trimes.** 1851 "O". Very close to Unc., weakly struck but with considerable frosty lustre.

35 Another 1851 "O". Similar grade; obverse sharper, reverse weaker and with a minute scratch. Cleaned long ago, but still quite nice. Obtained as "Unc.," like many here.

36 A third. Equally close to Mint State, but with a tiny chip out of obv. edge.

37 A fourth. Very Fine or so. This date the only year Trimes were struck in New Orleans.

38 A fifth. Just about Fine; rather dull surface.

39 A sixth. Sharper than last, but with faint obv. pin scratch.

40 A seventh. In every way equal to last.

41 Eighth and last. Probably of better grade but reverse so weakly struck it is hard to tell how much wear the coin has had. Guidebook, $13.50 Fine.

42 1852. Gray and golden toned Unc., usual strike. Lists to $8.50.
43 Duplicate. Identical condition, toning and worth.
44 Triplicate. Almost as nice; uneven tarnish characteristic of these billon coins.
45 Two more. Marked "Unc.," these look more like Ex. Fine. 2 Pcs.
46 1851 (4), 1852 (7), 1853 (10). Mostly VG to Fine, two of the 1853's perhaps VF. 21 Pcs.
47 1854. Three outlines to star, arrows and olive branch within C; marking the change to standard silver. Bought as Unc., this is EF or so. Guidebook, $6.50 Fine.
48 Duplicate. Also EF, reverse deeply tarnished. Underrated type coin; first year. Marked Unc.
49 Two more. Similar grade, but with small scratches. 2 Pcs. Marked Unc.
50 Two more. Very Fine or so. 2 Pcs. Marked Unc.
51 Three more. Better than last, but nicked, scratched or (in one instance) with a small edge cut. 3 Pcs.
52 Seven more. VG to Fine. Guidebook $21. Good, $45.50 Fine. 7 Pcs.
53 1855. Three outlines to star; recut 5's (the usually found variety). Fine, weak uneven strike as usual, but with faint pin scratches. Worth about $12.00.
54 Duplicate popular 1855; same variety. Very Good, everything plain; we are conservative, as this was bought as Fine and worse sell so daily.
55 Triplicate; same variety. Not quite Good; everything readable except parts of D STATES OF. Probably should bring about $5.00.
56 Another, this one the real rarity with **four outlines to star** and normal date (no recutting on 5's). Good to VG, nicked and dented. Only two or three others seen, though we have examined over 100 1855's in the past few years.
57 1856. VF-EF; marked "Unc."
58 Another; more lustrous, but the obverse nicked up. Marked Unc
59 Two more. Fine and about VF, weak strikes, one scratched, the other with a rim nick. 2 Pcs.
60 Seven more, mostly VG to Fine. Good resale lot. 7 Pcs.
61 1857. Though labeled "Unc.," this is just VF. Redbook, $6. Fine.
62 Four more 1857's. Good to VG, one really Fine but with rough patina. 4 Pcs.
63 1858. EF or thereabouts; some lustre.
64 Duplicate. About like the preceding, but gray toned; weak strike at top of reverse.
65 Triplicate. Like the last two; a little sharper, if anything. Choice!
66 Four more. More or less Fine, one or two scratched up. 4 Pcs.
67 The last seven. Very Good average, some probably Fine but weakly struck, others nicked or dented. 7 Pcs.
68 1859. Initial year of the third type; two outlines to star, smaller dates. Ex. Fine or so. 3 Pcs.
69 Four more. More or less Very Fine. Retail $3.50 each. 4 Pcs.
70 Six more. Very Good to Fine. 6 Pcs.
71 1860. Ex. Fine or thereabouts. 2 Pcs.
72 Nine more. Five can be called VF or so; one other is better but bent; the rest VG. 9 Pcs.
73 1861. Recut date. Nicely toned Uncirculated; first we've seen.
74 Normal date; dies normally aligned. Gray toned Unc.
75 Duplicate. Exactly as last. Guidebook, $8.50.
76 Triplicate. Rainbow toned Unc.
77 Quadruplicate. Identical to last.
78 Quintuplicate. Identical to last.
79 Nine more; about VF (one bent) to EF plus. 9 Pcs.
80 Similar; reverses "upset" (180° away from normal). Variously toned Unc.
81 As last; identical condition.
82 Two more; a hair's breadth short of Unc., if that far away. 2 Pcs.
83 The last eight. About Fine to EF, average about Very Fine. 8 Pcs
84 1862. Unevenly toned but choice **Proof**. Cheap at $22.50 today.
85 Another; though marked "Proof," this looks like a splendid first strike, blue toned.

86 Another, exactly like the last, but with various colors. Frosted proof.
87 Similar. Choice Unc., pale gray tone.
88 Likewise. Equally nice; iridescent blue tone.
89 Still another. Same grade; various tints. These coins are 96 years old, and can only advance in value in comparison with many modern items of high mintage (and even higher "touting").
90 Two more; about like the last. Early strikes. 2 Pcs.
91 Two more; unevenly toned and tarnished Unc. Not bad. Redbook, $17.00. 2 Pcs.
92 Three more; various grades and tones of Unc. 3 Pcs.
93 Nine more; all a hair's breadth off Unc. Good resale lot. 9 Pcs.
94 Circulated examples, VG (1) to EF plus; average close to VF—conservatively. 25 Pcs.
95 Similar. Recut date. Unc., weak strike; blue tone. Rare.
96 Same. Very Fine—Ex. Fine.
97 **1866.** Very Fine, cleaned long ago. Rare, only 8,000 minted.
98 **1871.** VF, a trifle better than last. Rarer and more valuable; **only 3,300 struck.**
99 Duplicate rare 1871. Similar grade; lightly scratched up.
100 **Half Dimes.** 1829 Valentine 2 (Triple stripes), V-11 (Double stripes); 1831 V-6B, 1832 V-5. Fine or better average; third really VF. 4 Pcs.
101 Group of bust type coins, VG to Fine plus; all expertly attributed, largely different varieties. 1829 (3), 30 (5), 31 (6), 32 (9), 33 (2), 34 (3), 35 Large date and 5 C (2), 35 Small date, Large 5 C (2), 35 Small date and 5 C (1), 36 Large 5 C (2). 35 Pcs.
102 1837. **Liberty seated, no stars.** So-called large date, with tall sharp peak on numeral 1 as on the bust type coins. Though marked Fine, this is a little short of that grade, despite fully visible LIBERTY. Clean; no noteworthy nicks or scratches.
103 Same type; small date, with flat top to numeral 1 as on the 1838 coins. A little better than preceding, but with light nicks.
104 Duplicate; Good plus, though labeled "Fine." Popular.
105 1838. With stars. The very rare type with **small stars.** Very Fine. Valued to $35. so.
106 Duplicate rare small stars coin. Good/VG plus. Harder to locate than the same type dime.
107 1838. Large stars. Also, 1839 "O". Small O. About VF and Good or better. 2 Pcs.
108 1840. No drapery. Very Fine or better. 3 Pcs.
109 1840 and 1840 "O". No drapery. EF-AU and about VG. 2 Pcs.
110 Duplicates. 1838 Large stars (2), 1840 No drapery (4). VG to VF, average Fine. 6 Pcs.
111 1843 Recut date, 45, 47. Fine, EF, VF. 3 Pcs.
112 1849. Recut 9. VF, gray tone. Different from both the known overdates. Scarce.
113 1849 over 6. Unc., cloudy golden tone. Uncommon.
114 Duplicate 1849/6. Same grade; shattered reverse die. The overdate perhaps a bit clearer than on last.
115 1850. Golden toned Unc. Undervalued even at the Guidebook's $7.50 figure.
116 1856 and 1857. Ex. Fine or so. 2 Pcs.
117 1857. Variously toned Unc. Weakly struck but absolutely pristine.
118 1858. Choice Unc., very much like the last. Warm sunset tones.
119 1859. Marked "Proof," this is just a nice first-strike, not fully up at border and top of wreath. Sometimes collected as a type coin; new hub with hollow stars, large letters in LIBERTY, etc.
120 Duplicate 1859. Frosty, golden-toned Unc. Uncommon; only 340,000 minted.
121 Triplicate. Rather dull, gray-toned Unc. Should command $6.-7.00.
122 1860. Legend on obverse. Another beautiful first-strike masquerading as a "Proof."
123 1860 and 1861. So-so Unc. Not exciting, but not bad either. 2 Pcs.
124 1861. Unc., one almost a "gem" with lovely blue tone, the other not quite equal. 2 Pcs.

VF VF,F F F(3) EF,F F F U,F(2) VF,F

125 Wholesale lot of Liberty Seated half dimes with stars and without arrows. Good to Very Fine, average VG-F. 1842, 43, 44 (3), 45 (2), 47, 49 (2), 50, 52 (3), 56 (2), 57 (3), 58 (3), 58 "O". No recut dates or overdates. 23 Pcs. F(2), VF U, XF, VF F

126 Similar lot. 1853 Arrows (2), 54 (3), 55 (3), 60, 60 "O", 61 (6). One of the 61's is very nearly Unc., the rest as in the preceding group. 16 Pcs. EF, F VF, F(2) VF(2), F F VF U(4), XF, F

127 **Twenty Cents.** 1875. VF but scratched up, rather extensively.

128 **Half Dollars.** 1877. Type II: Pointed berry left of claw. Unc., a richly toned first-strike, somewhat bag marked. Labeled "Proof," of course.

129 1877 (2) and 1877 "S". All Type II. Very Fine or so. 3 Pcs.

130 1891. Another brilliant and lightly bag marked first-strike, likewise called "Proof."

131 **Barber design.** 1892. A shade off Unc., mostly brilliant.

132 1904. Ex. Fine, lustrous.

133 **Liberty Walking design.** 1916 (EF), 16 "S" (about EF), 17 "D" Obv., 17 "S" Rev. (2), 18, 18 "S", 18 "D", 19 "S", 19 "D", 20 "S" (VF or so), duplicate 20 "S", 20 "D", 21 (VF), 21 "S", 23 "S" (3), 27 "S", 28 "S", 29 "S" (2), 29 "D", 33 "S" (2), 34, 34 "S" (2), 34 "D", 35 (2), 35 "S", 35 "D". With the exceptions noted, the regular circulated run. 33 Pcs.

134 1944 "S". Brilliant or lightly toned Unc. 10 Pcs.

135 1944 "D". Exactly as last. 10 Pcs.

136 1945. Same grade. 8 Pcs.

137 1945 "S". Brilliant Unc. 5 Pcs.

138 1945 "D". Brilliant or lightly toned or tarnished Unc. 10 Pcs.

139 **Silver Dollars.** 1799. Bolender 14. (The die with minute flaws before eye and under AM, and in lower left part of shield.) This hard-to-grade coin, though with only about VF appearance in centers, has nearly full peripheral sharpness and considerable mint lustre around letters. Delightful rainbow toning. Valued above $75.00.

140 1803. B-5. Small 3. Fine, and again much bolder at stars, letters and border than on devices. This is a **Rarity 6** coin, and not many better ones are known.

141 1803. B-6. Large 3. Marked "Unc.," this has considerable original first-strike surface but it also shows some rubbing on head, eagle's breast and tail. Ex Atwater Sale, lot 211. Said to have cost $85. as Unc.

142 Duplicate B-6. Close to VF; same remarks as for lot 140. From one of the old Barney Bluestone auctions as "EF."

143 **Liberty Seated design.** 1842. VG/F, rev. engraved in fields "To Aunt Eliza from Kate."

144 1846. Fine to VF, a couple of tiny rim bruises.

145 1864. Very Fine, relatively clean; dark gray tone. Scarce; only 30,700 minted.

146 1871. Motto. Rather poorly cleaned Proof.

147 **Morgan design.** 1884 and 1904. Marked "Proof." These look to us like two well-toned first-strikes. 2 Pcs.

148 1902. Lilac-gray and iridescent Proof. One of the last (of 777 pieces) struck, the obverse die showing some wear.

149 Another 1902. Turquoise-blue and iridescent Proof. Like the last, but apparently once cleaned. Records well above $50.00.

150 **Trade Dollars.** 1877. Very Fine or better.

151 Duplicate 1877. Similar grade, but a weak strike.

152 1877 "S". Large S (also known with small S). Also Very Fine or so.

153 **SMALL METROPOLITAN DEALER'S CONS. Copper-Nickel Cents.** 1857 (4), 1858 SL (2). Fair (2) to VG. One of the '58's with a "C" counterstamped on reverse. 6 Pcs.

154 1859 (2), 60 (2), 61, 62 (6), 63 (4), 64. Average Good, several quite rough, scratched up or the like. 16 Pcs.

155 **Bronze Cents.** 1864 (3), 65 (2), 67; common dates 1881-1909 (299). Fair to VG, usual run. One pierced. In great demand. 305 Pcs.

156 1886 Type I, 1893, 1905, 1909. Abt. VG, EF-AU (3). The late dates lustrous, the 1909 with traces of mint red. 4 Pcs.

CONNECTICUT

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+ 2 pieces where noted

157 **Lincoln design.** 1909 VDB. Unc., brown to brilliant, mostly with some original red. 17 Pcs.
158 1909. Plain. Unc., red to brilliant but fingermarked. Better than they sound! 5 Pcs.
159 1914 "S". Fine and VG. 2 Pcs.
160 **1914 "D".** Good or better; well worn, but genuine, and with strong date and mintmark. WL
161 1917. Uncirculated (2), AU (5). 7 Pcs.
162 1925. Brilliant Unc., choice. 2 Pcs.
163 1929. Red to brilliant Unc. 8 Pcs.
164 1929 "D". Blazing red Unc. Guidebook, $3.00.
165 1930. Mostly red to brilliant Unc. 11 Pcs.
166 **1931 "S".** Red Unc., two minute spots; the usual condition for this date. Listed to an optimistic $18.50.
167 Duplicate 31 "S". Also red Unc., reverse somewhat fingermarked. This can be improved.
168 Triplicate 31 "S". VF-EF. Rarer so than in mint state.
169 1932. Red Unc. Rather unappreciated, particularly in comparison with the last.
170 Circulated lot, 1909-1953. Includes 1909 VDB (37), 12 "D" (2), 13 "D" (3), 16 "S" (4), 22 "D" (4), most other early Philadelphia dates and many other mintmarks; Good to EF, average Fine. 304 Pcs.
171 1934. Brown to brilliant Unc., mostly red or partly brilliant, some fingermarked. 12 Pcs.
172 1934 "D". Partly red to brilliant Unc.; a little better than preceding. 14 Pcs.
173 1935 (5), 35 "S", 36 (15), 37 (20), 37 "S", 37 "D", 38 (7), 38 "S", 38 "D". Unc., mainly red to brilliant; one of the 36's badly stained, but some of the later ones are gems. Redbook, $27.75. 52 Pcs.
174 1939 (6), 39 "S", 39 "D" (2), 40 (10), 41 (33), 41 "S" (2), 42 (19), 42 "S" (5), 42 "D" (7), 43 (7), 43 "S" (5), 43 "D" (6), 44 (32), 44 "S" (3), 44 "D" (3), 45 (26), and all later dates through 1958 "D" (except 53 "S" and 1958, with one to ten duplicates of most. Unc., the vast majority brilliant, others partly red to red; a few spotty, the steel coins perfect or minutely spotted—none corroded. One of the 55's is the variety with cracked skull and final 5 double. 370 Pcs.
175 **Two Cents.** 1864 (2), 1869. First two a hair's breadth from Unc.; third EF, lustrous. Worth about $10.-12.00. 3 Pcs.
176 Circulated group. 1864 (20), 65 (19), 66 (2), 67, 68 (3), 70 (2). Usual run, Fair to VG. 47 Pcs.
177 **Three Cents Nickel.** 1881. Brilliant Unc. Bringing $3.50!
178 1865 (8), 66 (6), 67 (2), 68, 69, 71, 72, 73, 74 (2), 76, 81. Usual circulated run, Fair to Fine or better. 25 Pcs.
179 **Trimes.** 1851. Lightly toned Unc. Listed to $11.50.
180 1852 and 1853 (2). A shade from Unc., the first two particularly choice. 3 Pcs.
181 **1855.** Both varieties: three outlines to star, with recut 5's, and **four outlines to star.** Both Very Good or so, weakly struck; second with badly injured obverse die, probably accounting for its rarity. Excellent lot for comparison of the two varieties; worth a good price, particularly because of the RRR one with four outlines. 2 Pcs. Fr
182 1851 (2), 52 (3), 53 (2), 61. Usual circulated run, Fair to VG-F, except for the last, which is better than VF. Also, **Half Dimes.** 1832, 35 and miscellaneous common dates 1841-61. Fair to Fine, average VG. 25 Pcs.
183 1854 Arrows, 56 "O", 71, 72 "S" (mintmark in wreath). AU, VG, VF-EF (minute obv. scratch), Fine rough. 4 Pcs.
184 **Twenty Cents.** 1875 "S". Good or so, one with small scratch on head. 2 Pcs.
185 **1875 "CC".** Good/VG, weak flat strike; not bad. Lists at $7.50.
186 **Dimes.** 1845 "O", 56 "O", 73 Arrows. VG, Good, VG/G. Popular and scarce. 3 Pcs.
187 1834 Large 4, 35, 45, 53 Arrows (3), 54, 56 S. Date, 57. Good to VG (2). 9 Pcs.
188 1875 (4), 84 (2), 85 (3), 86, 87 (2), 87 "S" (2), 89, 90 (2), 91 (3). Mostly Good; one '84 and two '85's approach Fine. 20 Pcs.

189 1886. Choice Unc., a frosty beauty with pale purple tone. OL

190 **Barber design.** 1895 "S". Good about VG. Clean, evenly worn, without nicks or dents.

191 1911. Unc., a bright first-strike apparently cleaned (rather skilfully) long ago. Nice, despite a couple of minor bag marks on face. OL

192 Circulated lot, mostly the usual Good-VG run. Includes an 1892 "O" and many mintmarks after 1904, but no rare ones. 74 Pcs.

193 **Mercury design.** 1929 and 1929 "D". Both are marked "Unc.," but the first has a few bag marks, and the second will not quite make the grade. List to $7.25 Perfect. 2 Pcs.

194 1931. Brill. Unc., the beginnings of spotty obv. tarnish. Popular depression year.

195 1934, 35 (5). Unc., mostly of the quality of the last. List to $9.75. 6 Pcs.

196 1935 "D". Lightly toned Unc., a few specks as on last two. Redbook, $6.00.

197 1936, 36 "S" and "D". Brill. Unc., choice. 3 Pcs.

198 1937 (2), 37 "S" (2), 37 "D" (2), 39, 39 "S", 39 "D". All Unc., brilliant, lightly toned or with spotty tarnish, the latter only on two coins. Supposedly worth to $17.30. 9 Pcs.

199 1936 (4), 36 "D", 37 "D", 38 (2), 38 "S", 39 "S" (2), 39 "D" (2). All Unc., lightly toned or speckled. Redbook, $19.50. 13 Pcs.

200 1940 (2), 41 (5), 42 (5), 42 "S" (8), 42 "D" (5), 43 (7), 43 "S" (4), 43 "D" (5), 44, 44 "S" (4), 45 (9), 45 "D" (8). Brilliant or toned Unc., mostly choice. According to the Guidebook, a $30. lot retail. 67 Pcs.

201 **1942 over 41.** Ex. Fine. In ever-increasing demand. OL

202 1945 "S". Regular size and microscopic S. Latter supposedly rare. Brill. Unc. 2 Pcs.

203 Another pair exactly as last. 2 Pcs.

204 Two similar pairs. 4 Pcs.

205 **Roosevelt design.** Complete set, 1946-55 "S", lacking only 1950, 50 "S", 50 "D", 53 "S" and "D", 55, 55 "D". Brilliant or toned Unc. Priced to $22.00. 23 Pcs.

206 Another set, identical to last. 23 Pcs.

207 1946. First year. Half roll. Brill. or toned Unc. 25 Pcs.

208 1946 (6), 46 "S" (5), 46 "D" (2), 48 "D", 54 (4), 54 "S" (4), 54 "D" (4), 55 "S" (5), 56. Mostly brilliant Unc., a few more or less toned. Quoted to $15.60. 32 Pcs.

209 **Quarters.** 1820. Browning 1 (Large O). Fair. Also, 1837. B-3. V. Good or better. Latter very scarce. 2 Pcs.

210 1825 over 23. B-2. Good to VG, strong date and inscription.

211 1836. B-3. Large 6. Close to Ex. Fine, possibly within that level; definite traces of original frosty lustre. Not rare, but desirable. Interestingly shattered dies.

212 1853. Arrows and rays. Just about VF, reverse sharper than obverse. Rather soft strike.

213 1853 and 1853 "O". Good and about Fine. 2 Pcs.

214 **1874.** Arrows. V. Good, also a soft strike. Popular; low mintage.

215 1854 (4), 56, 58, 75, 77 "S" (2), 77 "CC". First VF, the rest Good to VG plus. Good resale lot. 11 Pcs.

216 **Barber design.** 1897 "O". Just Good. Now quoted to $6. so.

217 1899, 1906. F-VF, AU. Latter with nearly full lustre but minute rubbing on cheek and forelock. 2 Pcs.

218 1916 "D". Uncirculated. Beginnings of light rev. tone and obv. specky tarnish.

219 1892, 93, 94 "O", 97, 1901, 08 (2), 11 "D", 15, 16 (3), 16 "D" (4). Three approach Fine; the rest are the usual circulated run. 16 Pcs.

220 **Liberty Standing design.** 1917. Type I. Lightly toned, bag marked Unc. Full head and shield, knee partly up.

221 1917. Type II. Deeply toned Unc., in quality about like the last. TL

222 1918. Brilliant Unc. Full head, almost full shield, nearly full knee. Nice, despite a few minute and shallow bag marks. EL

223 1919 "S". VG, though labeled "VF."

224 1920. Brill. Unc. Just about full head, almost full shield, full knee. Date not too strong, as usual. OL

225 1924 "D". Toned Unc. Head partly up, shield more than half up, about full knee; top of date weak as on all others of this date in this consignment. TA

226 Another 1924 "D". Obv. brilliant Unc., rev. toned; of quality about like the last. TA

227 A third. Identical to last, and worth as much. TA

228 A fourth. Identical to last two. TA

229 The final two. Same quality as preceding. Should bring $13.-$15.00. 2 Pcs. WV

230 1926 "D". Brill. Unc., beginnings of light tone. Head and shield partly up, nearly full knee; the way this date usually comes. Nice! OL

231 Another. Identical to preceding. Listed at $5. and $5.50. OL

232 A third. Same quality as last two. OL

233 Two more. Identical quality; probably from the same roll. 2 Pcs. TV

234 The last three. One fully brilliant, the other two more or less toned. Similar strikes, and probably from the same dies. 3 Pcs. HV

235 1927 "D". Brill. Unc. Similar strike to the '26 "D" but a trifle stronger. Worth about a dollar more than the preceding date, according to both references. OA

236 Duplicate. Toned Unc. Nearly full head, otherwise like the last. OA

237 Two more. Brill. and lightly toned Unc. About like lot 235. 2 Pcs. HV

238 The last two. Lightly toned Unc. Similar quality to preceding. 2 Pcs. HV

239 1928 "D". Brill. Unc., choice despite traces of a rev. fingerprint. Nearly full head and shield, practically full knee. Of equal value with the '26 "D", in both books. OL

240 Duplicate. Fully brilliant Unc., without the fingerprint but otherwise as last. OL

241 Triplicate. Lightly toned Unc. As last, but mintmark flatter, almost "solid." OL

242 Two more. Exactly like lot 241. 2 Pcs. TV

243 The final three. Exactly like the last two lots. 3 Pcs. HV

244 1930. Brill. Unc., beginnings of faint tone. Nearly full head, shield and knee.

245 Another 1930. As last, a little more toning, a little less well struck.

246 Assortment of circulated duplicates, 1917 T-II to 1930, some of them mintmarked; none rare. VG to EF (3); average VG-F. Not the usual junk lot, as at least eleven are between 1917 and 1924. 36 Pcs.

247 **Washington design.** 1932. Lightly toned Unc. List at $2.50 each in Raymond, $5. in the Guidebook. 2 Pcs.

248 **1932 "D".** About Unc. Fully lustrous, but with signs of rubbing on a few obverse high points, and a few minute bag marks. This one should be seen! TWV

249 1934. Type I. **Light motto**, as in 1932. Brill. Unc., rather softly struck as always. Underrated because unaccountably ignored by the Guidebook; more than twenty times as scarce as the heavy motto coins. The letters are entirely different in shape from either of the types to follow.

250 1934. Types II and III. First as in 1935, with medium letters in motto; middle stroke of W not as tall as outer strokes. Second as in 1936, with much heavier letters, blunt tail to R in TRUST and middle stroke of W taller than outer strokes. These variations mean actual new masters and hubs; they are not trivial individual peculiarities like mintmark positions. It is as yet too soon to say which type is scarcer. Lightly toned Unc. 2 Pcs.

251 1934. Types II and III, as last. A little more deeply toned Unc. 2 Pcs.

252 1935. Bright Unc. List at $5. apiece in the Whitman publication. 2 Pcs.

253 Two more. Brill. Unc., traces of tarnish here and there. 2 Pcs.

254 The last three. Brill. or toned Unc. 3 Pcs.

255 1936. Mostly brilliant Unc. 5 Pcs.

256 1936 "S". Brilliant Unc. One or two tiny "rain spots," otherwise choice. Supposedly a $10. item. OL

257 1937 "D". Lightly toned Unc. 8 Pcs. FLV

258 1937 "S". Mostly brilliant Unc. Now lists as high as the '36 "S" and reportedly still climbing. Lowest Wash. Quarter mintage after the two 1932 mintmarks. OA

259 Duplicate 1937 "S". Lightly toned Unc. Worth about as much as last. OA

260 1938 "S". Lightly toned Unc. Another low mintage item. OU

261 1939. Brilliant or lightly toned Unc. 4 Pcs.

262 1939 "D". Brilliant Unc., choice. 3 Pcs.

263 1939 "S". Brill. Unc., almost a "gem." Lists to $7.00.

264 Duplicate. Exactly like the last.

265 Triplicate. Just about equal to the first two.

266 Two more. In a class with the preceding. 2 Pcs.

267 Two more. One brilliant, one with the beginnings of light peripheral tarnish. 2 Pcs.

268 Eight more. Brilliant or lightly toned Unc. Worth $40.00. 8 Pcs.

269 1940. Brilliant and lightly toned Unc. List at $5. apiece. 2 Pcs.

270 1940 and 1940 "S". Lightly toned, choice Unc. 2 Pcs.

271 1940 "D". Lightly, evenly and attractively toned Unc. Another low mintage item.

272 Complete set, 1941 to 1955 "D", lacking the years 1944 and 1950 (all mints) and the individual mintmarks 1946 "S", 53 "D" and "S". All Uncirculated; the earlier ones toned or tarnished, the later years mostly frosty "gem" coins, Redbook, $36.55. 34 Pcs.

273 Resale lot. 1941 (5), 42 (2), 42 "D" (6), 42 "S" (2), 43 (4), 43 "D" (4), 43 "S" (3), 45 (11), 45 "D" (7), 45 "S" (7), 46 (2), 46 "D" (3), 47 "D", 47 "S", 48 "D" (4), 48 "S", 49, 49 "D", 51 (4), 51 "D", 51 "S", 52 "D" (3), 52 "S", 53 (5), 54 (8), 54 "D" (5), 54 "S" (5), 55 (3), 55 "D". Brilliant or toned Unc. List over $100.00. 100 Pcs.

274 Another resale lot. 1932 (8), 34 Type II, 35 (2), 42. VF to EF. Also, a miscellaneous lot of circulated early Mercury dimes, including numerous mintmarks but no rare ones; Good to EF plus, averaging VG-F (35). Finally, a group of 1883 nickels without CENTS, about Fine to EF (46). 93 Pcs.

275 **Half Dollars.** 1817/13. Beistle 1-A; Haseltine 1. Fine average; obv. deeply tarnished, reverse a little better than Fine. In the Guidebook at $11.00. TAI

276 1820/18 (so-called). B. 1-A; H-2. Just V. Good, evenly worn. Decidedly scarce. BNW

277 1820/19. B. 2-B; H-1. VG plus, the reverse better. OU

278 1821, 23, 27 Square based 2, 1832 Small letters. Fine or better (3), EF plus. Above the usual run of these pieces, especially the last. 4 Pcs. FU

279 1829. Normal date; small letters, large 50 C. EF-AU, deeply toned; lustrous and attractive. OU

280 1834. Small date, stars, letters. Large C in 50 C. Better than Ex. Fine; considerable lustre. We have seen worse sold as "Unc., weak strike." OU

281 Last of the Bust type. 1812 Normal date, 18 17, 21, 25, 26, 28 Large 8's, square-based 2, 28 Small 8's with same 2 and large letters, 30 Small 0 (2), 32 SL (2), 33 Large 50 C, 34 SD, SS, SL and large and small C's in 50 C (2). Good (2) to Fine, the usual run. 14 Pcs.

282 1842 Large date, 43, 44 (2), 47 "O". Good to VG plus. 5 Pcs. INR TNW

283 1853 Arrows and rays, 54, 54 "O" (3). About Good to VG plus (2), one plugged. 5 Pcs.

284 1854 "O" and 1855. Fine or better and Good. Second quite uncommon. 2 Pcs.

285 **1858 "S".** Good; reverse strong but with letter "W" scratched in field. Rare, low mintage of 476,000.

286 1856 "O", 57, 58 (2), 59, 61 (2), 61 "O". About Good to Fine (2), average G-VG. 8 Pcs.

287 **1873.** Arrows. Better than VG, but not quite Fine. Popular type coin!

288 **1874.** Arrows. Good to VG. Highly unusual resale lot. 5 Pcs. CC.

289 1875 (2), 75 "S", 76 (2), 76 "CC". One of the 76's Type II (pointed berry), the other and the Carson City coin Type I (split berry). VG and Fine (2). 6 Pcs. FU

290 1877. Good (1) to VG plus. 6 Pcs.
291 1877 "S". Large (1) and small mintmarks. Fine to VF, two spottily tarnished. 3 Pcs.
292 **Barber design. 1915.** Very Good or better, almost full LIBERTY. A slightly sharper specimen brought $15.50 at auction last September.
293 **Liberty Walking design.** 1934 and 1935 (2). Really Unc., but evidently too long in a bag. 3 Pcs.
294 1935. Brilliant Unc., faint hint of pale gold tone near border. Lists to $4.25.
295 1938. Brill. Unc., very much like the last. Nice, and equally valuable.
296 1940. Mostly brilliant Unc., some "rain spots." 2 Pcs.
297 Complete set, 1941 to 1947 "D", lacking the year 1944 (all mints). Brilliant or lightly toned or tarnish Unc., mostly choice. Redbook, $35.45. 17 Pcs.
298 Identical set to preceding, lacking also 1941 "D" and "S". 15 Pcs.
299 Duplicates. 1941, 42 (6), 42 "D", 43 (2), 43 "D" (3), 43 "S" (2), 45 (7), 45 "D" (6), 45 "S" (6), 46 "D" (2), 46 "S" (2). Brilliant or toned Unc. Watch these . . . not as many halves were put away as minor coins. 38 Pcs.
300 Remainders. 1894 "O", 1908 "O", 1915 "D", 16 "D", 17, 18, 21 "D", 33 "S", 34 (2), 38 "D", 41 "D". Better than the usual circulated run; the 15 "D" VF, 16 "D" VF, 17 AU plus, the others mostly Fine to VF except the first two Barbers which are G-VG. 12 Pcs.
301 **Franklin design.** Complete set, 1948-1955, lacking 1950 Philadelphia and the year 1953 (all mints). Brilliant or lightly toned Unc. List at $45.70. 16 Pcs.
302 Identical set to last, lacking also 1949 Philadelphia, 1950 "D". 14 Pcs.
303 Duplicates. 1948, 54 (4), 54 "D" (4), 54 "S" (4). Mostly brilliant Unc. Also, 1948, '49 EF, and thirteen 1921 Mint State Morgan dollars. 28 Pcs.
304 **Silver Dollars.** 1921. Last year of Morgan type. Roll of 20. Strictly Uncirculated. 20 Pcs.
305 **Commemoratives.** 1900 Lafayette Dollar. EF, bag marked and cleaned, but not bad. NA
306 1892, 93 Columbian, 1920 Maine, 1920 Pilgrim, 1926 "S" Oregon Half Dollars (as are all following). VF-EF, mostly the better grade. 5 Pcs. FNW
307 1921 Pilgrim. Lightly and nicely toned Unc. HAY
308 **1921 Alabama.** VF or so, cleaned long ago. TAY
309 1922 Grant. Unc., usual weak strike; likewise cleaned, now retoning. FV
310 **1922 Grant with Star.** Cleaned Unc. Popular—understandably so. SRV
311 1924 Huguenot-Walloon. Brilliant Unc., evidently dipped; not bad. FA
312 1925 Lexington-Concord. Exactly like the last; also desirable. TTW
313 Another, this one naturally brilliant—a "gem" except for a few tiny bag marks. TV
314 1925 Stone Mt., 1934 Texas. Brilliant Unc., the latter a beautiful frosty "gem." 2 Pcs. TV
315 1928 Oregon. Lightly toned Unc. Underrated, we think, in view of its low mintage. HA
316 Duplicate 1928 Oregon. Exactly like the last. TV
317 1934 "D" Oregon. Brilliant Unc., choice despite a few bag marks. TA
318 1936 Oregon. Lightly toned Unc. Mintage in a class with the Hawaii. OV
319 1937 "D" Oregon. Fully brilliant Unc , lightly bag marked. TTW
320 1935 "D" Texas. (Evidently from a type set.) Mostly brilliant Unc., light peripheral tone. Same remark as to lot 318. OV
321 1936 Texas. Frosty. brilliant Unc. Mintage only 8.911 pieces. TV
322 1936, 36 "S", 36 "D" Texas set. Mostly brilliant Unc. 3 Pcs. HV
323 1934, 35 Small 34 Boones. Uncirculated; first fairly bright, second extra brilliant. 2 Pcs. HV
324 1935 "S" Boone. Lightly toned Unc. Mintage just 5,005. OV
325 1936, 36 "S", 36 "D" Boone set. Lightly toned Unc. Not over 5,000 sets extant. 3 Pcs. NA
326 1937 Boone. Bright but lightly fingermarked Unc. Mintage 9,810. OV
327 1935 Connecticut. Frosty, brilliant Unc., faintest hints of pale gold tone at borders. One of the few really handsome pieces in the series. OWV

328 1936, 36 "S", 36 "D" Arkansas set. Toned Unc. Limited issue, 9,660 sets. 3 Pcs.

329 **1935 Hudson.** Brilliant Unc., usual strike. In demand even among people who never heard of the town of Hudson through any other source than the coin.

330 1935 "S" San Diego. Lightly and nicely toned Unc.

331 1936 "D" San Diego. An exact mate for last, but more than twice as scarce.

332 1936 Rhode Island. Brilliant Unc., mirror-like lustre. One for the type collectors.

333 1936, 36 "S", 36 "D" Rhode Island set. Bright Unc., slight peripheral toning. The Phila. coin prooflike, others frosty. 3 Pcs.

334 1936 York County. Brilliant Unc.

335 1936 Bridgeport. Portrait of the patron saint of speculators—but they seem not to have got around to this issue yet, in comparison with (say) the Bennington, Connecticut, Elgin or Gettysburg of similar mintages. Brilliant Unc., a few bag marks.

336 1936 Lynchburg. Lightly tarnished Unc.

337 1936 Elgin. Frosty "gem" Unc., except for a few minute bag marks.

338 1936 Albany. Brilliant Unc., fairly choice.

339 1936 "S" San Francisco Bay Bridge. Brilliant but lightly bag-marked Unc.

340 Duplicate Bay Bridge. Exactly as last.

341 **SMALL LOCAL CONSIGNMENT. Colonials.** 1723. Woods Halfpenny. In date 72 recut. VG-F, rough patina; reverse better than obverse.

342 1787. New Jersey Cent. Boyd 175; Maris 48-g. Curved beam; marked outline to shield, which has middle chief point much lower than the outer corners. Fine or so, but not fully struck up; a few minute nicks.

343 1783. NOVA CONSTELLATIO Cent. Blunt rays; one L. Crosby 3-C. Good/VG, rough.

344 **Half Cents.** 1805. **Small 5; Stems.** Breen 46: 2-C; Gilbert 3. Very Good for the coin; obv. strong and exceptionally clean, reverse weaker and somewhat rough. Of great desirability as a type coin. Records in the $30. to $35. range for similar ones, and above $80. for slightly better ones.

345 1806. **Small 6; Stems.** B-48: 1-A; Gilbert 2. Obverse better than VG, old dig which is not deep and does not disturb the color; reverse better than Fine. Lists at $37.50 and $40. Fine; this should bring nearly the latter figure.

346 Another 1806 Small 6, with Stems. Same variety. Basically VG, but both sides display numerous small nicks. Worth about $20.-22.50.

347 **1808/7.** B-54: 1-B; G-1. Good to VG, sharp but with some rim and border nicks, other minor impairment. Deservedly popular.

348 1808. Normal date. B-55: 2-B; G-2. Fine to VF, rough black patina.

349 1828. Thirteen stars. B-70: 2-B; G-1. EF-AU, retaining considerable iridescent mint surface and traces of faded original red. Reverse better than obverse.

350 Another 1828; same variety. About the same grade, all things considered; a little more rubbed on head, but even more pale mint red. We have seen worse sold as "Unc."

351 **Large Cents.** 1797. **Sheldon 143. Stemless; Style II Letters. Rarity 7; BV $6.50.** Good, obverse bold; reverse Very Fair, weak at left as usual on this seldom seen variety. Only one recent record of sale—the F-VF example in our Fiftieth auction, at $165. Discovered in Los Angeles.

352 1800/179. S-194. Close to VG-10; natural brown and steel gloss. Rather advanced breaks under and at fraction and right. Uncommon.

353 1800. S-203. Fine-15; an excellent example of the grade. Attractive natural brownish-steel surface, exceptionally free of defects of any kind. The variety with die cut before nose, and badly injured reverse die; the final variety of the year, as its reverse was used on 1801 NC-1.

354 1801. S-223. Blunt 1's; 1/000. VG-10 in sharpness, but covered with minute nicks, none at all serious. Dark brown patina with dashes of orange.

355 1808. S-279. Thirteen stars. Fine or better, the dark steel surface very slightly and uniformly rough but likewise just about completely free of defects. Above average, and very much so. Date collectors' coin. XLY

356 1810/09. S-281. Very Good, natural dark green patina now slightly rough. XLY

357 1823. Newcomb 2. Normal date. Very Good plus, very bold; advanced rim break at upper left obverse. Comparatively clean and attractive example.

358 **1830. N-6. Small letters.** Despite its superficial from-a-distance appearance of weakness, this piece is actually close to VF but weakly struck as on all but one specimen so far seen. Natural dark green patina. **Close to Condition Census level!** Very seldom seen above Good-VG. HHR

359 **1843. N-4. Obv. of '42; rev. of '44.** Very Fine or better, light brown with traces of red; minute bag marks. About a $20. coin! TL

360 Indian Cent. 1897. Unc. Obverse faded red and olive, now somewhat iridescent, reverse light brown and not quite as nice.

361 **Trimes.** 1854. Toned Unc., not particularly choice; unequivocal evidence of having been in a bag. First year of the Eckert-Longacre type with three outlines to star and reverse arrows and olive branch.

362 1859. First year of the final type. EF-AU, deeply toned.

363 **Dimes.** 1821. Large date. Just Good; evenly worn, no noticeable nicks or dents. Another; about equal grade, three obverse dents. 2 Pcs.

364 1821. **Small date.** Just about VG. Many times rarer than the Large Date.

365 1827. Very Good to Fine average. Worth $6.-7.00. 3 Pcs. PEW

366 1827 and 1829 Small 10 C. Good and about VG. 2 Pcs.

367 1830 Medium 10 C., 31 (2), 33, 35, 37 Bust (2). Good to VG plus. 7 Pcs.

368 1831, 33 Last 3 high, 34 Small 4, 35. Fine plus, about Fine, VF, Fine. 4 Pcs.

369 1889. Also, an 1830 Half Dime and 1851, 52, 53 and 1862 Trimes. A weak VF, Good, VF-EF impaired, Fine, EF impaired, VF. 6 Pcs.

370 **Half Dollar. 1846 "O". Tall date.** Just Very Good. Very rare, much more so than the 1846 over lazy 6; **only the second we remember handling.** One of the most under-valued coins in the series, but unappreciated as many ordinary small dates are misrepresented as this rarity. OWL

371 **LONG ISLAND CONSIGNMENT. Lincoln Cents.** 1909 "S". Strictly Fine. UGY

372 1919. Bright red Unc., a few minute bag marks. Also, 1922 "D" (6). VG to Fine. On one or two the mintmark is almost invisible. 7 Pcs. OSR

373 1919 "D". Flaming red Unc., an obverse fingerprint; mintmark weakly cut into die. TL

374 1919 "S". Pale red Unc. Rather soft strike. TL

375 1921. Brilliant and choice Unc. A few microscopic carbon spots. OV

376 **1924 "S".** Pale reddish-brown Unc., usual strike—which is not saying much. Lists at $30. and $35., and specimens no better than this bring the latter figure. WV

377 **Three Cents Nickel. 1880.** Fine obverse, VF reverse. Rarely seen except in proof; only 21,000 struck. TNW

378 **Five Cents Nickel.** 1904. Slightly cloudy Proof. FL

379 1920. Lightly and beautifully toned Unc. TA

380 1923. Mostly brilliant Unc., reverse developing pale gold tone. Nice! TFR

381 1928. Frosty "gem" Unc., traces of tone. OV

382 1934. Lightly toned, choice Unc. Lists to $3.50. PER

383 Duplicate 1934. Identical quality to last. PER

384 **Jefferson design.** 1938. Brilliant Proof. Usual quality. FL

385 Another 1938. Brilliant Proof, with the beginnings of pale gold tone. HA

386 1939. Extra brilliant Proof. Better made than either of the preceding. TNW

387 Another 1939. Brilliant Proof, three microscopic spots. HL

388 1941. Brilliant Proof, light golden toning. HL

389 1942. Type I. Brilliant "gem" Proof. OWL

390 1942 "P". T-II. Brilliant select Proof. PNW

391 **Half Dime.** 1837. Bust. **Small 5 C.** Valentine 2. Fine. Very rare, far more so than commonly believed. WV

392 **Dimes.** 1851 and 1853 Arrows. EF scratched and EF with deep obverse tarnish, reverse lustre. 2 Pcs. TV

393 1887 "S". Unc., rather soft strike; faint toning. Unappreciated!

394 1891. Partly bright Unc., very much like the last.

395 1891 "O". Fine or better. Also, 1890, 1901 (3). About Unc. 5 Pcs.

396 1905. Blue toned "gem" Unc. CNW

397 Another 1905. Gray toned Unc., not as well struck up as last. PNW

398 1908. Unc., pale gold tone. ONW

399 **Mercury design.** 1916. Variously toned or tarnished Unc. 9 Pcs. WFW

400 1917. Unc., lightly tarnished, especially on obverse. OV

401 1918. A weakly struck Unc., cleaned long ago. Cheap at $10.00! OV

402 1937, 37 "D", 37 "S", 38, 38 "D", 38 "S". Brilliant, toned or tarnished Unc. Redbook, $9.15. 6 Pcs. TTR

403 **Twenty Cents. 1875 "CC".** Marked "AU, lustrous," this weakly struck coin does show much mint frost, but it also shows traces of old cleaning and various minute imperfections. TRV

404 **Quarters.** 1839. Liberty seated, no drapery. VF, cleaned and bag marked; weakly struck at upper central obv. and on eagle's leg as frequently seen. TWR

405 **1855 "O".** Fine or better, weak at lower drapery, wings and mintmark as almost always. Very rare, the rarest New Orleans quarter next to 1891 "O"; rarer than most of the other mintmarks in this period, and more than three times as hard to find in all grades than 1855 "S". Unusually clean. Should bring well over $55. today. FWV

406 1917. Type I. Lightly toned Unc., full head, shield and knee. TV

407 1926 "D". Mostly brilliant Unc., traces of spotty tarnish; head about half up, shield weak, nearly full knee. OV

408 **Washington design.** 1935 "S". Lightly toned Unc., traces of obv. fingerprint tarnish. Redbook, $11.00. HV

409 1936 "S". Like the last—but a bit better, if anything. Valued about as highly. HV

410 1938 "S". Recut mintmark. Mostly brilliant Unc. Lower mintage than the last, but not listed as high—perhaps the speculators haven't pushed it as hard. CNW

411 1939 "S". Brilliant Unc., attractive dashes of rainbow toning. Same comment as last.

412 1935, 36, 37 "D", 39, 40 "S". Mostly brilliant or toned Unc. Supposedly worth to $18.25. 5 Pcs. TTW FHW

413 **Halves.** 1806/5. Beistle 10-Q; Haseltine 5. VG/G; initial W scratched on bust.

414 1806. Knobbed 6; 6 berries. B. 12-T; H-11. Also VG/G. Scarce.

415 1807. Bust right. B. 3-E; H-1. A little weaker than last; unusually clean, free of nicks or dents. OA

416 1828. Large 8's, **curled knobbed 2.** Good obverse, Fair reverse. RR.

417 1839. Bust type. Barely Fine, bag marked and with other small imperfections. TV

418 **Barber design.** 1907 "O". Rather deeply toned Uncirculated; bag marked but not bad. Better than usual strike for this mintmark. SV

419 **Franklin design.** 1948. Brilliant Unc.

420 **Silver Dollars.** 1795. Bolender 4 (R-4). Flowing hair; two leaves. Good to VG, evenly worn and without noticeable nicks or dents or scratches. CRV

421 1860 "O". Just Fine. FV

422 **Commemoratives.** 1892 Columbian Half Dollars. Deeply, iridescently toned Unc. Not as common in true Mint State as many people believe. 4 Pcs. TTR

423 1893 Columbian, 1920 Pilgrim, 1938 Swedish 2 Kroner portraying the ship "Kalmar Nyckel" as on the 1936-38 Delaware Halves (3). First two toned Unc., the rest brilliant. 5 Pcs. SH

424 **Mint sets.** 1945, 45 "D", 45 "S". Cent to half dollar complete. Unc. The San Francisco silver coins toning, the others brilliant and choice. Now valued to $10.50. 15 Pcs.

425 1948, 48 "D", 48 "S" (lacks the nickel). Unc. The Phila. nickel blue-toned, the silver coins mostly brilliant or lightly tarnished. No "S" half made. Lists at $16.15. 13 Pcs.

426 1951 "D", 51 "S". Also Mint State. The "S" cent has a reverse spot, the other coins brilliant. Plus, 1857 Flying Eagle cent, VG/F, 1910 "S" (2) and 11 "S" cents VG-F; 1868 nickel VF dirty; 1939 "D" dime EF. 16 Pcs.

427 **Gold Dollar**. 1850. Just Fine, the reverse stronger but with two small rim nicks.

428 **EXURBANITE CONSIGNMENT. Half Dollars. 1794. B. 4-A; H-7.** About Good/Good plus, reverse adjustment marks in center. Extremely rare variety, certainly **R-7**. Haseltine knew of only two, and there are only three records known to us since 1940: Gies (F), W. G. C. (F) and Manning (VG). The first two may well have been the coins known to Haseltine. An important opportunity!

429 **1801**. B. 1-B; H-2. Reverse of 1802. Better than VG, but unevenly struck; small reverse rim nick. Rarer of the two varieties of the year; readily identified by having only 12 arrows (instead of 13), a perfectly formed N and the farthest left star about touching wing.

430 **1802**. Only one variety. VG, obverse very strong and nearly Fine; three minute reverse rim nicks, and a fourth above I of LIBERTY, otherwise exceptionally clean. Worth a good price, as this is well above the common run for this rare date.

431 **1803**. Large 3; reverse, small stars. B. 2-C; H-1. Fine; obverse stronger than reverse, and equal in grade to many sold as VF. Die cracked through TAT and ERICA. Nice!

432 1805. B. 5-G; H-10. Normal date; ninth star recut, cracks through ES OF AMERICA. Fine or better. Uncommon, to say the least.

433 1806. B. 13-U; not in H. Knobbed 6; very wide date, 8 recut. Fine, unevenly struck; reverse weakness directly opposite the highest points of obverse. Two old faint obverse scratches, of no importance.

434 1807. B. 2-C; H-6. Bust right; readily identified by a chip out of die between S and O. We'll call this hard-to-grade piece Very Fine plus, for conservatism; both sides, but more particularly the reverse, display mint lustre. Obverse weakly struck and a little rubbed; there are also several rim nicks, none important. Nevertheless, eagle's breast and wings, where struck up, are almost fully sharp. Attractive and valuable.

435 1813 and 1814. Nearly Fine, weak struck, and G-VG with initials scratched into reverse. 2 Pcs.

436 **1815**. Only the one variety. Basically close to Fine, but initials carved into obv. and rev. fields. A not too successful attempt was made to remove them from before and behind head. Acceptable space filler; not as bad looking as it sounds.

437 1817 B. 9-L, H-5 (date 1 81 7); 1818 Wide date; 1819/8 B. 2-B, H-2 (small 9). More or less VF, first and third particularly nice. Excellent lot. 3 Pcs.

438 1824, 26, 27 Sq.-based 2, 28 Small 8's, same 2, large letters, wide and close dates. Average Fine or better. 5 Pcs.

439 1829. **Large letters**. They are too large for the space into which they are squeezed, making UNITED STATES almost like a single word. Just about Fine, gray toned. Very rare and seldom offered.

440 1831. Early type, without reeding between words on edge. Edge blundered, FIFTY CENTS OHRALF A DOLLAR. About Fine.

441 1832. Large letters, with the diagnostic die break at wing. More or less Fine. Scarce, and usually seen much worse worn.

442 1832 SL, 34 Small date and letters, large stars, 1836. Average Very Fine. 3 Pcs.

443 The remaining bust halves. 1823, 24 (2), 26, 29 SL (3), 30 Large and Small O, 31, 33 (2), 34 Large date and stars, small letters, 34 Small date and letters, small stars, 1835. The early ones VG, the later ones will average Fine or so. 15 Pcs.

444 1838. HALF DOL. on reverse. Good to VG, evenly worn.

445 1840. Date re-engraved; small reverse letters. Barely Fine; even wear, no defects.

446 1840. **Large letters**. Good/VG, the all important reverse strong. Very rare.

447 Another 1840 Large letters. Just Good, the reverse weak; not all the tops of the letters are visible. Obverse strong on this one. Seldom offered in any condition.
448 1841 "O", 1842 Small and large dates. VG, VG-F, Fine to VF. 3 Pcs.
449 1842 LD, 43 "O", 44, 45 "O" (2). Average close to Fine or within that level. 5 Pcs.
450 1845 "O". No drapery (defective die). Thin date. VG plus. Highly touted—listed to $32. Fine.
451 1845 "O". Another variety without drapery; heavy date. Barely VG, reverse stronger than obverse. In demand.
452 1846. Tall date. Fine plus/VF. Considerably scarcer than the medium (i.e. "small") date.
453 1847, 49 "O", 56 "O". Very Fine or thereabouts. 3 Pcs.
454 1847 "O" (2), 49 "O", 50 "O", 51 "O", 56 "O". Average close to Fine. 6 Pcs.
455 1846 "O" Medium date, 59, 61. VF, about Fine, F-VF. Second uncommon. 3 Pcs.
456 Assorted dates, 1842 to 1859 "O". No rare dates, mintmarks or varieties. Thirteen are "O" Mint coins. Average VG. 21 Pcs.
457 Similar assortment, 1843 to 61 "O". Average Good or better. 22 Pcs.
458 **1852.** Very Good, strong; even wear, no defects worth mentioning. Rare date; of the scanty mintage of 77,130, a large number were remelted after October, 1853, as worth more than face value.
459 1853 Arrows and rays, 1854 "O" Arrows, 1855 Arrows. About VG, VG-F, Good or better (reverses stronger on all three). 3 Pcs.
460 1863 and 1865 "S". VG and Good plus. Comparatively clean; decidedly uncommon. 2 Pcs.
461 1864 "S" and 1866 "S" Motto. Average VG, first stronger than second. 2 Pcs.
462 1867. Almost VF, reverse sharp. Obverse with a hairline scratch in r. field.
463 1868 "S" and 1869 "S". VG or so average. Undervalued, like all these "S" coins. 2 Pcs.
464 1870, 72, 75 "CC", 76, 78. Mostly VG-F, the 72 with minor obverse impairment. First two quite uncommon. 5 Pcs.
465 1871 "S" and 1873 No Arrows (closed 3). VG-F average. 2 Pcs.
466 **1874.** Arrows. Nearly Fine, but a couple of obverse pin scratches. Highly coveted.
467 **1879.** Fine or better. Very rare in any grade except proof; only 4,800 coined.
468 **1884.** VG plus. The only worn one we have ever seen! Mintage 4,400.
469 **1885.** Same grade as last; just about as rare.
470 **1886.** Similar grade, but a couple of obv. pin scratches. Only 5,000 struck. By way of comparison, common in proof!
471 **1887.** Similar grade; clean. Identical coinage and rarity.
472 1888. About Very Fine, sharp. Scarce; only 12,000 struck.
473 Another 1888. About Fine.
474 1889. About VF, like the first 1888; equally valuable.
475 1890. Fine. Same mintage as 1888 and 1889.
476 1891. A weak Very Fine. Standard Catalogue, $6.50.
477 Two more 1891's, VG or better. Also, a 1948 half EF or so and a pair of 1893 Columbians EF and VF. 5 Pcs.
478 **Barber design.** 1908 "D". Mostly brilliant Unc., lightly bag marked and with a couple of tarnish streaks on obverse. Lists at $15. and $16.50.
479 1943. Liberty Walking. Brill. Unc. A couple of minute bag marks. Also, an 1892 Columbian, Brill. Unc. with faint touches of pale gold tone. 2 Pcs.
480 1948. Franklin type. Brilliant and choice Unc. Valued to $4.50.
481 1949. Identical condition to last. Lists to $8.00.
482 Another 1949. Also Brill. Unc., but numerous bag marks; usual run of the mint.
483 **Silver Dollars.** 1795. Bolender 5. Flowing hair obverse. The common variety with three leaves under each wing, and die scratch near top curl. VG-F, weak in centers, strong near periphery. Even wear, no blemishes worth noticing. Excellent type coin.

484 1796. B-5. Large date, small letters. Die lump (break) touches IC. Just Good, weak at left; rough, but bold date.

485 1798. B-28. Close date, high 8; knobless 9, heraldic eagle. A weak Fine plus with some minor rim nicks. Without the reverse die cracks described by Bolender (very few known of this early state). As a variety, very much underrated; should have been listed as Rarity 5 at least, as it is over ten times rarer than, say, B-23.

486 1799. B-9. "Apostrophe" die defect after final S in STATES. Fine to VF, very bold obverse; faintly lustrous. Quite attractive. Worth a decent price.

487 1800. B-10. Very wide date. Close to Fine, but will not quite make it; obverse stronger than reverse.

488 1802. B-6. Normal date, spaced 18 02. Very Fine, somewhat bag marked but sharp.

489 1803. B-4. The regularly found variety with small 3. Fine plus, a few small rim nicks on either side. Considerably scarcer than the large 3.

490 **Liberty Seated design.** 1841. About VF/VF. Nice bold coin, unblemished save for a pin scratch or so in obverse field.

491 1842. Almost, but not quite Fine.

492 Another 1842. Barely VG. Evenly worn, not particularly nicked up.

493 1843. Close to VF but will not quite reach the grade. Nevertheless attractive.

494 1846 "O". About like the last. Mintage, 59,000—well below any of the preceding.

495 Another 1846 "O". VG; faint pin scratches above eagle. Not bad.

496 1847. Just about VF, but a couple of rim dents, one plain.

497 **1848.** Good plus. Scarce; only 15,000 made.

498 1849. Nearly VF; a few nicks on seated figure.

499 1850 "O". About Fine; possibly within that level. Mintage, 40,000.

500 **1857.** Very Fine, but some faint pin scratches on either side.

501 1859 "O". Close to Fine, reverse surely of that grade.

502 Duplicate 1859 "O". Same grade; a few faint pin scratches.

503 1860 "O". Good plus.

504 1870. Motto. VF or better; surface very slightly rough.

505 1872. VG/F, but several serious edge bruises.

506 1873. Similar grade (lacking the bruises); with a letter "E" faintly scratched in field.

507 **Morgan design.** 1880, 83 "O", 84 "O", 1904. Lightly toned Unc. 4 Pcs.

508 1901. Mostly brilliant Unc. Redbook, $12.00!

509 **Trade Dollars.** 1874. Nearly Fine, weak. Hardly common, since most of this mintage went to China and received chopmarks.

510 1876 "S". Type I (Berry under claw). Fully Fine. Quite free of blemishes.

511 1877. VF-EF, weakly struck at upper obverse. Very attractive; reverse faintly lustrous.

512 Duplicate 1877. Just about Fine.

513 1878 "S". Nearly Very Fine. Clean!

514 Duplicate 1878 "S". Just Very Good.

515 1882. Nearly Ex. Fine (obviously one of the 1,097 originally struck as proofs), this sharp piece is unmarred save by a small rim dent at top reverse. A $55. proof, this example should bring well over half that figure.

516 **GREENWICH VILLAGE CONSIGNMENT. Colonials.** 1787. FUGIO Cent. Newman 9-P. Good to VG, weak strike. Small planchet defect. Very rare, probably R-6.

517 Another. **N. 12-M.** VG plus, clean. Rarer than the foregoing, certainly **R-7.**

518 Another. **N. 13-R.** Good plus (weak strike at centers). A couple of minor rim flan defects. Also a **Rarity 7.**

519 **Half Cents.** 1800, 03 Gilbert 2, 08 G-2 (Normal date). VG plus (2) and Good, all slightly impaired. The first is actually a cleaned "About Fine", and not bad in appearance despite a number of minute nicks. 3 Pcs.

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520 1800 and 1804 G-7 (common Spiked Chin). About VG, rough, and about Fine, small rev. rim nick. Not bad. 2 Pcs.

521 1803. G-2. Marked "EF", this looks more like Very Fine; not fully struck up at hair or E in CENT as usual. Planchet defect at first T of STATES.

522 1804. G-5. Crosslet 4, Stems; wide date. VF-30 or better, a little easily removable dirt (use a toothpick). Faint, shallow scratch on reverse, visible only from a certain angle. Very attractive.

523 1807. Only the one variety. Fine or better, cleaned long ago and now retoning. Also, 1804. G-2 (Plain 4; Stemless). G-VG, clean and unblemished. 2 Pcs.

524 1828. G-1. Thirteen stars. Red Unc. Obverse with faint signs of toning down, reverse bright red. Usual strike for this Collins Find variety, but less than the usual number of spots, there being only one tiny one near N of UNITED. Records to $17.50 and reportedly higher.

525 **Large Cents.** 1794. Sheldon 22. VG/G, several rim dents. Could be much worse.

526 1794 Sheldon 59 (R-3). Good, quite rough; everything more or less legible. Also, 1796 S-89 (Liberty Cap) and 1798 S-167 (common Large Date). Fair. 3 Pcs.

527 1802. **S-234.** The variety with rim break over B and only four berries on r. branch. Very Good, natural dark green patina with patches of russet; some roughness here and there. Very rare, rated R-6 in the new Sheldon reference. Book value over $20.00.

528 **1806.** Only the one variety. VG, but rough and with a serious reverse rim dent.

529 Another 1806. Good, some shallow pit marks. Reverse better than obverse.

530 1812. S-290. Common Small Date. VG, very sharp reverse; patches of brick-red patina.

531 Lot of Early Cents. 1807 6 S-273 (Large 7) (4); 1812 S-289 (2) and 290 (LD, SD); 1814 S-295 (Plain 4). All Very Fair to Good. 8 Pcs.

532 1821 Newcomb 1 and 2 (wide and compact dates). Average Good, rough. 2 Pcs.

533 1848. N-28. AU-55, light brown with traces of original red. Scarce.

534 1849. N-4. Unc., light brown and mint red, most of the latter on reverse. Nice!

535 1854. N-5, but the earliest die state known; dash before 1 (part of base of a second 1), and outlines from a previously erroneously placed and mostly effaced 18. Unc., lustrous light olive with dashes of mint red.

536 Lot of Late Date Cents, 1836-54; not all dates represented, but includes three 1839's type of 1840. Usual run, about Good to VG plus, some banged up. 27 Pcs.

537 **Small Cents. 1868.** Good, everything clear; not bad.

538 **1908 "S".** G/VG, rough; a few minor rim nicks. Popular.

539 1921 "S". EF-AU, evidently cleaned long ago, but now fairly attractive.

540 1923. Mostly red Unc. Also, 1925. Bright red Unc., a couple of fingermarks or the like. Redbook, $4. for the pair. 2 Pcs.

541 1928, 29. Bright red Unc., lightly spotted. Also, 1920 "D", 24 "S". Fine and VG. Lastly, a 1936 "S" Nickel. Brilliant Unc., usual strike. 5 Pcs.

542 **Half Dimes. 1838 "O". Not in Valentine.** Date begins low, slants up to r.; reverse of V-1, perfect die. Obverse die badly rusted at lower right as on the other three examples seen. Nearly Fine, reverse surely of that grade; obverse faintly scratched. Extremely rare variety of a scarce and popular mintmark.

543 1869 "S". Lightly toned Unc., in every way choice save for two minute rim nicks. Found in England.

544 **Dimes.** 1918. Brilliant Unc., light bag marks. Not the best strike we have seen, but quite acceptable.

545 1923. Frosty, brilliant Unc. Also not fully struck up at periphery, and with minute mint abrasions.

546 Souvenir of the Atomic Energy Commission installation, Oak Ridge, Tenn. A 1956 dime in an aluminum and plastic case labeled ORNL—UCNC—OAK RIDGE NEUTRON IRRADIATED. Unc. First we have encountered; unusual novelty item, to say the least.

547 **Half Dollar.** 1834. Small date, stars and letters. Rainbow toned "gem" Unc. Not fully struck up, but a beauty. Worth a premium for the colors!

548 **Silver Dollar.** 1798. Bolender 14a (late die state). About VG/barely Good, but plugged over head, part of E in LIBERTY being restored. Most of the weakness is from die failure.

END OF SALE

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WAYTE RAYMOND PUBLICATIONS!

UNITED STATES HALF DIMES:

A Supplement

By Walter Breen

A carefully written pamphlet listing recent discoveries, corrections, AN ATTEMPT AT RARITY RATINGS, revised estimates of quantities struck (often by type as well as date), together with comments of extreme interest, based upon the Dr. Valentine Monograph on Half Dimes, published in 1931.

LIMITED PRINTING; $1.50 while they last!

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THE UNITED STATES HALF DIMES

By Dr. D. W. Valentine

The STANDARD WORK on the series, published by the American Numismatic Society. With a numerical listing of varieties by years, 1792 to 1873 "S," complete with detailed descriptions of the dies observed. Featuring 47 splendid plates, each coin illustrated enlarged to several times actual size (app. 31-33mm) for careful study and comparison.

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TWELFTH MAIL BID SALE PRICES

REALIZED NOVEMBER 28, 1958

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	2.75	29	4.00	57	6.00
2	5.00	30	4.50	58	2.50
3	4.50	31	3.00	59	2.25
4	5.00	32	1.75	60	13.00
5	3.50	33	1.75	61	6.50
6	7.00	34	14.00	62	5.50
7	11.00	35	13.00	63	4.50
8	3.50	36	13.00	64	1.00
9	4.50	37	9.50	65	4.00
10	3.50	38	6.00	66	6.00
11	6.25	39	5.50	67	5.00
12	2.00	40	6.00	68	12.00
13	3.00	41	6.00	69	10.00
14	3.00	42	5.00	70	7.00
15	3.00	43	5.50	71	7.50
16	5.50	44	5.00	72	15.00
17	8.00	45	5.00	73	5.25
18	8.00	46	16.00	74	5.00
19	8.00	47	7.00	75	3.50
20	19.00	48	6.50	76	5.00
21	3.50	49	9.00	77	5.00
22	2.50	50	8.00	78	5.00
23	2.50	51	6.00	79	12.50
24	20.00	52	15.00	80	3.50
25	6.75	53	9.00	81	3.50
26	5.50	54	5.00	82	6.00
27	13.50	55	3.25	83	16.00
28	3.00	56	5.00	84	14.00

OT NO.	BID	LOT NO.	BID	LOT NO.	BID
85	8.00	137	5.00	189	5.00
86	5.50	138	8.00	190	7.50
87	4.25	139	60.00	191	4.00
88	4.25	140	37.50	192	12.00
89	3.25	141	85.00	193	6.50
90	8.00	142	45.00	194	4.50
91	8.00	143	1.75	195	8.50
92	9.00	144	8.00	196	5.50
93	22.00	145	12.00	197	7.00
94	28.00	146	21.00	198	10.00
95	3.50	147	17.50	199	10.00
96	2.00	148	30.00	200	20.00
97	11.00	149	25.00	201	41.00
98	12.00	150	6.00	202	3.00
99	10.00	151	4.50	203	1.75
100	6.50	152	5.50	204	2.00
101	50.00	153	5.25	205	17.00
102	9.00	154	8.50	206	13.00
103	7.00	155	28.00	207	5.50
104	3.00	156	4.00	208	10.00
105	6.00	157	12.00	209	--
106	2.50	158	5.50	210	5.50
107	3.00	159	5.00	211	3.50
108	5.00	160	14.50	212	4.00
109	2.25	161	6.00	213	--
110	5.50	162	6.00	214	5.00
111	5.00	163	7.50	215	8.00
112	2.50	164	3.75	216	5.00
113	7.50	165	5.00	217	4.00
114	7.00	166	14.00	218	5.50
115	6.00	167	13.00	219	5.75
116	3.00	168	7.50	220	4.00
117	3.50	169	3.75	221	9.00
118	4.00	170	17.50	222	28.00
119	6.00	171	4.50	223	11.00
120	7.00	172	18.50	224	7.50
121	5.50	173	15.00	225	6.50
122	5.00	174	38.00	226	6.50
123	5.00	175	7.00	227	6.25
124	9.00	176	17.50	228	7.00
125	14.00	177	3.25	229	13.00
126	11.00	178	9.50	230	4.50
127	6.00	179	8.00	231	4.00
128	8.50	180	11.00	232	5.00
129	8.50	181	10.00	233	7.50
130	10.50	182	16.00	234	9.25
131	10.00	183	2.50	235	7.00
132	5.00	184	8.00	236	5.25
133	42.50	185	5.50	237	8.50
134	8.25	186	7.50	238	8.50
135	8.50	187	3.00	239	5.00
136	5.00	188	8.00	240	5.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
241	3.25	293	2.50	345	46.00
242	8.00	294	2.50	346	8.00
243	9.25	295	3.00	347	13.00
244	3.75	296	2.00	348	5.00
245	2.75	297	27.00	349	7.00
246	22.00	298	13.00	350	5.00
247	5.00	299	29.00	351	24.00
248	40.00	300	20.00	352	11.00
249	8.00	301	30.00	353	16.00
250	13.00	302	14.00	354	4.50
251	11.00	303	--	355	12.50
252	6.00	304	51.00	356	5.50
253	6.00	305	31.00	357	11.50
254	8.00	306	8.50	358	10.00
255	10.00	307	6.50	359	17.00
256	6.50	308	12.50	360	2.25
257	18.00	309	7.00	361	5.50
258	8.50	310	86.00	362	3.25
259	8.00	311	7.50	363	2.00
260	6.50	312	3.50	364	2.50
261	13.00	313	4.00	365	4.00
262	7.50	314	8.00	366	2.50
263	5.50	315	6.00	367	5.50
264	4.00	316	6.00	368	5.00
265	4.00	317	5.00	369	4.00
266	7.50	318	4.00	370	22.50
267	7.50	319	4.50	371	8.00
268	24.00	320	4.25	372	10.00
269	6.50	321	5.00	373	4.75
270	5.00	322	11.50	374	4.75
271	5.50	323	9.00	375	7.00
272	26.00	324	6.50	376	25.00
273	40.00	325	16.00	377	4.00
274	26.00	326	3.50	378	5.50
275	8.00	327	22.50	379	3.25
276	7.00	328	16.00	380	4.25
277	5.50	329	67.50	381	2.50
278	10.00	330	5.50	382	2.50
279	4.00	331	6.00	383	2.00
280	4.00	332	6.00	384	5.00
281	20.00	333	15.00	385	6.00
282	7.00	334	6.00	386	5.00
283	--	335	8.25	387	5.00
284	--	336	11.00	388	4.00
285	4.00	337	11.00	389	3.50
286	--	338	18.00	390	4.00
287	8.00	339	7.40	391	8.50
288	25.00	340	7.00	392	3.50
289	13.00	341	5.50	393	4.75
290	5.00	342	4.50	394	2.75
291	--	343	3.00	395	3.50
292	9.00	344	35.00	396	7.00

LOT NO.	BID
397	3.50
398	4.50
399	9.00
400	2.50
401	9.00
402	5.00
403	15.00
404	4.50
405	55.00
406	4.50
407	3.75
408	8.50
409	7.00
410	3.75
411	4.25
412	--
413	6.00
414	4.50
415	4.50
416	6.00
417	4.00
418	12.00
419	3.00
420	26.00
421	7.50
422	9.00
423	7.75
424	9.00
425	10.00
426	10.00
427	11.00
428	65.00
429	30.00
430	31.00
431	14.00
432	14.00
433	7.00
434	20.00
435	4.50
436	20.00
437	12.00
438	9.00
439	16.00
440	3.00
441	--
442	5.50
443	28.00
444	--
445	3.00
446	10.00

LOT NO.	BID
447	6.00
448	6.00
449	11.00
450	--
451	--
452	4.00
453	11.00
454	15.00
455	6.00
456	27.50
457	28.00
458	18.00
459	4.00
460	4.00
461	5.00
462	4.00
463	4.00
464	7.00
465	2.25
466	5.00
467	15.00
468	12.00
469	10.00
470	16.00
471	12.00
472	14.00
473	11.00
474	13.00
475	13.50
476	8.25
477	12.00
478	12.00
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480	2.50
481	7.00
482	5.00
483	30.00
484	21.00
485	20.00
486	27.50
487	21.00
488	23.00
489	20.00
490	12.00
491	8.00
492	7.00
493	14.00
494	14.00
495	6.00
496	5.25
497	9.00

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498	10.00
499	13.00
500	17.00
501	8.00
502	7.00
503	5.00
504	8.00
505	4.25
506	5.75
507	8.00
508	7.00
509	5.50
510	5.00
511	6.00
512	3.75
513	5.00
514	3.00
515	25.00
516	5.25
517	7.50
518	11.50
519	23.00
520	5.25
521	6.10
522	3.50
523	6.00
524	7.50
525	6.00
526	10.00
527	10.00
528	9.00
529	5.00
530	2.00
531	8.00
532	--
533	5.00
534	8.00
535	7.00
536	20.00
537	3.50
538	7.00
539	9.00
540	3.00
541	2.50
542	18.00
543	7.50
544	10.00
545	4.00
546	2.50
547	10.00
548	9.00

101

1829 Fine (3)
1830 VF (1) Fine (4)
1831 Unc (1) Fine (5)
1832 Unc (1) EF (3) VF (1) F (4)
1833 Fine (2)
1834 Fine (3)
1835 LO Lgt Sh Fine (2)
1835 SO Lgt Sh Fine (2)
1835 SO Small Sh Fine (1)
1836 Fine (2)

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139 S. M. SADOFF
140 WM. MAHAR
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142 T. C. RUEHL
143 R. [illegible] PORTER JR
144 N. SHULTZ
145 [illegible] J. WEISBLUT
146 G. E. DEVOE
147 J. J. GORDON
148 E. A. PARKER
149 R. B. McTIGHE
150 L. R. GOODWIN
151 A. W. GUSTIN
152 CAPT. G. A. MANONEY

153 M. G. STELLE
154 R F JACOBS
155 H McCABE
156 G. J. FROEHLING
157 J. J. GLEROTA JR
158 J. E. TAYLOR
159 R. SHAKOW
160 E. STAN
161 M. L. BIFFENBACHER
162 G. F. POWERS
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185 J. J. ZURINE
186 R W KOPP
187 C. J SZCZEPANIK
188 T. E. KERN SR
189 M. FRANK
190 G. W. UNGER

191 G E [illegible]
192 Wm PEARSON
193 H. GUEVARA
194 H. V. ROBERTS
195 C. SLAUGHTER
196 LT. N. M. MARNER
197 F. E DEHAVEN
198 L. C. GOODMAN
199 W. P. KELLER
200 Wm. H. JARRETT
201 MARION'S GIFTS
202 B. M. HOKE
203 D. T THRALL
204 T. MAYR
205 E. LEWIS
206 C. L. DALSBAUGH
207 J. K. WILEY
208 W. G. COLLIER
209 D. H. FEISEL
210 E. HACK
211 M. D. TATE
212 B. M. DOUGLAS
213 L. W. STERK
214 R. PICKER
215 THE FUDDS
216 T. C. WEAR
217 J. J. [illegible]
218 [illegible]
219 F. A. [illegible]
220 [illegible]
221 [illegible]
222 [illegible]
223 [illegible]
224 [illegible]
225 [illegible]
226 [illegible]
227 [illegible]
228 [illegible]

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229 F. S. Denny
230 K W Fulling
231 H Murray
232 D C Dryk
233 F. Harris
234 K. Lee
235 Verity Cri Cr.

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1 **MARYLAND CONSIGNMENT. Three Cents Nickel.** 1865, 67 (3), 69, 73 Open 3. VG or so. Guidebook $4.95 Good, $9.50 Fine. 6 Pcs.
2 **Shield Nickels.** 1867. No rays. Double-cut 18. Unc., obverse with prooflike surface; several carbon spots, a few bag marks.
3 Another; normal date, shattered obverse die. Unc., if anything nicer than last; clean, pale gray tone. Worth $7. to $8. so.
4 A third; a rather weakly struck Unc., from polished or repolished dies. Cleaned long ago, but not bad.
5 A fourth. EF plus, weak strike as often seen; faint pin scratch on shield.
6 Two more. Similar grade; first weakly struck with a small reverse cut, second sharp but with some reverse carbon spots and abrasions or the like. 2 Pcs.
7 The last three. VF to EF. Bought as Unc., like all the preceding. 3 Pcs.

8 1868. Large stars. Type of '67. Date slants markedly down to r. Bought as Unc., this sharp piece has too dull and speckled a surface to qualify.
9 Another. Date high, crowded up into ball below shield. EF, rev. green spots.
10 A third. VF, gray tone. Also marked "Uncirculated."
11 1868. Small stars. (Readily identified by stars pointing to centers of A in STATES and R in AMERICA.) Marked "Proof," this is a nice first-strike, cleaned and lacquered. Considerably scarcer than the other type.
12 **Liberty Head Nickels.** 1883. Without CENTS. On reverse UNITED STATES recut. Also, another from normal dies. Unc., nice but not perfectly struck up. 2 Pcs.

.00 T

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11.00
3.50
4.50
.50
3.00
6.25
2.00
58.50 T

1	1	2.00 62	2.00 69	2.50 158	2.75 232				2 3/4
—	2	3.50 56	2.25 84	4.00 162	5.00 219				5 —
1	3	3.25 56	4.00 187	4.50 220					4 1/
— 5 —	4	5.00 219							5 —
— 3 1/	5	2.00 84	3.50 219						3 1/
— 7 —	6	7.00 219							7 —
— 11	7	3.50 56	3.00 78	5.25 84	11.00 219				11 —
— 3 1/	8	1.50 56	3.50 219						3 1/
— 3 1/	9	3.50 219	4.50 224						4 1/
— 3 1/	10	1.50 56	1.25 84	3.50 219					3 1/
— 6	11	2.00 56	5.00 187	6.25 220					6 1/4
	12	1.25 56	1.00 69	1.66 99	2.00 132				2 —

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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3.00
5.50
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86.00 T

13 Two more. Bright, frosty, Unc.; not gems but still attractive. 2 Pcs.
14 Another pair. If anything, a trifle nicer than preceding. Guidebook $5.50. 2 Pcs.
15 Three more; equally choice. All these, and one of those in the preceding lot, from the same dies, with rim break over ST. All show what look like chips out of the planchet in the identical places. It follows that these "chips" are die defects, perhaps rust marks (raised) on the dies. Interesting lot. 3 Pcs.
16 Seven more, from various dies. Unc., but not as nice as the nine above. 7 Pcs.
17 1887. Brilliant Unc. Not perfectly struck up, and with a few minute bag marks, but attractive. Guidebook valued at $12.00.
18 Duplicate 1887. Also Unc., or a hair's breadth away; weak flat strike, but with much frosty lustre.
19 1891, 92. A little off Unc., lustrous; second especially with a few bag marks. 2 Pcs.
20 1897, 99, 1900, 01, 02, 03, 04, 09. All nearly Unc. but a trifle rubbed or nicked. The 1902 and 1909 probably should be graded Unc., former weakly struck, latter specky. Many of the others are quite deceptive. Cat. $18.75 VF, $74.50 Unc. 8 Pcs.
21 **Buffalo Nickels.** 1913. Type I. Lightly toned Unc. 2 Pcs.
22 Another pair, identical to last. 2 Pcs.
23 A third pair, equally nice. One with a tiny spot or so. 2 Pcs.
24 Four more, not quite up to the last three lots. Also, 1916 "S" and 1923. Both are marked Unc., but neither quite makes the grade. Fifth scarce. 6 Pcs.

13	1.25/56	1.00/69	1.56/99	2.00/155			2 —	✓
14	1.25/56	1.00/69	1.00/99	3.00/113	2.50/132	3.00/142	3 —	✓
15	1.15/56	1.00/69	2.39/99	2.50/220	3.00/224		3 —	✓
16	4.50/56	2.00/69	3.57/99	6.00/224			5 —	✓
17	5.25/23	6.25/27	6.00/76	8.00/80	6.50/120	7.10/184	7 —	✓
18	3.50/23	4.10/24	8.50/42	4.27/82	4.44/99	6.50/120	6 —	✓
19	5.60/24	4.25/27	7.87/82	8.10/193	8.00/212		7 —	✓
20	2.50/56	15.75/59	14.00/78	19.00/212			17 —	✓
21	1.50/23	1.50/44	3.00/59	2.01/62	2.50/78	2.75/142	3.50/173	3 — ✓
22	1.50/56	2.50/78	2.00/140				2 —	✓
23	2.00/78	1.38/49	2.50/124				2 —	✓
24	5.25/23	5.40/27	21.50/36	2.[illegible]/11	12.50/8		10 —	✓

25 1913 "D". Type I. Lightly toned Unc.; average strike, sharp mintmark. Lists to $8.25.
26 Another, exactly as preceding.
27 1918. Brilliant Unc. Redbook now at $15.; the most valuable Philadelphia Buffalo coin.
28 1923. Lightly though a bit streakily toned Unc. Rather weak strike.
29 **Jefferson Nickels.** 1940. Brilliant Proof.
30 1941. Brilliant Proof, a trifle cloudy.
31 1942. Type I. Brilliant Proof, traces of an obverse fingerprint. Will never be cheaper!
32 1942 "P". T-II. Mostly brilliant Proof, slightly cloudy as often seen.
33 Duplicate 1942 "P". Identical to last.
34 **Trimes.** 1851 "O". Very close to Unc., weakly struck but with considerable frosty lustre.
35 Another 1851 "O". Similar grade; obverse sharper, reverse weaker and with a minute scratch. Cleaned long ago, but still quite nice. Obtained as "Unc.," like many here.
36 A third. Equally close to Mint State, but with a tiny chip out of obv. edge.

.00 T

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3.00
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1.75
1.75
14.00
13.00
13.00
83.75 T

			3.25	6.13/44	5.00/59	5.50/142	6.50/174	6.75/198			6 3/4	✓
1/		26	5.50/9	3.13/56	4.04/79	5.00/164	6.75/198				5 1/2	✓
50+		27	9.50/9	7.75/27	10.50/44	12.75/59	11.50/142	13.50/229			13 1/2	✓
		28	3.09/49								3 —	✓
50+		29	4.13/44	1.75/56							4 —	✓
		30	1.75/56	4.50/129							4 1/2	✓
50+		31	3.00/53	1.50/56	3.00/123						3 —	✓
50+		32	1.75/56								1 3/4	✓
		33	1.75/56								1 3/4	✓
		34	8.50/23	1.50/56	15.00/70					(8 1/2)	14 —	✓
4 —		35	5.25/25	1.75/56	4.53/139	8.00/144	5.50/186	13.00/233			13 —	✓
		36	11.60/112	4.50/139	8.00/144	13.00/233					13 —	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

9.50
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6.00
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83.00 T

37 A fourth. Very Fine or so. This date the only year Trimes were struck in New Orleans.
38 A fifth. Just about Fine; rather dull surface.
39 A sixth. Sharper than last, but with faint obv. pin scratch.
40 A seventh. In every way equal to last.
41 Eighth and last. Probably of better grade but reverse so weakly struck it is hard to tell how much wear the coin has had. Guidebook, $13.50 Fine.

42 1852. Gray and golden toned Unc., usual strike. Lists to $8.50.
43 Duplicate. Identical condition, toning and worth.
44 Triplicate. Almost as nice; uneven tarnish characteristic of these billon coins.
45 Two more. Marked "Unc.," these look more like Ex. Fine. 2 Pcs.
46 1851 (4), 1852 (7), 1853 (10). Mostly VG to Fine, two of the 1853's perhaps VF. 21 Pcs.
47 1854. Three outlines to star, arrows and olive branch within C; marking the change to standard silver. Bought as Unc., this is EF or so. Guidebook, $6.50 Fine.
48 Duplicate. Also EF, reverse deeply tarnished. Underrated type coin; first year.

4	37	4.50 / 23	1.50 / 56	1.75 / 8	7.75 / 83	3.50 / 144	7.00 / 233	[illegible] / 35	9	✓
4	38	3.50 / 144	5.00 / 159	6.50 / 235					6	✓
1	39	3.50 / 144	5.50 / 235						5	✓
4	40	6.00 / 83	3.50 / 144						6	✓
	41	3.50 / 144	5.00 / 235						6	✓
2	42	2.25 / 56	4.50 / 70	5.00 / 144					5	✓
2	43	2.25 / 56	5.00 / 104	5.10 / 112	5.50 / 193				5	✓
	44	2.25 / 56	5.00 / 144	3.50 / 159					5	✓
4	45	1.50 / 56	2.00 / 144	5.00 / 233					5	✓
1	46	21.50 / 10	5.50 / 56	10.66 / 62	10.50 / 143	12.00 / 144			4	✓
7	47	3.25 / 23	1.25 / 56	6.00 / 70	3.00 / 159	1.50 / 199			7	✓
1	48	2.75 / 23	1.00 / 56	2.97 / 8	6.60 / 112	3.50 / 159	[illegible] / 18		4	✓

49 Two more. Similar grade, but with small scratches. 2 Pcs.
50 Two more. Very Fine or so. 2 Pcs.
51 Three more. Better than last, but nicked, scratched or (in one instance) with a small edge cut. 3 Pcs.
52 Seven more. VG to Fine. Guidebook $21. Good, $45.50 Fine. 7 Pcs.
53 **1855.** Three outlines to star; recut 5's (the usually found variety). Fine, weak uneven strike as usual, but with faint pin scratches. Worth about $12.00.
54 Duplicate popular 1855; same variety. Very Good, everything plain; we are conservative, as this was bought as Fine and worse sell so daily.
55 Triplicate; same variety. Not quite Good; everything readable except parts of D STATES OF. Probably should bring about $5.00.
56 Another, this one the real rarity with **four outlines to star** and normal date (no recutting on 5's). Good to VG, nicked and dented. Only two or three others seen, though we have examined over 100 1855's in the past few years.
57 1856. VF-EF; marked "Unc."
58 Another; more lustrous, but the obverse nicked up.
59 Two more. Fine and about VF, weak strikes, one scratched, the other with a rim nick. 2 Pcs.
60 Seven more, mostly VG to Fine. Good resale lot. 7 Pcs.

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84.00 T

— 9 —	49	1.50 / 151	2.00 / 144	9.00 / 233					9 —	✓
— 8 —	50	1.50 / 56	4.67 / 139	2.00 / 144	5.00 / 204	8.00 / 233	6.00 / 235		8 —	✓
— 6 —	51	3.22 / 139	3.00 / 143						6 —	✓
15 —	52	2.00 / 144	7.05 / 182	15.00 / 233	12.00 / 235				15 —	✓
9 —	53	5.10 / 23	1.25 / 56	7.75 / 70	5.27 / 82	9.50 / 198			9 —	✓
5 —	54	2.50 / 22	1.00 / 56	4.32 / 139	4.00 / 144	5.00 / 159	6.00 / 198		5 —	✓
3 —	55	3.00 / 159	3.25 / 235					(3)	3 1/4	✓
5 —	56	5.00 / 104	4.53 / 139						5 —	✓
— 6 —	57	1.10 / 56	6.00 / 70	5.10 / 112					6 —	✓
— 2 —	58	2.53 / 139	1.00 / 144	R. Tornquist 12/24/58 bag #137 Ecc. Nat'l (w) #2.530					2 1/2	✓
2 —	59	1.00 / 144	2.25 / 235						2 1/4	✓
13 —	60	1.00 / 144	7.05 / 182	13.10 / 183	13.00 / 230				13 —	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

6.50
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4.00
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87.00 T

61 1857. Though labeled "Unc.," this is just VF. Redbook, $6. Fine.
62 Four more 1857's. Good to VG, one really Fine but with rough patina. 4 Pcs.
63 1858. EF or thereabouts; some lustre.
64 Duplicate. About like the preceding, but gray toned; weak strike at top of reverse.
65 Triplicate. Like the last two; a little sharper, if anything. Choice!
66 Four more. More or less Fine, one or two scratched up. 4 Pcs.
67 The last seven. Very Good average, some probably Fine but weakly struck, others nicked or dented. 7 Pcs.
68 1859. Initial year of the third type; two outlines to star, smaller dates. Ex. Fine or so. 3 Pcs.
69 Four more. More or less Very Fine. Retail $3.50 each. 4 Pcs.
70 Six more. Very Good to Fine. 6 Pcs.
71 1860. Ex. Fine or thereabouts. 2 Pcs.
72 Nine more. Five can be called VF or so; one other is better but bent; the rest VG. 9 Pcs.

61	1.15 / 56	6.50 / 83	3.60 / 11				61 — ✓
62	8.10 / 83	2.05 / 182					5 — ✓
63	3.25 / 3	1.05 / 56	4.75 / 70	4.10 / 112	4.50 / 143		4 — ✓
64	7.54 / 144	1.00 / 220	~~6.00 / 233~~				1 — ✓
65	1.05 / 56	4.10 / 112					4 — ✓
66	7.54 / 144	1.50 / 220	6.00 / 233	5.00 / 235			6 — ✓
67	7.54 / 144	3.55 / 182	1.40 / 195	4.50 / 233	5.00 / 235		5 — ✓
68	7.25 / 23	3.00 / 56	7.87 / 82	8.60 / 112	12.00 / 233		12 — ✓
69	8.50 / 23	4.10 / 56	4.25 / 182	10.00 / 233			10 — ✓
70	7.54 / 144	4.05 / 182	1.05 / 186	1.75 / 195	6.50 / 233	7.00 / 235	7 — ✓
71	1.75 / 6	2.25 / 6	7.60 / 11	5.00 / 204			7 — ✓
72	7.54 / 144	7.05 / 182	15.10 / 193				4 — ✓

73 1861. Recut date. Nicely toned Uncirculated; first we've seen.
74 Normal date; dies normally aligned. Gray toned Unc.
75 Duplicate. Exactly as last. Guidebook, $8.50.
76 Triplicate. Rainbow toned Unc.
77 Quadruplicate. Identical to last.
78 Quintuplicate. Identical to last.
79 Nine more; about VF (one bent) to EF plus. 9 Pcs.
80 Similar; reverses "upset" (180° away from normal). Variously toned Unc.
81 As last; identical condition.
82 Two more; a hair's breadth short of Unc., if that far away. 2 Pcs.
83 The last eight. About Fine to EF, average about Very Fine. 8 Pcs.
84 1862. Unevenly toned but choice **Proof.** Cheap at $22.50 today.
85 Another; though marked "Proof," this looks like a splendid first-strike, blue toned.

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8.00
92.25 T

		73	2.25 / 56	5.01 / 70	5.25 / 131				5 1/4	✓
75		74	2.25 / 56	5.00 / 108	3.50 / 159				5 –	✓
75		75	2.25 / 56	7.54 / 144	3.50 / 159				3 1/2	✓
75		76	2.25 / 56	5.25 / 131	3.50 / 159				5 –	✓
75		77	2.25 / 56	3.60 / 112	5.25 / 131				5 –	✓
75		78	2.25 / 56	4.01 / 70	3.87 / 82	5.25 / 131	4.75 / 193		5 –	✓
4		79	5.25 / 56	7.54 / 144	7.05 / 182	10.15 / 183	12.00 / 233	12.50 / 235	12 1/2	✓
75		80	2.25 / 56	7.54 / 144	2.50 / 220	3.50 / 235			3 1/2	✓
75		81	2.25 / 56	7.54 / 144	2.50 / 220	3.50 / 235			3 1/2	✓
1		82	1.75 / 56	5.60 / 112	6.00 / 233				6 –	✓
6		83	3.25 / 56	20.80 / 130	6.00 / 142	6.05 / 182			16 –	✓
3		84	7.13 / 56	13.97 / 131	11.00 / 180	14.00 / 233			14 –	✓
7		85	7.1 / 25	2.50 / 56	5.15 / 70	5.25 / 131	12.50 / 173		8 –	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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4.25
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8.00
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108.75 T

86 Another, exactly like the last, but with various colors.
87 Similar. Choice Unc., pale gray tone.
88 Likewise. Equally nice; iridescent blue tone.
89 Still another. Same grade; various tints. These coins are 96 years old, and can only advance in value in comparison with many modern items of high mintage (and even higher "touting").
90 Two more; about like the last. Early strikes. 2 Pcs.
91 Two more; unevenly toned and tarnished Unc. Not bad. Redbook, $17.00. 2 Pcs.
92 Three more; various grades and tones of Unc. 3 Pcs.
93 Nine more; all a hair's breadth off Unc. Good resale lot. 9 Pcs.
94 Circulated examples, VG (1) to EF plus; average close to VF—conservatively. 25 Pcs.
95 Similar. Recut date. Unc., weak strike; blue tone. Rare.
96 Same. Very Fine—Ex. Fine.
97 **1866.** Very Fine, cleaned long ago. Rare, only 8,000 minted.

3½	86	2.50 56	3.00 144	6.50 198				5½	✓
7½	87	4.25 23	2.50 56	3.00 144	6.50 198			4½	✓
3½	88	4.25 23	2.50 56	3.87 82	6.50 198			4½	✓
3½	89	2.50 56	3.00 144	6.50 198	3.25 220			3½	✓
7 –	90	5.00 56	8.10 112	13.00 198				8 –	✓
12 –	91	5.00 56	5.00 144	7.00 186	13.00 198			8 –	✓
5 –	92	7.50 56	3.00 144	7.25 220	9.00 233	9.00 235		9 –	✓
10½	93	4.50 56	25.00 130	15.00 144	20.00 212			2[illegible] –	✓
18½	94	25.00 144	20.25 182	27.50 233	20.00 235			28 –	✓
7½	95	2.10 56	2.25 220	3.50 235				3½ –	✓
7	96	1.00 220	2.00 235					2 –	✓
1 –	97	1.0[illegible] 2[illegible]	5.[illegible] 2[illegible]	9.00 3[illegible]	5.55 [illegible]	5.[illegible] 9[illegible]	7.[illegible] 9[illegible]	1.[illegible] 2[illegible]	1.[illegible] 2[illegible]	11 –	✓

98 1871. VF, a trifle better than last. Rarer and more valuable; only 3,300 struck.
99 Duplicate rare 1871. Similar grade; lightly scratched up.
100 **Half Dimes.** 1829 Valentine 2 (Triple stripes), V-11 (Double stripes); 1831 V-6B, 1832 V-5. Fine or better average; third really VF. 4 Pcs.
101 Group of bust type coins, VG to Fine plus; all expertly attributed, largely different varieties. 1829 (3), 30 (5), 31 (6), 32 (9), 33 (2), 34 (3), 35 Large date and 5 C (2), 35 Small date, Large 5 C (2), 35 Small date and 5 C (1), 36 Large 5 C (2). 35 Pcs.
102 1837. Liberty seated, no stars. So-called large date, with tall sharp peak on numeral 1 as on the bust type coins. Though marked Fine, this is a little short of that grade, despite fully visible LIBERTY. Clean; no noteworthy nicks or scratches.
103 Same type; small date, with flat top to numeral 1 as on the 1838 coins. A little better than preceding, but with light nicks.
104 Duplicate; Good plus, though labeled "Fine." Popular.
105 1838. With stars. The very rare type with small stars. Very Fine. Valued to $35. so.
106 Duplicate rare small stars coin. Good/VG plus. Harder to locate than the same type dime.
107 1838. Large stars. Also, 1839 "O". Small O. About VF and Good or better. 2 Pcs.
108 1840. No drapery. Very Fine or better. 3 Pcs.
109 1840 and 1840 "O". No drapery. EF-AU and about VG. 2 Pcs.

.00 T

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5.00
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116.25 T

4 –		98	12.50 / 3	1.50 / 2	6.50 / 23	0.60 / 58	7.75 / 139	10.00 / 145	12 –	✓	
4 –		99	5.27 / 82	3.60 / 95	0.79 / 139	10.00 / 145			10 –	✓	
175		100	4.10 / 63	6.00 / 144	6.00 / 204	6.50 / 235			6 1/2	✓	
[illegible]		101	30.00 / 10	42.00 / 13	45.00 / 147	51.00 / 151			50 –	✓	
[illegible]		102	8.00 / 13	8.25 / 46	9.25 / 107				9 –	✓	
[illegible]		103	2.50 / 88	2.60 / 152	4.00 / 153	7.00 / 171			7 –	✓	
[illegible]		104	1.60 / 88	1.80 / 152	3.00 / 235				3 –	✓	
[illegible]		105	2.10 / 56	5.50 / 152	6.00 / 220				6 –	✓	
2 [illegible]		106	1.50 / 150	2.60 / 152					2 1/2	✓	
135		107	2.10 / 56	2.25 / 93	3.10 / 117				3 –	✓	
1 –		108	2.75 / 56	4.50 / 78	5.00 / 218				5 –	✓	
[illegible]		109	2.30 / 152						2 1/4	✓	

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

5.50
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62.50 T

110 Duplicates. 1838 Large stars (2), 1840 No drapery (4). VG to VF, average Fine. 6 Pcs.

111 1843 Recut date, 45, 47. Fine, EF, VF. 3 Pcs.

112 1849. Recut 9. VF, gray tone. Different from both the known overdates. Scarce.

113 1849 over 6. Unc., cloudy golden tone. Uncommon.

114 Duplicate 1849/6. Same grade; shattered reverse die. The overdate perhaps a bit clearer than on last.

115 1850. Golden toned Unc. Undervalued even at the Guidebook's $7.50 figure.

116 1856 and 1857. Ex. Fine or so. 2 Pcs.

117 1857. Variously toned Unc. Weakly struck but absolutely pristine.

118 1858. Choice Unc., very much like the last. Warm sunset tones.

119 1859. Marked "Proof," this is just a nice first-strike, not fully up at border and top of wreath. Sometimes collected as a type coin; new hub with hollow stars, large letters in LIBERTY, etc.

120 Duplicate 1859. Frosty, golden-toned Unc. Uncommon; only 340,000 minted.

121 Triplicate. Rather dull, gray-toned Unc. Should command $6.-7.00.

1.75	110	3.05 / 63	5.75 / 152	6.00 / 235					5 –	✓
3.25	111	3.10 / 56	1.75 / 63	3.87 / 82	5.50 / 148				5 –	✓
2.75	112	2.50 / 117	1.80 / 152	2.00 / 159					2 –	✓
1.25	113	6.50 / 9	2.75 / 56	6.25 / 61	7.50 / 117	7.50 / 145			7 –	✓
1.25	114	2.75 / 56	3.80 / 152	7.00 / 198					7 –	✓
1 –	115	2.50 / 56	1.45 / 71	3.75 / 75	5.60 / 112	4.50 / 142	5.00 / 144	6.00 / 147	6 –	✓
2 –	116	2.00 / 46	1.50 / 56	2.56 / 62	2.25 / 83	3.00 / 218			3 –	✓
1.4	117	3.50 / 9	1.75 / 56	2.50 / 144					3 –	✓
1 –	118	3.50 / 9	1.75 / 56	2.50 / 144	4.00 / 147				4 –	✓
3 –	119	4.75 / 27	1.75 / 56	6.10 / 112	5.75 / 145				6 –	✓
1 –	120	8.00 / 3	4.50 / 4	6.00 / 75					4 –	✓
1 –	121	1.75 / 56	2.50 / 144	3.10 / 152	4.50 / 197				2 –	✓

122 1860. Legend on obverse. Another beautiful first-strike masquerading as a "Proof."
123 1860 and 1861. So-so Unc. Not exciting, but not bad either. 2 Pcs.
124 1861. Unc., one almost a "gem" with lovely blue tone, the other not quite equal. 2 Pcs.

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125 Wholesale lot of Liberty Seated half dimes with stars and without arrows. Good to Very Fine, average VG-F. 1842, 43, 44 (3), 45 (2), 47, 49 (2), 50, 52 (3), 56 (2), 57 (3), 58 (3), 58 "O". No recut dates or overdates. 23 Pcs.
126 Similar lot. 1853 Arrows (2), 54 (3), 55 (3), 60, 60 "O", 61 (6). One of the 61's is very nearly Unc., the rest as in the preceding group. 16 Pcs.
127 **Twenty Cents.** 1875. VF but scratched up, rather extensively.
128 **Half Dollars.** 1877. Type II: Pointed berry left of claw. Unc., a richly toned first-strike, somewhat bag marked. Labeled "Proof," of course.
129 1877 (2) and 1877 "S". All Type II. Very Fine or so. 3 Pcs.
130 1891. Another brilliant and lightly bag marked first-strike, likewise called "Proof."
131 **Barber design.** 1892. A shade off Unc., mostly brilliant.
132 1904. Ex. Fine, lustrous.
133 **Liberty Walking design.** 1916 (EF), 16 "S" (about EF), 17 "D" Obv., 17 "S" Rev. (2), 18, 18 "S", 18 "D", 19 "S", 19 "D", 20 "S" (VF or so), duplicate 20 "S", 20 "D", 21 (VF), 21 "S", 23 "S" (3), 27 "S", 28 "S", 29 "S" (2), 29 "D", 33 "S" (2), 34, 34 "S" (2), 34 "D", 35 (2), 35 "S", 35 "D". With the exceptions noted, the regular circulated run. 33 Pcs.

.00 T

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9.00
14.00
11.00
6.00
8.50
8.50
10.50
10.00
5.00
42.50
135.00 T

[illegible]	122	4.50 / 16	3.50 / 50	3.75 / 131	5.50 / 142				5 —	✓
10 —	123	3.50 / 56	2.61 / 62	3.50 / 93	5.50 / 198				5 —	✓
50 —	124	8.00 / 16	3.75 / 56	9.50 / 142					9 —	✓
x 7 ½	125	9.20 / 62	5.85 / 63	14.00 / 78	12.65 / 140	14.00 / 144			14 —	✓
x 2 30	126	6.91 / 62	4.10 / 63	9.25 / 140	10.00 / 144	11.00 / 218			11 —	✓
3 —	127	1.00 / 69	1.10 / 88	3.00 / 143	3.00 / 158	5.00 / 160	6.00 / 171	5.25 / 176	6 —	✓
5 —	128	8.50 / 75	8.00 / 108						8 ½	✓
18 —	129	5.00 / 40	8.00 / 64	8.50 / 218					8 ½	✓
6 —	130	9.50 / 3	8.10 / 112	10.10 / 119	10.50 / 220				10 ½	✓
12	131	4.50 / 40	3.75 / 129	4.05 / 169	8.00 / 173	8.00 / 181	10.50 / 231		10 —	✓
1 —	132	4.00 / 3	4.00 / 53	4.50 / 181	5.00 / 212				5 —	✓
[illegible]	133	23.10 / 24	22.50 / 115	24.50 / 140	42.55 / 109				42 ½	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

8.25
8.25
5.00
5.00
8.00
60.00
37.50
85.00
45.00
1.75
8.00
12.00
283.75 T

134 1944 "S". Brilliant or lightly toned Unc. 10 Pcs.
135 1944 "D". Exactly as last. 10 Pcs.
136 1945. Same grade. 8 Pcs.
137 1945 "S". Brilliant Unc. 5 Pcs.
138 1945 "D". Brilliant or lightly toned or tarnished Unc. 10 Pcs.
139 **Silver Dollars.** 1799. Bolender 14. (The die with minute flaws before eye and under AM, and in lower left part of shield.) This hard-to-grade coin, though with only about VF appearance in centers, has nearly full peripheral sharpness and considerable mint lustre around letters. Delightful rainbow toning. Valued above $75.00.
140 1803. **B-5.** Small 3. Fine, and again much bolder at stars, letters and border than on devices. This is a **Rarity 6** coin, and not many better ones are known.
141 1803. B-6. Large 3. Marked "Unc.," this has considerable original first-strike surface but it also shows some rubbing on head, eagle's breast and tail. Ex Atwater Sale, lot 211. Said to have cost $85. as Unc.
142 Duplicate B-6. Close to VF; same remarks as for lot 140. From one of the old Barney Bluestone auctions as "EF."
143 **Liberty Seated design.** 1842. VG/F, rev. engraved in fields "To Aunt Eliza from Kate."
144 1846. Fine to VF, a couple of tiny rim bruises.
145 1864. Very Fine, relatively clean; dark gray tone. Scarce; only 30,700 minted.

5 –	134	8.25 / 131						8 7	✓
5 –	135	8.50 / 131	6.75 / 140					8 1 –	✓
4 –	136	5.00 / 140						5 –	✓
2 –	137	4.50 / 131	3.75 / 140	5.00 / 171				5 –	✓
5 –	138	8.00 / 131	6.50 / 140					8 –	✓
–	139	12.00 / 47	25.00 / 74	25.00 / 147	60.00 / 219			60 –	✓
–	140	21.00 / 15	10.00 / 47	22.50 / 74	25.00 / 147	37.50 / 219		3	✓
– 8 –	141	50.00 / 16	12.00 / 47	30.00 / 74	56.10 / 112	85.00 / 219		55 –	✓
–	142	11.00 / 47	25.00 / 74	45.00 / 79				4 –	✓
–	143	1.49 / 34						1	✓
2 –	144	3.25 / 22	5.00 / 47	6.75 / 129	9.00 / 135			8 –	✓
	145	5.00 / 22	6.00 / 47	10.50 / 129	9.56 / 139	11.00 / 144	12.00 / 235	12 –	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

146 1871. Motto. Rather poorly cleaned Proof.

147 **Morgan design.** 1884 and 1904. Marked "Proof." These look to us like two well-toned first-strikes. 2 Pcs.

148 1902. Lilac-gray and iridescent Proof. One of the last (of 777 pieces) struck, the obverse die showing some wear.

149 Another 1902. Turquoise-blue and iridescent Proof. Like the last, but apparently once cleaned. Records well above $50.00.

150 **Trade Dollars.** 1877. Very Fine or better.

151 Duplicate 1877. Similar grade, but a weak strike.

152 1877 "S". Large S (also known with small S). Also Very Fine or so.

153 **SMALL METROPOLITAN DEALER'S CONS. Copper-Nickel Cents.** 1857 (4), 1858 SL (2). Fair (2) to VG. One of the '58's with a "C" counterstamped on reverse. 6 Pcs.

154 1859 (2), 60 (2), 61, 62 (6), 63 (4), 64. Average Good, several quite rough, scratched up or the like. 16 Pcs.

155 **Bronze Cents.** 1864 (3), 65 (2), 67; common dates 1881-1909 (299). Fair to VG, usual run. One pierced. In great demand. 305 Pcs.

156 1886 Type I, 1893, 1905, 1909. Abt. VG, EF-AU (3). The late dates lustrous, the 1909 with traces of mint red. 4 Pcs.

157 **Lincoln design.** 1909 VDB. Unc., brown to brilliant, mostly with some original red. 17 Pcs.

158 1909. Plain. Unc., red to brilliant but fingermarked. Better than they sound! 5 Pcs.

.00 T

21.00
17.50
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25.00
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4.50
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8.00
28.00
4.00
12.00
5.50
172.25 T

5 -	146	5.00 / 47	1.50 / 74	6.75 / 129	11.00 / 235				21 -	✓
- 20 -	147	5.00 / 15	7.00 / 70	6.00 / 112	10.00 / 136	7.60 / 151	17.50 / 219		17 -	✓
- 7 -	148	30.00 / 220							30 -	✓
8 -	149	10.25 / 56	10.00 / 76	25.00 / 220					25 -	✓
2 -	150	5.00 / 10	4.75 / 53	5.00 / 76	6.00 / 224				6 -	✓
2 -	151	1.50 / 6	1.50 / 09	3.25 / 74	3.00 / 101	3.25 / 194	5.00 / 224		4½ -	✓
2 -	152	1.50 / 6	5.00 / 10	4.25 / 56	5.00 / 76	5.50 / 93			5½	✓
	153	3.00 / 64	3.50 / 65 -	4.00 / 78	5.25 / 122	4.30 / 130	4.10 / 176		5¼	✓
	154	3.10 / 36	3.00 / 40	4.00 / 64	6.00 / 65 -	8.05 / 130			8½	✓
	155	13.25 / 23	11.99 / 34	12.10 / 36	13.00 / 40	18.00 / 65 -	18.75 / 78	30.00 / 226	28 -	✓
	156	7.00 / 89	2.10 / 95						4 -	✓
	157	3.99 / 27	8.75 / 78	5.49 / 99	11.00 / 123	12.75 / 128			12 -	✓
	158	2.05 / 5	1.25 / 56	3.50 / 78	4.04 / 99	4.50 / 122	5.50 / 128	5.00 / 136	5½	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

5.00
14.50
6.00
6.00
7.50
3.75
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7.50
3.75
17.50
103.50 T

159 1914 "S". Fine and VG. 2 Pcs.
160 **1914 "D".** Good or better; well worn, but genuine, and with strong date and mintmark.
161 1917. Uncirculated (2), AU (5). 7 Pcs.
162 1925. Brilliant Unc., choice. 2 Pcs.
163 1929. Red to brilliant Unc. 8 Pcs.
164 1929 "D". Blazing red Unc. Guidebook, $3.00.
165 1930. Mostly red to brilliant Unc. 11 Pcs.
166 **1931 "S".** Red Unc., two minute spots; the usual condition for this date. Listed to an optimistic $18.50.
167 Duplicate 31 "S". Also red Unc., reverse somewhat fingermarked. This can be improved.
168 Triplicate 31 "S". VF-EF. Rarer so than in mint state.
169 1932. Red Unc. Rather unappreciated, particularly in comparison with the last.
170 Circulated lot, 1909-1953. Includes 1909 VDB (37), 12 "D" (2), 13 "D" (3), 16 "S" (4), 22 "D" (4), most other early Philadelphia dates and many other mintmarks; Good to EF, average Fine. 304 Pcs.

159	997/39	2.90/36	2.00/31	3.00/89	4.00/16	5.00/231			5	✓
160	8.25/23	6.10/42	10.25/30	13.10/36	10.95/42	11.00/65	13.50/107	14.75/231	14	✓
161	5.00/15	3.05/15	6.00/99	5.25/122					6	✓
162	2.05/25	6.00/77	2.25/84	2.00/113	2.60/122				6	✓
163	3.05/25	2.25/84	2.88/99	4.80/113	7.50/122	6.25/128	6.85/130		7	✓
164	2.25/5	1.55/25	2.70/50	3.50/51	3.00/68	3.95/77			3	✓
165	4.50/2	3.05/25	5.00/123						5	✓
166	10.25/23	11.00/35	12.75/59	13.00/85	13.50/128	13.25/157	14.00/166		14	✓
167	8.25/15	9.25/23	9.05/25	11.25/30	12.00/85	13.50/128			13	✓
168	7.50/10	5.00/17	6.50/23	7.10/27	7.50/128	1.51/167			7	✓
169	3.00/9	1.75/56	3.50/59	3.90/76					3½	✓
170	6.10/36	14.50/78	17.00/167	17.75/201					17½	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

171 1934. Brown to brilliant Unc., mostly red or partly brilliant, some fingermarked. 12 Pcs.

172 1934 "D". Partly red to brilliant Unc.; a little better than preceding. 14 Pcs.

173 1935 (5), 35 "S", 36 (15), 37 (20), 37 "S", 37 "D", 38 (7), 38 "S", 38 "D". Unc., mainly red to brilliant; one of the 36's badly stained, but some of the later ones are gems. Redbook, $27.75. 52 Pcs.

174 1939 (6), 39 "S", 39 "D" (2), 40 (10), 41 (33), 41 "S" (2), 42 (19), 42 "S" (5), 42 "D" (7), 43 (7), 43 "S" (5), 43 "D" (6), 44 (32), 44 "S" (3), 44 "D" (3), 45 (26), and all later dates through 1958 "D" (except 53 "S" and 1958, with one to ten duplicates of most. Unc., the vast majority brilliant, others partly red to red; a few spotty, the steel coins perfect or minutely spotted—none corroded. One of the 55's is the variety with cracked skull and final 5 double. 370 Pcs.

175 **Two Cents.** 1864 (2), 1869. First two a hair's breadth from Unc.; third EF, lustrous. Worth about $10.-12.00. 3 Pcs.

176 Circulated group. 1864 (20), 65 (19), 66 (2), 67, 68 (3), 70 (2). Usual run, Fair to VG. 47 Pcs.

177 **Three Cents Nickel.** 1881. Brilliant Unc. Bringing $3.50!

178 1865 (8), 66 (6), 67 (2), 68, 69, 71, 72, 73, 74 (2), 76, 81. Usual circulated run, Fair to Fine or better. 25 Pcs.

179 **Trimes.** 1851. Lightly toned Unc. Listed to $11.50.

180 1852 and 1853 (2). A shade from Unc., the first two particularly choice. 3 Pcs.

181 **1855.** Both varieties: three outlines to star, with recut 5's, and **four outlines to star.** Both Very Good or so, weakly struck; second with badly injured obverse die, probably accounting for its rarity. Excellent lot for comparison of the two varieties; worth a good price, particularly because of the RRR one with four outlines. 2 Pcs.

182 1851 (2), 52 (3), 53 (2), 61. Usual circulated run, Fair to VG-F, except for the last, which is better than VF. Also, **Half Dimes.** 1832, 35 and miscellaneous common dates 1841-61. Fair to Fine, average VG. 25 Pcs.

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16.00	
158.25	T

171	7.25	1.00 / 21	4.50 / 122				4½	✓
172	9.50	1.05 / 25	17.10 / 36	12.10 / 72	19.60 / 122		18½	✓
173	15.50	7.40 / 72	14.50 / 78				15 —	✓
174	47.00 / 78	10.09 / 99	12.10 / 122	22.50 / 201			38 —	✓
175	6.50 / 55	2.00 / 103	6.50 / 131	7.00 / 224			7 —	✓
176	7.25 / 23	18.00 / 55	9.56 / 62	12.02 / 65	16.00 / 143		17½	✓
177	2.75 / 27	3.00 / 46	3.00 / 78	3.25 / 166			3¼	✓
178	6.50 / 23	5.00 / 33	5.17 / 62	9.00 / 185	9.50 / 201		9½	✓
179	5.25 / 21	4.75 / 70	7.60 / 112	8.25 / 198			8 —	✓
180	4.50 / 46	12.10 / 112					11 —	✓
181	5.[illegible] / 103	5.00 / 137	8.27 / 139	10.00 / 144			10 —	✓
182	3.00 / 69	16.50 / 101	3.10 / 119	10.00 / 144			16 —	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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74.00 T

183 1854 Arrows, 56 "O", 71, 72 "S" (mintmark in wreath). AU, VG, VF-EF (minute obv. scratch), Fine rough. 4 Pcs.

184 **Twenty Cents.** 1875 "S". Good or so, one with small scratch on head. 2 Pcs.

185 **1875 "CC".** Good/VG, weak flat strike; not bad. Lists at $7.50.

186 **Dimes.** 1845 "O", 56 "O", 73 Arrows. VG, Good, VG/G. Popular and scarce. 3 Pcs.

187 1834 Large 4, 35, 45, 53 Arrows (3), 54, 56 S. Date, 57. Good to VG (2). 9 Pcs.

188 1875 (4), 84 (2), 85 (3), 86, 87 (2), 87 "S" (2), 89, 90 (2), 91 (3). Mostly Good; one '84 and two '85's approach Fine. 20 Pcs.

189 1886. Choice Unc., a frosty beauty with pale purple tone.

190 **Barber design.** 1895 "S". Good/about VG. Clean, evenly worn, without nicks or dents.

191 1911. Unc., a bright first-strike apparently cleaned (rather skilfully) long ago. Nice, despite a couple of minor bag marks on face.

192 Circulated lot, mostly the usual Good-VG run. Includes an 1892 "O" and many mintmarks after 1904, but no rare ones. 74 Pcs.

193 **Mercury design.** 1929 and 1929 "D". Both are marked "Unc.," but the first has a few bag marks, and the second will not quite make the grade. List to $7.25 Perfect. 2 Pcs.

194 1931. Brill. Unc., the beginnings of spotty obv. tarnish. Popular depression year.

183	2.00 / 150	1.25 / 201						2 —	✓
184	2.00 / 1	8.00 / 10	7.50 / 74					8 —	✓
185	5.50 / 1	4.50 / 10	4.75 / 166					5 —	✓
186	8.75 / 58	5.50 / 129						7 —	✓
187	2.00 / 69	3.00 / 195						3 —	✓
188	3.50 / 69	2.25 / 83	6.50 / 195	5.00 / 218				8 —	✓
189	2.10 / 56	3.10 / 112	2.75 / 131	3.05 / 134	5.00 / 142	4.00 / 185		5 —	✓
190	4.00 / 67	4.50 / 86	7.50 / 231					7 —	✓
191	1.75 / 56	3.75 / 131	4.00 / 181					7 —	✓
192	12.00 / 107	8.00 / 195	10.75 / 201	11.00 / 224				[illegible] —	✓
193	4.50 / 78	2.15 / 153	7.25 / 201					[illegible] —	✓
194	4.00 / 59	6.00 / 78	4.75 / 142					4 —	✓

195 1934, 35 (5). Unc., mostly of the quality of the last. List to $9.75. 6 Pcs.

196 1935 "D". Lightly toned Unc., a few specks as on last two. Redbook, $6.00.

197 1936, 36 "S" and "D". Brill. Unc., choice. 3 Pcs.

198 1937 (2), 37 "S" (2), 37 "D" (2), 39, 39 "S", 39 "D". All Unc., brilliant, lightly toned or with spotty tarnish, the latter only on two coins. Supposedly worth to $17.30. 9 Pcs.

199 1936 (4), 36 "D", 37 "D", 38 (2), 38 "S", 39 "S" (2), 39 "D" (2). All Unc., lightly toned or speckled. Redbook, $19.50. 13 Pcs.

200 1940 (2), 41 (5), 42 (5), 42 "S" (8), 42 "D" (5), 43 (7), 43 "S" (4), 43 "D" (5), 44, 44 "S" (4), 45 (9), 45 "D" (8). Brilliant or toned Unc., mostly choice. According to the Guidebook, a $30. lot retail. 67 Pcs.

201 **1942 over 41.** Ex. Fine. In ever-increasing demand.

202 1945 "S". Regular size and microscopic S. Latter supposedly rare. Brill. Unc. 2 Pcs.

203 Another pair exactly as last. 2 Pcs.

204 Two similar pairs. 4 Pcs.

205 **Roosevelt design.** Complete set, 1946-55 "S", lacking only 1950, 50 "S", 50 "D", 53 "S" and "D", 55, 55 "D". Brilliant or toned Unc. Priced to $22.00. 23 Pcs.

206 Another set, identical to last. 23 Pcs.

.00 T

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3.00
1.75
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17.00
13.00
138.75 T

175	6.00/59	0.00/78	9.75/201		(6-)	8½	✓
176	4.25/7	4.10/44	6.00/201		(4½)	5½	✓
177	6.00/132	7.50/142				7 —	✓
178	10.25/78	8.75/201				10 —	✓
179	10.75/78	8.75/201				10 —	✓
200	20.50/79	12.50/92	13.50/131			20 —	✓
201	40.00/10	31.00/24	39.60/36	41.00/172		41 —	✓
202	2.95/72	1.75/92	3.00/142			3 —	✓
203	50¢/8	1.25/9				1¾	✓
204	2.00/55	[illegible]/9				2 —	✓
205	17.75/27	16.50/14	17.77/184			17 —	✓
206	13.00/158	7.35/201				13 —	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

5.50
10.00
5.50
3.50
4.00
5.00
8.00
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4.00
5.50
56.00 T

207 1946. First year. Half roll. Brill. or toned Unc. 25 Pcs.

208 1946 (6), 46 "S" (5), 46 "D" (2), 48 "D", 54 (4), 54 "S" (4), 54 "D" (4), 55 "S" (5), 56. Mostly brilliant Unc., a few more or less toned. Quoted to $15.60. 32 Pcs.

209 **Quarters.** 1820. Browning 1 (Large O). Fair. Also, 1837. B-3. V. Good or better. Latter very scarce. 2 Pcs.

210 1825 over 23. B-2. Good to VG, strong date and inscription.

211 1836. B-3. Large 6. Close to Ex. Fine, possibly within that level; definite traces of original frosty lustre. Not rare, but desirable. Interestingly shattered dies.

212 1853. Arrows and rays. Just about VF, reverse sharper than obverse. Rather soft strike.

213 1853 and 1853 "O". Good and about Fine. 2 Pcs.

214 **1874.** Arrows. V. Good, also a soft strike. Popular; low mintage.

215 1854 (4), 56, 58, 75, 77 "S" (2), 77 "CC". First VF, the rest Good to VG plus. Good resale lot. 11 Pcs.

216 **Barber design.** 1897 "O". Just Good. Now quoted to $6. so.

217 1899, 1906. F-VF, AU. Latter with nearly full lustre but minute rubbing on cheek and forelock. 2 Pcs.

218 1916 "D". Uncirculated. Beginnings of light rev. tone and obv. specky tarnish.

207	3.25 / 56	3.75 / 124	5.50 / 131		1	✓
208	8.00 / 131	5.65 / 140	10.00 / 158		10	✓
209						
210	6.50 / 15	2.00 / 129	2.80 / 139		5	✓
211	2.50 / 15	3.50 / 129	3.00 / 147		3	✓
212	4.25 / 46	1.10 / 56	2.06 / 62	2.50 / 129	4	✓
213						
214	6.00 / 15	2.07 / 22	4.00 / 162		5	✓
215	8.10 / 83				8	✓
216	2.50 / 110	6.00 / 140			5	✓
217	4.00 / 118				7	✓
218	3.75 / 3	2.25 / 56	5.00 / 108	5.50 / 118	5	✓

219 1892, 93, 94 "O", 97, 1901, 08 (2), 11 "D", 15, 16 (3), 16 "D" (4). Three approach Fine; the rest are the usual circulated run. 16 Pcs.

220 Liberty Standing design. 1917. Type I. Lightly toned, bag marked Unc. Full head and shield, knee partly up.

221 1917. Type II. Deeply toned Unc., in quality about like the last.

222 1918. Brilliant Unc. Full head, almost full shield, nearly full knee. Nice, despite a few minute and shallow bag marks.

223 1919 "S". VG, though labeled "VF."

224 1920. Brill. Unc. Just about full head, almost full shield, full knee. Date not too strong, as usual.

I II

225 1924 "D". Toned Unc. Head partly up, shield more than half up, about full knee; top of date weak as on all others of this date in this consignment.

226 Another 1924 "D". Obv. brilliant Unc., rev. toned; of quality about like the last.

227 A third. Identical to last, and worth as much.

228 A fourth. Identical to last two.

229 The final two. Same quality as preceding. Should bring $13.-$15.00. 2 Pcs.

230 1926 "D". Brill. Unc., beginnings of light tone. Head and shield partly up, nearly full knee; the way this date usually comes. Nice!

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9.00
28.00
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6.50
6.50
6.25
7.00
13.00
4.50
109.00 T

211	5.75 / 110	9.50 / 246					5 3/4	✓
220	3.25 / 8	4.00 / 53	3.10 / 103				4 –	✓
221	5.00 / 14	2.10 / 56	9.00 / 80	7.75 / 132			9 –	✓
222	9.25 / 56	25.00 / 80	10.10 / 126	28.75 / 163	26.50 / 185		28 –	✓
223	6.10 / 24	7.80 / 29	8.00 / 80	8.10 / 143	9.50 / 216	11.50 / 235	11 –	✓
224	2.10 / 56	7.50 / 118	4.90 / 163	7.50 / 185			7 1/2	✓
225	4.00 / 8	3.25 / 56	6.50 / 143	4.25 / 163	6.50 / 185		6 1/2	✓
226	3.25 / 56	4.27 / 92	6.50 / 143	5.40 / 198			6 1/2	✓
227	3.25 / 56	4.27 / 92	6.50 / 143	5.40 / 198			6 1/2	✓
228	3.25 / 56	4.27 / 82	6.50 / 143	5.40 / 198	9.00 / 212		7 –	✓
229	12.10 / 9	6.50 / 56	12.60 / 130	13.00 / 143			13 –	✓
230	1.25 / 56	4.50 / 133	3.90 / 163	4.00 / 198			4 1/2	✓

(9 1/2)

(6 1/2)

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

4.00
5.00
7.50
9.25
7.00
5.25
8.50
8.50
5.00
5.00
3.25
8.00
76.25 T

231 Another. Identical to preceding. Listed at $5. and $5.50.
232 A third. Same quality as last two.
233 Two more. Identical quality; probably from the same roll. 2 Pcs.
234 The last three. One fully brilliant, the other two more or less toned. Similar strikes, and probably from the same dies. 3 Pcs.
235 1927 "D". Brill. Unc. Similar strike to the '26 "D" but a trifle stronger. Worth about a dollar more than the preceding date, according to both references.
236 Duplicate. Toned Unc. Nearly full head, otherwise like the last.
237 Two more. Brill. and lightly toned Unc. About like lot 235. 2 Pcs.
238 The last two. Lightly toned Unc. Similar quality to preceding. 2 Pcs.
239 1928 "D". Brill. Unc., choice despite traces of a rev. fingerprint. Nearly full head and shield, practically full knee. Of equal value with the '26 "D", in both books.
240 Duplicate. Fully brilliant Unc., without the fingerprint but otherwise as last.
241 Triplicate. Lightly toned Unc. As last, but mintmark flatter, almost "solid."
242 Two more. Exactly like lot 241. 2 Pcs.

231	1.75 / 56	2.00 / 86	3.80 / 103	4.50 / 149		
232	7.60 / 9	1.75 / 56	2.00 / 101	3.80 / 163	4.00 / 198	
233	3.50 / 56	7.15 / 163	7.75 / 198			
234	4.25 / 56	9.35 / 163	8.00 / 212			
235	6.00 / 32	2.10 / 56	5.25 / 100	7.25 / 127		
236	2.10 / 56	4.75 / 118	5.25 / 127			
237	8.00 / 9	4.25 / 56	6.00 / 153	8.60 / 163		
238	4.10 / 56	3.50 / 144	4.00 / 153	8.60 / 163	9.25 / 199	6.25 / 212
239	1.75 / 56	2.50 / 149	3.00 / 153	3.60 / 163	9.25 / 199	
240	1.75 / 56	2.50 / 144	3.25 / 153	3.60 / 163	5.00 / 216	
241	1.75 / 56	2.50 / 144	3.35 / 101			
242	8.00 / 9	3.50 / 56	6.30 / 103			

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

243 The final three. Exactly like the last two lots. 3 Pcs.

244 1930. Brill. Unc., beginnings of faint tone. Nearly full head, shield and knee.

245 Another 1930. As last, a little more toning, a little less well struck.

246 Assortment of circulated duplicates, 1917 T-II to 1930, some of them mintmarked; none rare. VG to EF (3); average VG-F. Not the usual junk lot, as at least eleven are between 1917 and 1924. 36 Pcs.

247 **Washington design.** 1932. Lightly toned Unc. List at $2.50 each in Raymond, $5. in the Guidebook. 2 Pcs.

248 **1932 "D".** About Unc. Fully lustrous, but with signs of rubbing on a few obverse high points, and a few minute bag marks. This one should be seen!

249 1934. Type I. **Light motto,** as in 1932. Brill. Unc., rather softly struck as always. Underrated because unaccountably ignored by the Guidebook; more than twenty times as scarce as the heavy motto coins. The letters are entirely different in shape from either of the types to follow.

250 1934. Types II and III. First as in 1935, with medium letters in motto; middle stroke of W not as tall as outer strokes. Second as in 1936, with much heavier letters, blunt tail to R in TRUST and middle stroke of W taller than outer strokes. These variations mean actual new masters and hubs; they are not trivial individual peculiarities like mintmark positions. It is as yet too soon to say which type is scarcer. Lightly toned Unc. 2 Pcs.

251 1934. Types II and III, as last. A little more deeply toned Unc. 2 Pcs.

252 1935. Bright Unc. List at $5. apiece in the Whitman publication. 2 Pcs.

253 Two more. Brill. Unc., traces of tarnish here and there. 2 Pcs.

254 The last three. Brill. or toned Unc. 3 Pcs.

.00 T

9.25
3.75
2.75
22.00
5.00
40.00
8.00
3.00
11.00
6.00
6.00
8.00
124.75 T

241	[illegible]	3.[illegible] / 177	1.50 / 163	8.00 / 42			9¼	✓
244	2.10 / 56	2.00 / 153	2.75 / 163	4.10 / 229			3¾	✓
245	2.10 / 56	2.75 / 163					2¾	✓
246	16.50 / 46	13.75 / 115	25.00 / 118				22 —	✓
247	1.50 / 56	3.00 / 91	2.25 / 84	4.00 / 92	4.10 / 113	5.00 / 128	5 —	✓
248	17.00 / 23	10.10 / 24	25.00 / 28	25.00 / 81	40.00 / 112		40 —	✓
249	4.50 / 15	6.00 / 92	9.00 / 179				8 —	✓
250	9.00 / 15	12.00 / 92	11.00 / 143	14.00 / 174			13 —	✓
251	8.00 / 91	6.00 / 128	11.00 / 143				11 —	✓
252	5.10 / 44	3.50 / 84	6.00 / 128				6 —	✓
253	6.00 / 128						6 —	✓
254	5.75 / 84	8.00 / 128					8 —	✓

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.00 T

10.00
6.50
18.00
8.50
8.00
6.50
13.00
7.50
5.50
4.00
4.00
7.50
99.00 T

255 1936. Mostly brilliant Unc. 5 Pcs.
256 1936 "S". Brilliant Unc. One or two tiny "rain spots," otherwise choice. Supposedly a $10. item.
257 1937 "D". Lightly toned Unc. 8 Pcs.

258 1937 "S". Mostly brilliant Unc. Now lists as high as the '36 "S" and reportedly still climbing. Lowest Wash. Quarter mintage after the two 1932 mintmarks.
259 Duplicate 1937 "S". Lightly toned Unc. Worth about as much as last.
260 1938 "S". Lightly toned Unc. Another low mintage item.
261 1939. Brilliant or lightly toned Unc. 4 Pcs.
262 1939 "D". Brilliant Unc., choice. 3 Pcs.
263 1939 "S". Brill. Unc., almost a "gem." Lists to $7.00.
264 Duplicate. Exactly like the last.
265 Triplicate. Just about equal to the first two.
266 Two more. In a class with the preceding. 2 Pcs.

255 4.10/24 10.00/128

256 5.50/15 6.75/128

257 6.10/24 10.10/56 18.00/128

258 5.75/9 6.50/15 7.10/44 8.50/63 7.50/199

259 5.75/9 3.10/24 6.10/44 8.00/83 7.00/128 7.50/199

260 1.00/29 1.50/56 3.00/113 4.00/128

261 3.10/24 14.00/28 4.10/56 10.00/128

262 3.10/24 3.10/56 5.50/121 7.50/128

263 4.25/15 5.50/28

264 1.50/56 4.10/72 4.00/128

265 1.50/56 4.00/128 3.50/153

266 3.00/56 7.80/72 1.00/128

267 Two more. One brilliant, one with the beginnings of light peripheral tarnish. 2 Pcs.

268 Eight more. Brilliant or lightly toned Unc. Worth $40.00. 8 Pcs.

269 1940. Brilliant and lightly toned Unc. List at $5. apiece. 2 Pcs.

270 1940 and 1940 "S". Lightly toned, choice Unc. 2 Pcs.

271 1940 "D". Lightly, evenly and attractively toned Unc. Another low mintage item.

272 Complete set, 1941 to 1955 "D", lacking the years 1944 and 1950 (all mints) and the individual mintmarks 1946 "S", 53 "D" and "S". All Uncirculated; the earlier ones toned or tarnished, the later years mostly frosty "gem" coins, Redbook, $36.55. 34 Pcs.

273 Resale lot. 1941 (5), 42 (2), 42 "D" (6), 42 "S" (2), 43 (4), 43 "D" (4), 43 "S" (3), 45 (11), 45 "D" (7), 45 "S" (7), 46 (2), 46 "D" (3), 47 "D", 47 "S", 48 "D" (4), 48 "S", 49, 49 "D", 51 (4), 51 "D", 51 "S", 52 "D" (3), 52 "S", 53 (5), 54 (8), 54 "D" (5), 54 "S" (5), 55 (3), 55 "D". Brilliant or toned Unc. List over $100.00. 100 Pcs.

274 Another resale lot. 1932 (8), 34 Type II, 35 (2), 42. VF to EF. Also, a miscellaneous lot of circulated early Mercury dimes, including numerous mintmarks but no rare ones; Good to EF plus, averaging VG-F (35). Finally, a group of 1883 nickels without CENTS, about Fine to EF (46). 93 Pcs.

275 **Half Dollars.** 1817/13. Beistle 1-A; Haseltine 1. Fine average; obv. deeply tarnished, reverse a little better than Fine. In the Guidebook at $11.00.

276 1820/18 (so-called). B. 1-A; H-2. Just V. Good, evenly worn. Decidedly scarce.

277 1820/19. B. 2-B; H-1. VG plus, the reverse better.

278 1821, 23, 27 Square based 2, 1832 Small letters. Fine or better (3), EF plus. Above the usual run of these pieces, especially the last. 4 Pcs.

.00 T

7.50
24.00
6.50
5.00
5.50
26.00
40.00
26.00
8.00
7.00
5.00
10.00
.50
171.00 T

263	4.10 / 24	3.00 / 36	2.75 / 72	7.00 / 128			7½	✓
264	24.00 / 9	10.50 / 36	22.00 / 153				24 —	✓
265	6.75 / 59	6.00 / 128					6½	✓
266	5.00 / 128	2.10 / 153					5 —	✓
267	5.10 / 9	4.50 / 12	6.00 / 28				5½	✓
272	27.50 / 128	12.00 / 181	17.00 / 201				26 —	✓
273	31.53 / 99	41.50 / 201					40 —	✓
274	28.50 / 28	10.64 / 99	20.00 / 174				26 —	✓
275	5.00 / 46	6.00 / 61	7.50 / 64	8.00 / 181			8 —	✓
276	5.00 / 61	8.00 / 67	6.75 / 117				7 —	✓
277	3.50 / 61	6.00 / 67					5½	✓
278	4.00 / 22	7.25 / 46	9.00 / 85	9.05 / 169	10.00 / 218		10 —	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

4.00
4.00
20.00
7.00
4.00
8.00
25.00
13.00
5.00
9.00
99.00 T

279 1829. Normal date; small letters, large 50 C. EF-AU, deeply toned; lustrous and attractive.

280 1834. Small date, stars, letters. Large C in 50 C. Better than Ex. Fine; considerable lustre. We have seen worse sold as "Unc., weak strike."

281 Last of the Bust type. 1812 Normal date, 18/17, 21, 25, 26, 28 Large 8's, square-based 2, 28 Small 8's with same 2 and large letters, 30 Small 0 (2), 32 SL (2), 33 Large 50 C, 34 SD, SS, SL and large and small C's in 50 C (2). Good (2) to Fine, the usual run. 14 Pcs.

282 1842 Large date, 43, 44 (2), 47 "O". Good to VG plus. 5 Pcs.

283 1853 Arrows and rays, 54, 54 "O" (3). About Good to VG plus (2), one plugged. 5 Pcs.

284 1854 "O"and 1855. Fine or better and Good. Second quite uncommon. 2 Pcs.

285 **1858 "S".** Good; reverse strong but with letter "W" scratched in field. Rare, low mintage of 476,000.

286 1856 "O", 57, 58 (2), 59, 61 (2), 61 "O". About Good to Fine (2), average G-VG. 8 Pcs.

287 **1873.** Arrows. Better than VG, but not quite Fine. Popular type coin!

288 **1874.** Arrows. Good to VG. Highly unusual resale lot. 5 Pcs.

289 1875 (2), 75 "S", 76 (2), 76 "CC". One of the 76's Type II (pointed berry), the other and the Carson City coin Type I (split berry). VG and Fine (2). 6 Pcs.

290 1877. Good (1) to VG plus. 6 Pcs.

291 1877 "S". Large (1) and small mintmarks. Fine to VF, two spottily tarnished. 3 Pcs.

292 **Barber design. 1915.** Very Good or better, almost full LIBERTY. A slightly sharper specimen brought $15.50 at auction last September.

279	3.00 / 46	3.50 / 102	4.02 / 169	4 —	✓
280	3.25 / 46	4.05 / 169		4 —	✓
281	20.50 / 151	12.55 / 169		20 —	✓
282	3.75 / 22	5.25 / 169	7.00 / 235	7 —	✓
283					
284					
285	5.00 / 93			4 —	✓
286					
287	8.00 / 13	6.70 / 24	7.50 / 182	8 —	✓
288	26.00 / 13	15.00 / 24		25 —	✓
289	7.22 / 82	25.00 / 121		18 —	✓
290	5.27 / 82			5 —	✓
291					
292	6.10 / 54	9.00 / 86	9.00 / 189	9 —	✓

293 **Liberty Walking design.** 1934 and 1935 (2). Really Unc., but evidently too long in a bag. 3 Pcs.

294 1935. Brilliant Unc., faint hint of pale gold tone near border. Lists to $4.25.

295 1938. Brill. Unc., very much like the last. Nice, and equally valuable.

296 1940. Mostly brilliant Unc., some "rain spots." 2 Pcs.

297 Complete set, 1941 to 1947 "D", lacking the year 1944 (all mints). Brilliant or lightly toned or tarnish Unc., mostly choice. Redbook, $35.45. 17 Pcs.

298 Identical set to preceding, lacking also 1941 "D" and "S". 15 Pcs.

299 Duplicates. 1941, 42 (6), 42 "D", 43 (2), 43 "D" (3), 43 "S" (2), 45 (7), 45 "D" (6), 45 "S" (6), 46 "D" (2), 46 "S" (2). Brilliant or toned Unc. Watch these . . . not as many halves were put away as minor coins. 38 Pcs.

300 Remainders. 1894 "O", 1908 "O", 1915 "D", 16 "D", 17, 18, 21 "D", 33 "S", 34 (2), 38 "D", 41 "D". Better than the usual circulated run; the 15 "D" VF, 16 "D" VF, 17 AU plus, the others mostly Fine to VF except the first two Barbers which are G-VG. 12 Pcs.

301 **Franklin design.** Complete set, 1948-1955, lacking 1950 Philadelphia and the year 1953 (all mints). Brilliant or lightly toned Unc. List at $45.70. 16 Pcs.

302 Identical set to last, lacking also 1949 Philadelphia, 1950 "D". 14 Pcs.

303 Duplicates. 1948, 54 (4), 54 "D" (4), 54 "S" (4). Mostly brilliant Unc. Also, 1948, '49 EF, and thirteen 1921 Mint State Morgan dollars. 28 Pcs.

304 **Silver Dollars.** 1921. Last year of Morgan type. Roll of 20. Strictly Uncirculated. 20 Pcs.

.00 T

2.50
2.50
3.00
2.00
7.00
20.00
13.00
29.00
20.00
30.00
14.00
51.00
194.00 T

293	2.50 / 87				21 —	✓
294	2.50 / 56	2.00 / 101	2.50 / 131	2.25 / 192	2 —	✓
295	2.50 / 9	3.00 / 53			3 —	✓
296	2.10 / 56				2 —	✓
297	27.75 / 27	25.25 / 59			27 —	✓
298	11.00 / 131	12.00 / 181	13.00 / 192		13 —	✓
299	29.00 / 131	28.50 / 181			29 —	✓
300	20.00 / 46				20 —	✓
301	31.50 / 27	14.25 / 56	16.00 / 127	22.25 / 142	30 —	✓
302	14.50 / 56	14.50 / 129			14 —	✓
303						
304	55.00 / 121				51 —	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

31.00
8.50
6.50
12.50
7.00
86.00
7.50
3.50
4.00
8.00
6.00
6.00
186.50 T

305 **Commemoratives.** 1900 Lafayette Dollar. EF, bag marked and cleaned, but not bad.
306 1892, 93 Columbian, 1920 Maine, 1920 Pilgrim, 1926 "S" Oregon Half Dollars (as are all following). VF-EF, mostly the better grade. 5 Pcs.
307 1921 Pilgrim. Lightly and nicely toned Unc.
308 **1921 Alabama.** VF or so, cleaned long ago.
309 1922 Grant. Unc., usual weak strike; likewise cleaned, now retoning.
310 **1922 Grant with Star.** Cleaned Unc. Popular—understandably so.
311 1924 Huguenot-Wallcon. Brilliant Unc., evidently dipped; not bad.
312 1925 Lexington-Concord. Exactly like the last; also desirable.
313 Another, this one naturally brilliant—a "gem" except for a few tiny bag marks.
314 1925 Stone Mt., 1934 Texas. Brilliant Unc., the latter a beautiful frosty "gem." 2 Pcs.
315 1928 Oregon. Lightly toned Unc. Underrated, we think, in view of its low mintage.
316 Duplicate 1928 Oregon. Exactly like the last.

305	17.50 / 1	20.00 / 10	35.00 / 121	22.85 / 150				31 —	✓
306	8.50 / 62	7.00 / 69						[illegible] —	✓
307	2.50 / 15	3.25 / 30	7.00 / 38	5.75 / 45	6.00 / 48			[illegible] —	✓
308	12.50 / 8	8.00 / 10	11.50 / 88					12 —	✓
309	6.00 / 30	9.50 / 115						7 —	✓
310	36.00 / 123	86.00 / 220						8 —	✓
311	7.50 / 30	4.00 / 48	4.25 / 56	6.10 / 112				7 —	✓
312	3.00 / 10	3.60 / 30	3.10 / 112					[illegible]	✓
313	3.60 / 30	3.75 / 45	4.00 / 218					4 —	✓
314	5.25 / 10	10.00 / 21	6.25 / 30					[illegible] —	✓
315	3.50 / 8	2.50 / 48	3.26 / 62	5.00 / 66	4.[illegible] / 1[illegible]	5.40 / 135	6.00 / 213	1 —	✓
316	1.75 / 36	5.00 / 66	4.13 / 11[illegible]	4.50 / 156	6.00 / 213			6 —	✓

317 1934 "D" Oregon. Brilliant Unc., choice despite a few bag marks.
318 1936 Oregon. Lightly toned Unc. Mintage in a class with the Hawaii.
319 1937 "D" Oregon. Fully brilliant Unc , lightly bag marked.
320 1935 "D" Texas. (Evidently from a type set.) Mostly brilliant Unc., light peripheral tone. Same remark as to lot 318.
321 1936 Texas. Frosty. brilliant Unc. Mintage only 8.911 pieces.
322 1936, 36 "S", 36 "D" Texas set. Mostly brilliant Unc. 3 Pcs.
323 1934, 35 Small 34 Boones. Uncirculated; first fairly bright, second extra brilliant. 2 Pcs.
324 1935 "S" Boone. Lightly toned Unc. Mintage just 5,005.
325 1936, 36 "S", 36 "D" Boone set. Lightly toned Unc. Not over 5,000 sets extant. 3 Pcs.
326 1937 Boone. Bright but lightly fingermarked Unc. Mintage 9,810.
327 1935 Connecticut. Frosty, brilliant Unc., faintest hints of pale gold tone at borders. One of the few really handsome pieces in the series.

328 1936, 36 "S", 36 "D" Arkansas set. Toned Unc. Limited issue, 9,660 sets. 3 Pcs.
329 **1935 Hudson.** Brilliant Unc., usual strike. In demand even among people who never heard of the town of Hudson through any other source than the coin.

.00 T

5.00
4.00
4.50
4.25
5.00
11.50
9.00
6.50
16.00
3.50
22.50
16.00
67.50
175.25 T

317	3.25/10	2.75/30	6.00/66	7.25/156			5 –	✓
318	3.25/10	2.25/30	6.00/66	3.60/112			4 –	✓
319	3.00/9	1.25/56	5.00/66				4½ –	✓
320	3.00/10	4.25/30	3.20/285				4¼	✓
321	5.00/21	1.50/56	3.30/70	4.60/112			5 –	✓
322	1.25/56	9.06/62	12.00/66	10.10/112			11½ –	✓
323	8.00/30	4.10/56	11.00/66	8.50/156			9 –	✓
324	3.25/56	12.00/121	4.00/161	5.15/206			6½ –	✓
325	15.00/52	8.25/56	18.00/66				16 –	✓
326	1.75/56	3.70/112					3½ –	✓
327	14.50/8	21.0/10	19.50/40	22.00/88	22.50/135	22.50/154	22½ –	✓
328	16.00/21	5.75/56	15.00/66				16 –	✓
329	40.00/8	61.00/9	47.50/29	65.00/161	67.50/218		67½ –	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

5.50
6.00
6.00
15.00
6.00
8.25
11.00
11.00
18.00
7.40
7.00
5.50
106.65 T

330 1935 "S" San Diego. Lightly and nicely toned Unc.
331 1936 "D" San Diego. An exact mate for last, but more than twice as scarce.
332 1936 Rhode Island. Brilliant Unc., mirror-like lustre. One for the type collectors.
333 1936, 36 "S", 36 "D" Rhode Island set. Bright Unc., slight peripheral toning. The Phila. coin prooflike, others frosty. 3 Pcs.
334 1936 York County. Brilliant Unc.
335 1936 Bridgeport. Portrait of the patron saint of speculators—but they seem not to have got around to this issue yet, in comparison with (say) the Bennington, Connecticut, Elgin or Gettysburg of similar mintages. Brilliant Unc., a few bag marks.
336 1936 Lynchburg. Lightly tarnished Unc.
337 1936 Elgin. Frosty "gem" Unc., except for a few minute bag marks.
338 1936 Albany. Brilliant Unc., fairly choice.
339 1936 "S" San Francisco Bay Bridge. Brilliant but lightly bag-marked Unc.
340 Duplicate Bay Bridge. Exactly as last.
341 **SMALL LOCAL CONSIGNMENT. Colonials.** 1723. Woods Halfpenny. In date 72 recut. VG-F, rough patina; reverse better than obverse.

330	3.50 / 8	4.50 / 10	5.60 / 30	5.00 / 173			9 –	✓
331	5.25 / 10	6.00 / 45	5.30 / 135				6 –	✓
332	4.50 / 8	5.50 / 30	7.00 / 66	5.60 / 135			6 –	✓
333	15.00 / 45	15.00 / 52					15 –	✓
334	5.00 / 8	7.00 / 30	5.75 / 131				6 –	✓
335	5.25 / 8	7.00 / 10	7.50 / 19	8.00 / 45	7.70 / 135	8.25 / 154	8/4	✓
336	8.25 / 8	10.10 / 9	10.60 / 30	11.00 / 45			11 –	✓
337	8.25 / 8	10.00 / 30	11.00 / 45				11 –	✓
338	12.00 / 8	12.10 / 30	18.00 / 45				12 –	✓
339	6.00 / 8	7.30 / 30	7.40 / 135				7 –	✓
340	6.25 / 8	6.50 / 10	6.75 / 30	7.00 / 45			7 –	✓
341	1.50 / 30	2.00 / 61	2.45 / 194	6.10 / 199			5 –	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

342 1787. New Jersey Cent. Boyd 175; Maris 48-g. Curved beam; marked outline to shield, which has middle chief point much lower than the outer corners. Fine or so, but not fully struck up; a few minute nicks.

343 1783. NOVA CONSTELLATIO Cent. Blunt rays; one L. Crosby 3-C. Good/VG, rough.

344 **Half Cents.** 1805. **Small 5; Stems.** Breen 46: 2-C; Gilbert 3. Very Good for the coin; obv. strong and exceptionally clean, reverse weaker and somewhat rough. Of great desirability as a type coin. Records in the $30. to $35. range for similar ones, and above $80. for slightly better ones.

345 1806. **Small 6; Stems.** B-48: 1-A; Gilbert 2. Obverse better than VG, old dig which is not deep and does not disturb the color; reverse better than Fine. Lists at $37.50 and $40. Fine; this should bring nearly the latter figure.

346 Another 1806 Small 6, with Stems. Same variety. Basically VG, but both sides display numerous small nicks. Worth about $20.-22.50.

347 **1808/7.** B-54: 1-B; G-1. Good to VG, sharp but with some rim and border nicks, other minor impairment. Deservedly popular.

348 1808. Normal date. B-55: 2-B; G-2. Fine to VF, rough black patina.

349 1828. Thirteen stars. B-70: 2-B; G-1. EF-AU, retaining considerable iridescent mint surface and traces of faded original red. Reverse better than obverse.

350 Another 1828; same variety. About the same grade, all things considered; a little more rubbed on head, but even more pale mint red. We have seen worse sold as "Unc."

351 **Large Cents.** 1797. **Sheldon 143. Stemless; Style II Letters. Rarity 7; BV $6.50.** Good, obverse bold; reverse Very Fair, weak at left as usual on this seldom seen variety. Only one recent record of sale—the F-VF example in our Fiftieth auction, at $165. Discovered in Los Angeles.

352 1800/179. S-194. Close to VG-10; natural brown and steel gloss. Rather advanced breaks under and at fraction and right. Uncommon.

353 1800. S-203. Fine-15; an excellent example of the grade. Attractive natural brownish-steel surface, exceptionally free of defects of any kind. The variety with die cut before nose, and badly injured reverse die; the final variety of the year, as its reverse was used on 1801 NC-1.

354 1801. S-223. Blunt 1's; 1/000. VG-10 in sharpness, but covered with minute nicks, none at all serious. Dark brown patina with dashes of orange.

.00 T

4.50
3.00
35.00
46.00
8.00
13.00
5.00
7.00
5.00
24.00
11.00
16.00
4.50
182.00 T

34	2.00 / 20	3.50 / 6	4.00 / 75	7.00 / 101	4.35 / 109					41	✓
343	2.35 / 95	3.00 / 159	3.35 / 169							3 —	✓
344	5.25 / 54	19.00 / 70	16.60 / 112	18.00 / 149	35.00 / 220					35 —	✓
345	12.10 / 70	20.10 / 112	15.00 / 149	46.00 / 220						46 —	✓
346	4.50 / 114	8.00 / 149								8 —	✓
347	10.05 / 58	14.01 / 70							(1[illegible])	1[illegible] —	✓
348	4.00 / 114	5.50 / 241								5 —	✓
349	7.50 / 5	1.75 / 56	4.00 / 114	5.00 / 208						7 —	✓
350	4.00 / 114	5.00 / 218								5 —	✓
351	26.00 / 87	10.00 / 114	21.50 / 175							4 —	✓
352	4.65 / 57	5.00 / 98	12.00 / 230							11 —	✓
353	2.00 / 15	3.00 / 71	4.50 / 126	8.10 / 112	7.00 / 118	8.50 / 175	9.00 / 218	17.00 / 230		16 —	✓
354	4.60 / 112	2.50 / 208								41	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

12.50
5.50
11.50
10.00
17.00
2.25
5.50
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2.50
78.50 T

355 1808. S-279. Thirteen stars. Fine or better, the dark steel surface very slightly and uniformly rough but likewise just about completely free of defects. Above average, and very much so. Date collectors' coin.

356 1810/09. S-281. Very Good, natural dark green patina now slightly rough.

357 1823. Newcomb 2. Normal date. Very Good plus, very bold; advanced rim break at upper left obverse. Comparatively clean and attractive example.

358 **1830. N-6. Small letters.** Despite its superficial from-a-distance appearance of weakness, this piece is actually close to VF but weakly struck as on all but one specimen so far seen. Natural dark green patina. **Close to Condition Census level!** Very seldom seen above Good-VG.

359 **1843. N-4. Obv. of '42; rev. of '44.** Very Fine or better, light brown with traces of red; minute bag marks. About a $20. coin!

360 Indian Cent. 1897. Unc. Obverse faded red and olive, now somewhat iridescent, reverse light brown and not quite as nice.

361 Trimes. 1854. Toned Unc., not particularly choice; unequivocal evidence of having been in a bag. First year of the Eckert-Longacre type with three outlines to star and reverse arrows and olive branch.

362 1859. First year of the final type. EF-AU, deeply toned.

363 Dimes. 1821. Large date. Just Good; evenly worn, no noticeable nicks or dents. Another; about equal grade, three obverse dents. 2 Pcs.

364 1821. Small date. Just about VG. Many times rarer than the Large Date.

365 1827. Very Good to Fine average. Worth $6.-7.00. 3 Pcs.

366 1827 and 1829 Small 10 C. Good and about VG. 2 Pcs.

355	7.50 / 13	1.75 / 56	4.25 / 71	8.50 / 118	11.00 / 143	12.50 / 179	12.00 / 230	10 1/2	✓
356	1.00 / 56	4.00 / 61	5.50 / 180					5 1/2	✓
357	2.20 / 88	10.10 / 112	5.58 / 139	7.00 / 144	12.00 / 165			11	✓
358	1.50 / 56	12.00 / 118	4.25 / 171	6.75 / 186	7.00 / 202			10	✓
359	1.05 / 56	1.75 / 71	15.00 / 118	11.00 / 144	13.00 / 198	15.00 / 210	17.00 / 230	17	✓
360	2.39 / 99							[illegible]	✓
361	5.27 / 82	4.82 / 139	5.50 / 235					5 1/2	✓
362	3.22 / 82							3 1/2	✓
363	2.00 / 144							2	✓
364	2.00 / 144	1.75 / 159	2.50 / 235					2 1/2	✓
365	4.00 / 144							4	✓
366	2.50 / 218							2 1/2	✓

367 1830 Medium 10 C., 31 (2), 33, 35, 37 Bust (2). Good to VG plus. 7 Pcs.

368 1831, 33 Last 3 high, 34 Small 4, 35. Fine plus, about Fine, VF, Fine. 4 Pcs.

369 1889. Also, an 1830 Half Dime and 1851, 52, 53 and 1862 Trimes. A weak VF, Good, VF-EF impaired, Fine, EF impaired, VF. 6 Pcs.

370 **Half Dollar. 1846 "O". Tall date.** Just Very Good. Very rare, much more so than the 1846 over lazy 6; **only the second we remember handling.** One of the most under-valued coins in the series, but unappreciated as many ordinary small dates are misrepresented as this rarity.

371 **LONG ISLAND CONSIGNMENT. Lincoln Cents.** 1909 "S". Strictly Fine.

372 1919. Bright red Unc., a few minute bag marks. Also, 1922 "D" (6). VG to Fine. On one or two the mintmark is almost invisible. 7 Pcs.

373 1919 "D". Flaming red Unc., an obverse fingerprint; mintmark weakly cut into die.

374 1919 "S". Pale red Unc. Rather soft strike.

375 1921. Brilliant and choice Unc. A few microscopic carbon spots.

376 **1924 "S".** Pale reddish-brown Unc., usual strike—which is not saying much. Lists at $30. and $35., and specimens no better than this bring the latter figure.

377 **Three Cents Nickel. 1880.** Fine obverse, VF reverse. Rarely seen except in proof; only 21,000 struck.

378 **Five Cents Nickel.** 1904. Slightly cloudy Proof.

.00 T

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4.00
22.50
8.00
10.00
4.75
4.75
7.00
5.00
20.00
4.00
5.50
106.00 T

363	4.05/120	5.00/147	5.50/218					5½	✓
365	4.00/147	5.00/218						5 —	✓
364	4.00/235							4 —	✓
370	9.00/14	31.55/18	10.00/208					22½	✓
371	6.00/10	7.20/14	5.50/23	6.10/24	8.10/36	6.50/166		8 —	✓
372	4.10/24	10.10/36	4.50/118	6.50/128	8.05/169			10 —	✓
373	3.00/52	1.50/56	2.03/99	4.50/122	4.75/128			4¾	✓
374	3.00/15	3.00/52	4.00/122	4.75/128				4¾	✓
375	4.25/5	4.00/15	4.50/52	17.66/77	5.25/122			7 —	✓
376	4.25/36	18.00/85	25.00/118	25.00/128				25 —	✓
377	2.25/23	1.40/61	2.77/8[illegible]	2.40/45	3.10/126	4.09/139		4 —	✓
378	4.10/36	5.50/191						5½	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

3.25
4.25
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2.50
2.00
5.00
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.50
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4.00
47.00 T

379 1920. Lightly and beautifully toned Unc.
380 1923. Mostly brilliant Unc., reverse developing pale gold tone. Nice!
381 1928. Frosty "gem" Unc., traces of tone.
382 1934. Lightly toned, choice Unc. Lists to $3.50.
383 Duplicate 1934. Identical quality to last.
384 **Jefferson design.** 1938. Brilliant Proof. Usual quality.
385 Another 1938. Brilliant Proof, with the beginnings of pale gold tone.
386 1939. Extra brilliant Proof. Better made than either of the preceding.
387 Another 1939. Brilliant Proof, three microscopic spots.
388 1941. Brilliant Proof, light golden toning.
389 1942. Type I. Brilliant "gem" Proof.
390 1942 "P". T-II. Brilliant select Proof.

379	1.75 / 56	3.07 / 82	3.25 / 142			✓
380	1.75 / 56	3.07 / 82	3.75 / 118	4.25 / 142	4[illegible]	✓
381	1.05 / 56	1.27 / 82	2.50 / 118		2[illegible]	✓
382	1.05 / 56	1.27 / 82	2.50 / 109	2.00 / 118	2[illegible]	✓
383	1.05 / 56	3.00 / 132			3[illegible]	✓
384	5.00 / 44	1.75 / 56			5[illegible]	✓
385	1.75 / 56	6.00 / 220			6[illegible]	✓
386	5.00 / 44	1.75 / 56	2.50 / 81		5[illegible]	✓
387	1.75 / 56	2.25 / 81	5.00 / 220		5[illegible]	✓
388	4.00 / 44	1.50 / 56			4[illegible]	✓
389	3.00 / 44	1.[illegible] / 56	3.50 / 141		3[illegible]	✓
390	3.00 / 44	1.[illegible] / 56	4.75 / 121		4[illegible]	✓

391 **Half Dime.** 1837. Bust. **Small 5 C.** Valentine 2. Fine. Very rare, far more so than commonly believed.
392 **Dimes.** 1851 and 1853 Arrows. EF scratched and EF with deep obverse tarnish, reverse lustre. 2 Pcs.
393 1887 "S". Unc., rather soft strike; faint toning. Unappreciated!
394 1891. Partly bright Unc., very much like the last.
395 1891 "O". Fine or better. Also, 1890, 1901 (3). About Unc. 5 Pcs.
396 1905. Blue toned "gem" Unc.
397 Another 1905. Gray toned Unc., not as well struck up as last.
398 1908. Unc., pale gold tone.
399 **Mercury design.** 1916. Variously toned or tarnished Unc. 9 Pcs.
400 1917. Unc., lightly tarnished, especially on obverse.
401 1918. A weakly struck Unc., cleaned long ago. Cheap at $10.00!
402 1937, 37 "D", 37 "S", 38, 38 "D", 38 "S". Brilliant, toned or tarnished Unc. Redbook, $9.15. 6 Pcs.

.00 T

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3.50
4.75
2.75
3.50
7.00
3.50
4.50
9.00
2.50
9.00
5.00
63.50 T

391	8.25/78	3.35/152	5.50/235		8 1/2	✓
392	3.50/159				3 1/2	✓
393	4.00/181	2.50/187	4.75/211		4 3/4	✓
394	1.50/56	2.00/159	2.00/181	2.75/198	2 3/4	✓
395	3.25/56				3 1/2	✓
396	4.00/76	1.50/78	6.50/142	7.00/174	7 –	✓
397	1.50/56	3.50/223			3 1/2	✓
398	1.50/56	4.00/181	3.50/182	4.50/198	4 1/2	✓
399	2.15/56	9.00/74	9.00/124		9 –	✓
400	2.50/68	1.35/169			2 1/2	✓
401	5.00/50	7.25/76	10.00/118		9 –	✓
402	5.00/120				5 –	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

15.00
4.50
55.00
4.50
3.75
8.50
7.00
3.75
4.25
6.00
4.50
116.75 T

403 **Twenty Cents. 1875 "CC".** Marked "AU, lustrous," this weakly struck coin does show much mint frost, but it also shows traces of old cleaning and various minute imperfections.

404 **Quarters.** 1839. Liberty seated, no drapery. VF, cleaned and bag marked; weakly struck at upper central obv. and on eagle's leg as frequently seen.

405 **1855 "O".** Fine or better, weak at lower drapery, wings and mintmark as almost always. Very rare, the rarest New Orleans quarter, next to 1891 "O"; rarer than most of the other mintmarks in this period, and more than three times as hard to find in all grades than 1855 "S". Unusually clean. Should bring well over $55. today.

406 1917. Type I. Lightly toned Unc., full head, shield and knee.

407 1926 "D". Mostly brilliant Unc., traces of spotty tarnish; head about half up, shield weak, nearly full knee.

408 **Washington design.** 1935 "S". Lightly toned Unc., traces of obv. fingerprint tarnish. Redbook, $11.00.

409 1936 "S". Like the last—but a bit better, if anything. Valued about as highly.

410 1938 "S". Recut mintmark. Mostly brilliant Unc. Lower mintage than the last, but not listed as high—perhaps the speculators haven't pushed it as hard.

411 1939 "S". Brilliant Unc., attractive dashes of rainbow toning. Same comment as last.

412 1935, 36, 37 "D", 39, 40 "S". Mostly brilliant or toned Unc. Supposedly worth to $18.25. 5 Pcs.

413 **Halves.** 1806/5. Beistle 10-Q; Haseltine 5. VG/G; initial W scratched on bust.

414 1806. Knobbed 6; 6 berries. B. 12-T; H-11. Also VG/G. Scarce.

4.3	7.00/1	15.00/15	8.75/23	15.00/14		✓
4.4	7.50/15	2.00/22				✓
4.5	37.50/20	2.00/56	42.85/130	41.00/148	55.00/220	55 — ✓
4.6	4.10/112	4.50/11				4 — ✓
4.7	1.75/56	3.75/124	3.75/198			3 1/4 ✓
4.8	1.50/56	7.25/59	8.50/83			8 — ✓
4.9	1.50/56	7.00/220				7 — ✓
4.10	1.50/56	3.75/124	3.00/242			✓
4.11	7.25/15	1.75/56				✓
4.12						
4.13	4.00/144	3.75/169	6.00/181			6 — ✓
4.14	2.50/22	7.00/182	3.05/169	4.50/207		✓

415 1807. Bust right. B. 3-E; H-1. A little weaker than last; unusually clean, free of nicks or dents.

416 1828. Large 8's, curled knobbed 2. Good obverse, Fair reverse. RR.

417 1839. Bust type. Barely Fine, bag marked and with other small imperfections.

418 **Barber design.** 1907 "O". Rather deeply toned Uncirculated; bag marked but not bad. Better than usual strike for this mintmark.

419 **Franklin design.** 1948. Brilliant Unc.

420 **Silver Dollars.** 1795. Bolender 4 (R-4). Flowing hair; two leaves. Good to VG, evenly worn and without noticeable nicks or dents or scratches.

421 1860 "O". Just Fine.

422 **Commemoratives.** 1892 Columbian Half Dollars. Deeply, iridescently toned Unc. Not as common in true Mint State as many people believe. 4 Pcs.

423 1893 Columbian, 1920 Pilgrim, 1938 Swedish 2 Kroner portraying the ship "Kalmar Nyckel" as on the 1936-38 Delaware Halves (3). First two toned Unc., the rest brilliant. 5 Pcs.

424 **Mint sets.** 1945, 45 "D", 45 "S". Cent to half dollar complete. Unc. The San Francisco silver coins toning, the others brilliant and choice. Now valued to $10.50. 15 Pcs.

425 1948, 48 "D", 48 "S" (lacks the nickel). Unc. The Phila. nickel blue-toned, the silver coins mostly brilliant or lightly tarnished. No "S" half made. Lists at $16.15. 13 Pcs.

426 1951 "D", 51 "S". Also Mint State. The "S" cent has a reverse spot, the other coins brilliant. Plus, 1857 Flying Eagle cent, VG/F, 1910 "S" (2) and 11 "S" cents VG-F; 1868 nickel VF dirty; 1939 "D" dime EF. 16 Pcs.

427 **Gold Dollar.** 1850. Just Fine, the reverse stronger but with two small rim nicks.

.00 T

4.40
.10
6.00
4.00
12.00
3.00
26.00
7.50
9.00
7.75
9.00
10.00
10.00
11.00
119.75 T

4/1	2.00 / 2	3.00 / 141	3.55 / 169	4.00 / 208	4.25 / 235	4½	✓
4/6	6.55 / 167	1.50 / 208				6 —	✓
4/7	4.05 / 167	2.00 / 204				4 —	✓
4/12	4.25 / 3	9.50 / 102	5.50 / 154	9.05 / 169	12.00 / 191	12 —	✓
4/19	1.45 / 72	2.25 / 120	3.00 / 124			3 —	✓
4/20	20.00 / 1	21.00 / 13	22.00 / 15	25.30 / 105	25.00 / 147	26.00 / 235	26 — ✓
4/21	6.00 / 46	5.00 / 47	6.00 / 53	7.50 / 83	6.30 / 105	7½ —	✓
4/22	3.60 / 16	4.25 / 23	4.06 / 62	9.00 / 66	6.00 / 69	8.10 / 112	9 — ✓
4/23	5.00 / 69	7.80 / 135	6.25 / 194			7¾	✓
4/24	7.75 / 27	7.00 / 38	7.50 / 66	8.00 / 158	9.27 / 187	9 —	✓
4/25	10.00 / 159					10 —	✓
4/26	6.50 / 131	10.00 / 160	7.05 / 182			10 —	✓
4/27	10.00 / 1	6.[illegible] / [illegible]	10.50 / 31	10.1[illegible] / 36	11.00 / 141	11 —	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

65.00
30.00
31.00
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14.00
7.00
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12.00
9.00
16.00
240.50 T

42 -

428 **EXURBANITE CONSIGNMENT. Half Dollars. 1794.** B. 4-A; H-7. About Good/Good plus, reverse adjustment marks in center. Extremely rare variety, certainly **R-7.** Haseltine knew of only two, and there are only three records known to us since 1940: Gies (F), W. G. C. (F) and Manning (VG). The first two may well have been the coins known to Haseltine. An important opportunity!

429 **1801.** B. 1-B; H-2. Reverse of 1802. Better than VG, but unevenly struck; small reverse rim nick. Rarer of the two varieties of the year; readily identified by having only 12 arrows (instead of 13), a perfectly formed N and the farthest left star about touching wing.

430 **1802.** Only one variety. VG, obverse very strong and nearly Fine; three minute reverse rim nicks, and a fourth above I of LIBERTY, otherwise exceptionally clean. Worth a good price, as this is well above the common run for this rare date.

431 **1803.** Large 3; reverse, small stars. B. 2-C; H-1. Fine; obverse stronger than reverse, and equal in grade to many sold as VF. Die cracked through TAT and ERICA. Nice!

432 1805. B. 5-G; H-10. Normal date; ninth star recut, cracks through ES OF AMERICA. Fine or better. Uncommon, to say the least.

433 1806. B. 13-U; not in H. Knobbed 6; very wide date, 8 recut. Fine, unevenly struck; reverse weakness directly opposite the highest points of obverse. Two old faint obverse scratches, of no importance.

434 1807. B. 2-C; H-6. Bust right; readily identified by a chip out of die between S and O. We'll call this hard-to-grade piece Very Fine plus, for conservatism; both sides, but more particularly the reverse, display mint lustre. Obverse weakly struck and a little rubbed; there are also several rim nicks, none important. Nevertheless, eagle's breast and wings, where struck up, are almost fully sharp. Attractive and valuable.

435 1813 and 1814. Nearly Fine, weak struck, and G-VG with initials scratched into reverse. 2 Pcs.

436 **1815.** Only the one variety. Basically close to Fine, but initials carved into obv. and rev. fields. A not too successful attempt was made to remove them from before and behind head. Acceptable space filler; not as bad looking as it sounds.

437 1817 B. 9-L, H-5 (date 1 81 7); 1818 Wide date; 1819/8 B. 2-B, H-2 (small 9). More or less VF, first and third particularly nice. Excellent lot. 3 Pcs.

438 1824, 26, 27 Sq.-based 2, 28 Small 8's, same 2, large letters, wide and close dates. Average Fine or better. 5 Pcs.

439 1829. Large letters. They are too large for the space into which they are squeezed, making UNITED STATES almost like a single word. Just about Fine, gray toned. Very rare and seldom offered.

428	57.50 / 29	47.30 / 105	60.00 / 109	51.00 / 147	65.00 / 216		15 –	✓
429	23.30 / 105	21.00 / 109	27.00 / 147	25.00 / 181	30.00 / 235		30 –	✓
430	14.00 / 60	9.87 / 82	20.30 / 105	21.00 / 109	31.00 / 147	25.00 / 181	31 –	✓
431	9.25 / 25	11.87 / 82	10.00 / 147	13.00 / 181	14.00 / 235		14 –	✓
432	12.50 / 5	9.00 / 46	15.50 / 170				14 –	✓
433	5.27 / 82	6.30 / 105	7.00 / 147				7 –	✓
434	21.50 / 5	13.50 / 46	18.30 / 105	10.00 / 147	17.50 / 216		20 –	✓
435	4.50 / 85	3.30 / 105	4.00 / 159				[illegible] –	✓
436	3.40 / 58	12.50 / 74	8.30 / 105	10.00 / 109	10.56 / 139	20.00 / 181	[illegible] –	✓
437	3.00 / 22	6.50 / 30	6.50 / 30	7.00 / 85	10.00 / [illegible]	7.25 / 92	12.50 / 216	12 –	✓
438	8.00 / 46	6.00 / 69	9.00 / 209				9 –	✓
439	22.50 / 121	8.00 / 147					[illegible] –	✓

440 1831. Early type, without reeding between words on edge. Edge blundered, FIFTY CENTS OHRALF A DOLLAR. About Fine.

441 1832. Large letters, with the diagnostic die break at wing. More or less Fine. Scarce, and usually seen much worse worn.

442 1832 SL, 34 Small date and letters, large stars, 1836. Average Very Fine. 3 Pcs.

443 The remaining bust halves. 1823, 24 (2), 26, 29 SL (3), 30 Large and Small O, 31, 33 (2), 34 Large date and stars, small letters, 34 Small date and letters, small stars, 1835. The early ones VG, the later ones will average Fine or so. 15 Pcs.

444 1838. HALF DOL. on reverse. Good to VG, evenly worn.

445 1840. Date re-engraved; small reverse letters. Barely Fine; even wear, no defects.

446 1840. Large letters. Good/VG, the all important reverse strong. Very rare.

447 Another 1840 Large letters. Just Good, the reverse weak; not all the tops of the letters are visible. Obverse strong on this one. Seldom offered in any condition.

448 1841 "O", 1842 Small and large dates. VG, VG-F, Fine to VF. 3 Pcs.

449 1842 LD, 43 "O", 44, 45 "O" (2). Average close to Fine or within that level. 5 Pcs.

450 1845 "O". No drapery (defective die). Thin date. VG plus. Highly touted—listed to $32. Fine.

451 1845 "O". Another variety without drapery; heavy date. Barely VG, reverse stronger than obverse. In demand.

.00 T

3.00
5.50
28.00
3.00
10.00
6.00
6.00
11.00
72.50 T

441	1.50 / 61	2.00 / [illegible]	1.75 / 117	2.00 / 150			3 —	✓
441							—	
442	4.25 / 56	5.50 / 192 ✓					5½	✓
443	16.50 / 133	23.00 / 144	22.50 / 151	21.05 / 169	24.00 / 195	30.00 / 200 ✓	28 —	✓
444							—	
445	2.00 / 133	3.50 / 235 ✓					3 —	✓
446	10.00 / 157 ✓						10 —	✓
447	6.00 / 235 ✓						6 —	✓
448	4.00 / 144	7.00 / 235 ✓					6 —	✓
449	10.10 / 83	7.00 / 144	8.50 / 192	11.00 / 235 ✓			11 —	✓
452							—	
451							—	

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

4.00
11.00
15.00
6.00
27.50
28.00
18.00
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5.00
4.00
4.00
130.50 T

452 1846. Tall date. Fine plus/VF. Considerably scarcer than the medium (i.e. "small") date.

453 1847, 49 "O", 56 "O". Very Fine or thereabouts. 3 Pcs.

454 1847 "O" (2), 49 "O", 50 "O", 51 "O", 56 "O". Average close to Fine. 6 Pcs.

455 1846 "O" Medium date, 59, 61. VF, about Fine, F-VF. Second uncommon. 3 Pcs.

456 Assorted dates, 1842 to 1859 "O". No rare dates, mintmarks or varieties. Thirteen are "O" Mint coins. Average VG. 21 Pcs.

457 Similar assortment, 1843 to 61 "O". Average Good or better. 22 Pcs.

458 **1852**. Very Good, strong; even wear, no defects worth mentioning. Rare date; of the scanty mintage of 77,130, a large number were remelted after October, 1853, as worth more than face value.

459 1853 Arrows and rays, 1854 "O" Arrows, 1855 Arrows. About VG, VG-F, Good or better (reverses stronger on all three). 3 Pcs.

460 1863 and 1865 "S". VG and Good plus. Comparatively clean; decidedly uncommon. 2 Pcs.

461 1864 "S" and 1866 "S" Motto. Average VG, first stronger than second. 2 Pcs.

462 1867. Almost VF, reverse sharp. Obverse with a hairline scratch in r. field.

463 1868 "S" and 1869 "S". VG or so average. Undervalued, like all these "S" coins. 2 Pcs.

452	7.10 / 145	3.00 / 204					4 — ✓
453	1.25 / 56	7.00 / 144	5.25 / 192	5.00 / 197	6.00 / 204	12.00 / 235	11 — ✓
454	11.25 / 83	9.00 / 133	16.00 / 235				15 — ✓
455	6.05 / 169	5.25 / 192					6 — ✓
456	27.50 / 93	15.10 / 119	21.00 / 144	23.00 / 168	27.20 / 195		27½ — ✓
457	22.00 / 144	18.00 / 168	22.05 / 169	31.00 / 195			22 — ✓
458	7.60 / 98	10.30 / 105	25.75 / 121	15.00 / 148			18 — ✓
459	4.00 / 144						[illegible] — ✓
460	4.00 / 235						4 — ✓
461	5.00 / 86						5 — ✓
462	2.25 / 169	1.15 / 192	4.00 / 235				4 — ✓
463	3.60 / 58	3.25 / 133	4.00 / 235				4 — ✓

464 1870, 72, 75 "CC", 76, 78. Mostly VG-F, the 72 with minor obverse impairment. First two quite uncommon. 5 Pcs.

465 1871 "S" and 1873 No Arrows (closed 3). VG-F average. 2 Pcs.

466 **1874.** Arrows. Nearly Fine, but a couple of obverse pin scratches. Highly coveted.

467 **1879.** Fine or better. Very rare in any grade except proof; only 4,800 coined.

468 **1884.** VG plus. The only worn one we have ever seen! Mintage 4,400.

469 **1885.** Same grade as last; just about as rare.

470 **1886.** Similar grade, but a couple of obv. pin scratches. Only 5,000 struck. By way of comparison, common in proof!

471 **1887.** Similar grade; clean. Identical coinage and rarity.

472 1888. About Very Fine, sharp. Scarce; only 12,000 struck.

473 Another 1888. About Fine.

474 1889. About VF, like the first 1888; equally valuable.

475 1890. Fine. Same mintage as 1888 and 1889.

.00 T

7.00
2.25
5.00
15.00
12.00
10.00
16.00
12.00
14.00
11.00
13.00
13.50
130.75 T

464	5.42/82	1.0/195							7 —	✓
465	2.25/235								2¼	✓
466	3.37/82	5.00/88 ✓	3.50/129						5 —	✓
467	8.50/5	13.50/29	10.70/95	12.00/148	15.50/216 ✓				15 —	✓
468	3.50/5	6.50/29	8.00/39	12.30/97 ✓	8.83/139	11.50/216			12 —	✓
469	3.50/5	6.00/29	8.00/39	8.56/139	10.00/216 ✓				10 —	✓
470	3.50/5	10.50/29	8.00/39	9.36/139	16.50/216 ✓				16 —	✓
471	3.50/5	6.00/29	8.00/39	12.30/97 ✓	9.08/139	10.50/216			12 —	✓
472	4.45/58	3.27/82	7.35/95	6.10/119	7.26/139	11.00/148	10.05/169	15.00/216 ✓	14 —	✓
473	8.00/39	3.27/82	6.00/86	8.00/157	11.00/216 ✓				11 —	✓
474	13.00/29 ✓	9.00/39	6.00/86	11.00/148	12.00/216				13 —	✓
475	10.00/29	8.0/39	13.40/97	13.50/170 ✓					13 ½	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

6.50
12.00
12.00
2.50
7.00
5.00
30.00
21.00
20.00
27.50
21.00
164.50 T

476 1891. A weak Very Fine. Standard Catalogue, $6.50.

477 Two more 1891's, VG or better. Also, a 1948 half EF or so and a pair of 1893 Columbians EF and VF. 5 Pcs.

478 **Barber design.** 1908 "D". Mostly brilliant Unc., lightly bag marked and with a couple of tarnish streaks on obverse. Lists at $15. and $16.50.

479 1943. Liberty Walking. Brill. Unc. A couple of minute bag marks. Also, an 1892 Columbian, Brill. Unc. with faint touches of pale gold tone. 2 Pcs.

480 1948. Franklin type. Brilliant and choice Unc. Valued to $4.50.

481 1949. Identical condition to last. Lists to $8.00.

482 Another 1949. Also Brill. Unc., but numerous bag marks; usual run of the mint.

483 **Silver Dollars.** 1795. Bolender 5. Flowing hair obverse. The common variety with three leaves under each wing, and die scratch near top curl. VG-F, weak in centers, strong near periphery. Even wear, no blemishes worth noticing. Excellent type coin.

484 1796. B-5. Large date, small letters. Die lump (break) touches IC. Just Good, weak at left; rough, but bold date.

485 1798. B-28. Close date, high 8; knobless 9, heraldic eagle. A weak Fine plus with some minor rim nicks. Without the reverse die cracks described by Bolender (very few known of this early state). As a variety, very much underrated; should have been listed as Rarity 5 at least, as it is over ten times rarer than, say, B-23.

486 1799. B-9. "Apostrophe" die defect after final S in STATES. Fine to VF, very bold obverse; faintly lustrous. Quite attractive. Worth a decent price.

487 1800. B-10. Very wide date. Close to Fine, but will not quite make it; obverse stronger than reverse.

476 2.00/34 3.29/82 4.00/86 5.00/177 6.50/216 — $3\frac{1}{4}$ ✓

477 7.47/82 1.50/148 13.00/235 — (7½) 12 — ✓

478 7.25/56 5.50/109 7.05/169 12.50/181 — 12 — ✓

479

480 2.25/120 2.50/125 — 2½ ✓

481 4.50/15 1.50/56 1.25/59 6.00/118 6.05/125 — 7 — ✓

482 5.05/125 1.00/153 — 5 — ✓

483 22.00/1 23.00/13 26.00/15 25.00/77 27.50/95 30.30/105 — 30 — ✓

484 7.50/47 12.50/77 18.30/105 15.00/147 21.50/235 — (18¾) 21 — ✓

485 9.00/47 20.00/77 15.00/177 17.55/164 — 20 — ✓

486 23.00/30 10.00/47 25.00/77 [illegible] — [illegible] ✓

487 8.00/47 15.00/77 16.30/105 15.50/169 [illegible] — 21 — ✓

488 1802. B-6. Normal date, spaced 18 02. Very Fine, somewhat bag marked but sharp.
489 1803. B-4. The regularly found variety with small 3. Fine plus, a few small rim nicks on either side. Considerably scarcer than the large 3.
490 **Liberty Seated design.** 1841. About VF/VF. Nice bold coin, unblemished save for a pin scratch or so in obverse field.
491 1842. Almost, but not quite Fine.
492 Another 1842. Barely VG. Evenly worn, not particularly nicked up.
493 1843. Close to VF but will not quite reach the grade. Nevertheless attractive.
494 1846 "O". About like the last. Mintage, 59,000—well below any of the preceding.
495 Another 1846 "O". VG; faint pin scratches above eagle. Not bad.
496 1847. Just about VF, but a couple of rim dents, one plain.
497 **1848**. Good plus. Scarce; only 15,000 made.
498 1849. Nearly VF; a few nicks on seated figure.
499 1850 "O". About Fine; possibly within that level. Mintage, 40,000.

.00 T

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13.00
141.25 T

488	10.00/47	6.50/56	22.50/74	20.30/105	23.00/235		23 –	✓
489	10.00/47	17.50/74	20.30/105				20 –	✓
490	6.00/47	10.50/129	12.50/203				12 –	✓
491	4.00/47	5.30/105	6.00/213	8.00/235			8 –	✓
492	2.00/47	4.30/105	7.10/151				7 –	✓
493	5.00/47	3.50/56	17.25/121	8.50/129			14 –	✓
494	6.00/47	3.50/56	15.50/129				14 –	✓
495	5.50/47	6.30/105					6 –	✓
496	5.00/47	5.25/235					$5\frac{1}{4}$	✓
497	3.50/47	6.30/105	6.38/139	7.60/151	9.00/235	(7½)	9 –	✓
498	5.00/47	4.60/56	6.50/120	11.00/255			10 –	✓
499	1.00/31	5.00/47	6.30/105	9.50/129	14.00/235		13 –	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

17.00
8.00
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86.50 T

500 **1857**. Very Fine, but some faint pin scratches on either side.
501 1859 "O". Close to Fine, reverse surely of that grade.
502 Duplicate 1859 "O". Same grade; a few faint pin scratches.
503 1860 "O". Good plus.
504 1870. Motto. VF or better; surface very slightly rough.
505 1872. VG/F, but several serious edge bruises.
506 1873. Similar grade (lacking the bruises); with a letter "E" faintly scratched in field.
507 **Morgan design**. 1880, 83 "O", 84 "O", 1904. Lightly toned Unc. 4 Pcs.
508 1901. Mostly brilliant Unc. Redbook, $12.00!
509 **Trade Dollars**. 1874. Nearly Fine, weak. Hardly common, since most of this mintage went to China and received chopmarks.
510 1876 "S". Type I (Berry under claw). Fully Fine. Quite free of blemishes.
511 1877. VF-EF, weakly struck at upper obverse. Very attractive; reverse faintly lustrous.

560	4.00 / 47	13.75 / 129	9.57 / 131	12.00 / 212	17.00 / 220	17	✓
561	4.00 / 41	5.30 / 105	7.50 / 129	9.00 / 235		8	✓
562	4.00 / 47	5.30 / 105	4.50 / 107	7.00 / 235		7	✓
563	2.50 / 47	4.30 / 105	5.10 / 151			5	✓
564	4.00 / 47	2.75 / 56	7.75 / 129	5.00 / 182	5.00 / 235	8	✓
565	2.00 / 47	4.30 / 105				4	✓
566	2.50 / 47	5.30 / 105	5.50 / 129	5.70 / 131		5	✓
567	8.00 / 15	7.50 / 77				8	✓
568	6.50 / 15	7.25 / 46				7	✓
569	5.00 / 11	2.00 / 88	3.00 / 138	5.5 / 235		5	✓
570	5.00 / 76	2.00 / 88	3.50 / 153			5	✓
571	4.00 / 56	1.50 / 88	6.00 / 235		(4)	6	✓

512 Duplicate 1877. Just about Fine.

513 1878 "S". Nearly Very Fine. Clean!

514 Duplicate 1878 "S". Just Very Good.

515 **1882.** Nearly Ex. Fine (obviously one of the 1,097 originally struck as proofs), this sharp piece is unmarred save by a small rim dent at top reverse. A $55. proof, this example should bring well over half that figure.

516 **GREENWICH VILLAGE CONSIGNMENT. Colonials.** 1787. FUGIO Cent. **Newman 9-P.** Good to VG, weak strike. Small planchet defect. Very rare, probably R-6.

517 Another. **N. 12-M.** VG plus, clean. Rarer than the foregoing, certainly **R-7.**

518 Another. **N. 13-R.** Good plus (weak strike at centers). A couple of minor rim flan defects. Also a **Rarity 7.**

519 **Half Cents.** 1800, 03 Gilbert 2, 08 G-2 (Normal date). VG plus (2) and Good, all slightly impaired. The first is actually a cleaned "About Fine", and not bad in appearance despite a number of minute nicks. 3 Pcs.

520 1800 and 1804 G-7 (common Spiked Chin). About VG, rough, and about Fine, small rev. rim nick. Not bad. 2 Pcs.

521 1803. G-2. Marked "EF", this looks more like Very Fine; not fully struck up at hair or E in CENT as usual. Planchet defect at first T of STATES.

522 1804. G-5. Crosslet 4, Stems; wide date. VF-30 or better, a little easily removable dirt (use a toothpick). Faint, shallow scratch on reverse, visible only from a certain angle. Very attractive.

523 1807. Only the one variety. Fine or better, cleaned long ago and now retoning. Also, 1804. G-2 (Plain 4; Stemless). G-VG, clean and unblemished. 2 Pcs.

.00 T

3.75
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3.00
5.00
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5.25
7.50
11.50
23.00
5.25
6.10
3.50
6.00
104.85 T

512	1.50 / 6	1.50 / 59	3.75 / 235			3 3/4	✓
513	1.50 / 6	5.00 / 10	7.10 / 56	4.75 / 106		5 —	✓
514	1.50 / 6	2.76 / 62	7.00 / 235			3 —	✓
515	15.00 / 76	5.25 / 88	20.00 / 136	15.24 / 139	25.00 / 157	25 —	✓
516	4.50 / 7	5.25 / 105				5 1/4	✓
517	4.50 / 7	4.00 / 61	6.30 / 105	7.50 / 199		7 1/2	✓
518	4.50 / 7	5.30 / 105	6.00 / 199	11.50 / 214		11 1/2	✓
519	6.00 / 30	3.10 / 57	5.00 / 107	31.75 / 121	6.35 / 130	23 —	✓
520	5.25 / 107	3.25 / 114				5 1/4	✓
521	2.25 / 56	6.10 / 70	5.25 / 71	6.10 / 112		6.10	✓
522	3.10 / 114	3.50 / 204				3 1/2	✓
523	2.10 / 114	6.00 / 149	4.50 / 190			6 —	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

7.50
6.00
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10.00
9.00
5.00
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8.00
7.00
77.50 T

524 1828. G-1. Thirteen stars. Red Unc. Obverse with faint signs of toning down, reverse bright red. Usual strike for this Collins Find variety, but less than the usual number of spots, there being only one tiny one near N of UNITED. Records to $17.50 and reportedly higher.

525 **Large Cents.** 1794. Sheldon 22. VG/G, several rim dents. Could be much worse.

526 1794 Sheldon 59 (R-3). Good, quite rough; everything more or less legible. Also, 1796 S-89 (Liberty Cap) and 1798 S-167 (common Large Date). Fair. 3 Pcs.

527 1802. **S-234.** The variety with rim break over B and only four berries on r. branch. Very Good, natural dark green patina with patches of russet; some roughness here and there. Very rare, rated R-6 in the new Sheldon reference. Book value over $20.00.

528 **1806.** Only the one variety. VG, but rough and with a serious reverse rim dent.

529 Another 1806. Good, some shallow pit marks. Reverse better than obverse.

530 1812. S-290. Common Small Date. VG, very sharp reverse; patches of brick-red patina.

531 Lot of Early Cents. 1807/6 S-273 (Large 7) (4); 1812 S-289 (2) and 290 (LD, SD); 1814 S-295 (Plain 4). All Very Fair to Good. 8 Pcs.

532 1821 Newcomb 1 and 2 (wide and compact dates). Average Good, rough. 2 Pcs.

533 1848. N-28. AU-55, light brown with traces of original red. Scarce.

534 1849. N-4. Unc., light brown and mint red, most of the latter on reverse. Nice!

535 1854. N-5, but the earliest die state known; dash before 1 (part of base of a second 1), and outlines from a previously erroneously placed and mostly effaced 18. Unc., lustrous light olive with dashes of mint red.

524	3.50 / 36	4.00 / 111	7.50 / 149	5.50 / 171	7 —	✓
525	6.00 / 30	2.50 / 47	3.75 / 60	6.00 / 144	6 —	✓
526	6.00 / 47	5.00 / 85	5.30 / 105	5.86 / 139	12.05 / 169	10 — ✓
527	12.25 / 33	5.00 / 158				10 — ✓
528	3.00 / 107	3.52 / 134	12.00 / 180			7 — ✓
529	5.00 / 235					5 — ✓
530	2.00 / 144					2 — ✓
531	10.00 / 30	2.09 / 99				8 — ✓
532						—
533	4.20 / 33	5.20 / 43				5 — ✓
534	7.25 / 4	3.50 / 20	6.15 / 53	8.00 / 43	7.50 / 120	8 — ✓
535	5.50 / 5	6.15 / 53	7.00 / 43	7.00 / 145		7 — ✓

536 Lot of Late Date Cents, 1836-54; not all dates represented, but includes three 1839's type of 1840. Usual run, about Good to VG plus, some banged up. 27 Pcs.

537 **Small Cents. 1868.** Good, everything clear; not bad.

538 **1908 "S".** G/VG, rough; a few minor rim nicks. Popular.

539 1921 "S". EF-AU, evidently cleaned long ago, but now fairly attractive.

540 1923. Mostly red Unc. Also, 1925. Bright red Unc., a couple of fingermarks or the like. Redbook, $4. for the pair. 2 Pcs.

541 1928, 29. Bright red Unc., lightly spotted. Also, 1920 "D", 24 "S". Fine and VG. Lastly, a 1936 "S" Nickel. Brilliant Unc., usual strike. 5 Pcs.

542 **Half Dimes. 1838 "O". Not in Valentine.** Date begins low, slants up to r.; reverse of V-1, perfect die. Obverse die badly rusted at lower right as on the other three examples seen. Nearly Fine, reverse surely of that grade; obverse faintly scratched. Extremely rare variety of a scarce and popular mintmark.

543 1869 "S". Lightly toned Unc., in every way choice save for two minute rim nicks. Found in England.

544 **Dimes.** 1918. Brilliant Unc., light bag marks. Not the best strike we have seen, but quite acceptable.

545 1923. Frosty, brilliant Unc. Also not fully struck up at periphery, and with minute mint abrasions.

546 Souvenir of the Atomic Energy Commission installation, Oak Ridge, Tenn. A 1956 dime in an aluminum and plastic case labeled ORNL—UCNC—OAK RIDGE NEUTRON IRRADIATED. Unc. First we have encountered; unusual novelty item, to say the least.

547 **Half Dollar.** 1834. Small date, stars and letters. Rainbow toned "gem" Unc. Not fully struck up, but a beauty. Worth a premium for the colors!

548 **Silver Dollar.** 1798. Bolender 14a (late die state). About VG/barely Good, but plugged over head, part of E in LIBERTY being restored. Most of the weakness is from die failure.

END OF SALE

536	13.50 / 10	11.00 / 20	12.00 / 65	14.50 / 101	17.35 / 130	20.00 / 100			22 — ✓
537	1.50 / 10	1.80 / 24	3.25 / 30	4.00 / 36	3.50 / 57				3½ — ✓
538	2.25 / 8	2.00 / 17	3.50 / 23	4.15 / 24	7.30 / 36	5.00 / 51			7 — ✓
539	1.55 / 25	1.50 / 56	1.89 / 99	10.00 / 118	2.50 / 122	4.00 / 145	7.25 / 189	5.25 / 20	7 — ✓
540	1.55 / 25	1.75 / 56	1.89 / 99	2.00 / 113	3.00 / 118	3.00 / 122			3 — ✓
541	1.55 / 25	1.59 / 99	2.00 / 167	2.50 / 217					2½ — ✓
542	4.50 / 78	7.87 / 82	8.30 / 105	15.00 / 144	9.00 / 186	16.00 / 235			18 — ✓
543	1.45 / 21	5.10 / 135	7.00 / 144	7.50 / 235					7½ — ✓
544	5.15 / 24	7.75 / 46	10.00 / 118						13 — ✓
545	1.05 / 36	4.00 / 118							4 — ✓
546	8.04 / 38	50.42 / 52	2.50 / 215						31½ — ✓
547	7.00 / 118	4.25 / 131	10.25 / 142						10 — ✓
548	5.00 / 12	4.00 / 30	5.00 / 41	10.00 / 74	6.00 / 213				8 — ✓

NO RISK
12¢ sale
11.20.58
hd wrk sheets
&
Numismatic
pamphlet